

Contact Us

Region VIII—Pacific Northwest

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Eugene Chapter Website

www.agoeugene.org

AGO National Headquarters

www.agohq.org

LETTER FROM YOUR DEAN

Dear colleagues and friends,

Summer draws to a close with Labor Day, and we begin the annual rituals of back-to-school and preparing music for the fall season. The weather man promises several more weeks of nice warm days so the afterglow of a warm summer continues to linger on.

This new year in the chapter also brings two new officers. After