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Region VIII—Pacific Northwest

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LETTER FROM YOUR DEAN

Dear colleagues and friends,

Happy new year! I hope you have all had a wonderful Advent & Christmas and that you have been able to rest for a few days following this very busy season.

Our next meeting, January 14, is fast approaching. **“The King of Instruments”** is a member recital that we offer to the community, now in its third year. This is an extremely important program, I would say even vital, since we have an opportunity to educate our local audiences about the pipe organ. With everyone’s participation this is an easy and fun concert. Our audiences have been very receptive, inquisitive and appreciative.

Consider the following as you make your selection: shorter is better; choose compositions that feature specific colors, registrations or techniques; and familiar tunes are always a hit. You may choose to play something on the Petty portative (1 manual, no pedals, all wooden pipes - 8’, 4’, 2’, and Nazard in the treble)

This program is on Saturday, January 14 at 10 am at First United Methodist Church. Please contact Richard Guy with title and composer of the piece you will be playing. Please contact Julia for practice time.

We’re including the press release so you can help us get the word out - church newsletter, bulletin, emails to friends, etc. Page 3 of the newsletter is a poster which we ask you to post in a location where music lovers can see it. Let’s fill the church on January 14th and share our love for the pipe organ with the world!

— Julia Brown, Dean



FEBRUARY PROGRAM — THE DUTCH MASTERS

In February we will combine efforts with the University of Oregon School of Music and Humanities Center to bring The Dutch Masters - a chamber ensemble from Amsterdam.

As we host these three fine musicians we will need your help with airport transportation (I believe they will be flying in and out of Portland), with meals and with transportation between their housing and rehearsal/performance locations. We will have sign-up soon, but if any of these tasks sound like something you can jump in and do, please let us know right away. They will be in Eugene between February 20 and 25.

They are scheduled for a masterclass at Collier House on Thursday, February 23 and a concert at Beall Hall on Friday, February 24 at 8pm. They will be here for four full days, and we want to make sure to show them the best of Eugene hospitality. Below are brief bios for each.

JACQUES OGG is a performer on both harpsichord and fortepiano; he teaches at the Royal Conservatory in The Hague; he conducts and he makes recordings, either solo or with friends and colleagues.

Jacques Ogg's current activities include solo concerts on harpsichord or on fortepiano, concerts with flautist Wilbert Hazelzet as a duo as well as a trio-formation with Jaap ter Linden. He has been a member of the Orchestra of the 18th Century and has performed regularly with Concerto Palatino.

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He is frequently invited for masterclasses and as juror in competitions. Jacques Ogg is artistic director of the Lyra Baroque Orchestra in Minneapolis/Saint Paul.

WILBERT HAZELZET has dedicated himself since 1970 exclusively to the baroque flauto traverso. Considered by many as the world's leading baroque flute player, in 1978 he became a member of Musica Antiqua Köln, and with this ensemble he appeared in Japan, India, China, the USA, Canada, and all over Europe.

He now forms permanent duos with harpsichordist Jacques Ogg and with lutenist Konrad Junghänel. He is the first flautist of Ton Koopman's Amsterdam Baroque Orchestra, has appeared for numerous radio and TV stations across the world and has recorded for several companies. Wilbert Hazelzet is a Professor at the Royal Conservatory in The Hague.

As one of the first early music specialists, **Jaap ter Linden** witnessed the very beginnings of many of the oldest and finest baroque ensembles as co-founder of Musica da Camera and principal cellist of Musica Antiqua Köln, The English Concert and the Amsterdam Baroque Orchestra.

From these auspicious beginnings, he moved further into the spotlight, either playing solo concerts and intimate ensemble repertoire with the world's finest interpreters or at the helm of an orchestra as conductor. He founded and directs the Mozart Akademie (with which he has recorded the complete Mozart symphonies) and is a regular guest director and soloist with the Arion Ensemble (Canada).

He has led many period instrument orchestras such as the San Francisco Philharmonia Baroque, Portland Baroque and Amsterdam Bach Soloists and has lent his expertise to modern ensembles such as the Amsterdam Sinfonietta and the Deutsche Kammerphilharmonie. His extensive discography as player and conductor boasts many award-winning recordings.

NEXT NEWSLETTER DEADLINE

Announcements, articles or any news of interest should be sent to newsletter editor Richard Guy at rickspro@value.net by the last Thursday of each month. The next newsletter's deadline is Jan. 27.

PRESS RELEASE — KING OF INSTRUMENTS CONCERT

"Introduction to the King of Instruments"-- an informal concert designed for all ages performed by members of the Eugene Chapter of the American Guild of Organists. Saturday, January 14, 2012 at 10 am, First United Methodist Church (1376 Olive Street, Eugene)

The organ is the oldest keyboard instrument, dating to about 250 B.C. It is an instrument that is widely played and continues to be built in the 21st century. Organists can draw from seven centuries of music and composers throughout the world continue to write new music for the organ.

You are invited to a concert that features the pipe organ, a seemingly complex musical instrument. Members of the Eugene Chapter of the American Guild of Organists will present a program to reveal the inside story of how pipe organs work and what makes them the "King of Instruments".

Come listen to the large Hochhalter organ and the Petty portable organ. Compare the two instruments; learn how they are different and how they are alike; learn what has changed in the mechanism and sound of the pipe organ during the many centuries of its existence. Listen to the different colors. This informal program is for the young and young at heart, so bring yourself, your questions, and a friend to enjoy this informative morning about pipe organs.

Admission free. An offering will be received for the Eugene AGO educational fund.



The Organ Loft is a radio program about choral and organ music, particularly music of the Pacific Northwest. The program is hosted by Roger

Sherman, Associate Organist of St Mark's Cathedral in Seattle. The Organ Loft features music of Pacific Northwest choirs and organs, composers and organ builders. Approximately 50% of the programming is organ, and 50% choral.

This program is underwritten and sponsored by your Eugene AGO Chapter on KWAX-FM and the University of Oregon radio network (webcast: KWAX-FM Homepage) Sundays at 8:00 AM and 6:00 PM

Eugene, 91.1 KWAX
Redmond, 88.5 KWRX
Florence, 91.5 KWVZ
Salem, 92.9; Newport, 91.9; Reedsport, 90.9;
Bend, 88.9; Sunriver 90.9

AGO EUGENE CHAPTER

2011-2012 Schedule

Saturday, January 14 - 10 a.m.
"King of Instruments" Concert
Introduction to the workings of the pipe organ.
Concert presentation by AGO members.
First United Methodist Church
1376 Olive Street - Eugene

Friday, February 23 - Time T B A
Dutch Masters Trio at U of O
Masterclass for chamber ensembles at Collier House - U of O Campus. (Eugene AGO is Co-Sponsoring with U of O School of Music)

Friday, February 24 - 8 p.m.
Dutch Masters Trio in Concert
U of O Beall Hall (Paid admission)
(Eugene AGO Co-Sponsoring this event)

Saturday, March 10 - 4 p.m.
Afternoon - Taize service with Linda Duffendack Mays (followed by discussion)
United Lutheran Church
2230 Washington St. - Eugene

Saturday, April 14 - 9 a.m. departure
Organ Crawl in Corvallis and Albany
(Joint program with Salem AGO Chapter)

Saturday, May 5 - 2 p.m.
Dueling Pipe Organs - Antiphonal Organ Music
Member Concert with 2 Portative Organs from the balconies of the Eugene Atrium courtyard.
99 West 10 Avenue - Eugene

Monday, June 4 - 6 p.m.
End of year Banquet and business meeting.
Agate Alley Laboratory
2645 Willamette Street - Eugene

UPCOMING AGO CONVENTIONS

2012 AGO National Convention in Nashville, Tennessee, from July 1-6. Information at <http://www.ago2012.org>. Make sure to look at each TAO which features different aspects of the convention monthly. Early registration is open until Feb.14

2013 Regional Convention in Salem, Oregon, June 23-26. The convention's headquarters and housing will be on the Willamette University campus. A convention website will be up and running soon. The committee is developing a program around the theme "Passing the Organ from Generation to Generation." For more information contact Elaine McNitt, Convention Coordinator, (503) 769-2520, emcn@att.net

UPCOMING CONCERTS

Sunday, January 8, 4 pm — "**To Lament and to Rejoice**"
Musica Maestrale ensemble presents dramatic instrumental and vocal music from 17th century Italy at the First United Methodist Church - Suggested donation \$10. Please bring canned goods for Food for Lane County.

Sunday, January 22, 4 pm — "**Music on the Brombaugh**"
Julia Brown performs compositions by Mendelssohn, Bach, Rubsam, Scheidemann and Walcha. Central Lutheran Church (18th & Potter Sts, Eugene). Free admission

Saturday, January 28, 2 pm — "**Cantata BWV 61**"
Harpisichordist Richard Guy leads the members of Emerald Chamber Orchestra and vocalists in Music of J. S. Bach. Arias from the Magnificat and B Minor Mass are also on the program. Eugene Atrium, corner of 10th and Olive Streets. Free admission.

Events Calendar - Please send us information on concerts so we can include in our newsletters. Let us know!

CONFERENCES AND EVENTS

Heroic Themes and Variations is the program for music of Widor, Mozart and Dupre, as well as the huge and rarely performed Prelude and Fugue in E minor (the "Wedge") by J. S. Bach. Sunday, January 15, at 5 pm. Canon Michael Kleinschmidt performs on the Rosales organ at Trinity Episcopal Cathedral in Portland. The cathedral is located at 147 NW 19th Avenue, in Portland. More information at www.trinity-episcopal.org or (503) 222-9811.

Keepers of the Song: A Sacred Choral Music Workshop with Hal Hopson on January 21, 2012. For Music Directors, Organists, Pastors, Choir Members, Worship Committees, and all who love the song that we sing. This is a one-day sacred choral workshop: January 21, 2012 9:00am—4:15pm at Plymouth church, U.C.C. 1217 Sixth Avenue, Seattle, 98101.

Registration: \$25 for the day, including lunch, If fee is received by January 6. Mail checks (payable to SFPC and designate "Keepers of the Song" Workshop) to First Presbyterian Church, 1306 Lakeview Drive, Snohomish, WA 98290. Info online at www.snopres.org and select "Resources" Sponsored in part by the American Guild of Organists

Hymn Festival with Gerre Hancock at Trinity Episcopal Cathedral, on Sunday, February 5 at 5 pm. Information above.

Westfield Center for Early Keyboard Studies presents "**Historical Eclecticism: Organ Building and Playing in the 21st Century**". April 12-14, 2012 in Houston, TX. Featuring organs by Paul Fritts, Martin Pasi and Fritz Noack. For registration, hotel and schedule information please go to their website: <http://westfield.org/houston>

Organ Historical Society is holding its 2012 Convention in Chicago, July 8 to 13. Entitled "**The City of Big Sounds**", they are featuring many local instruments and musicians. Information about hotels, schedules and registration can be found at: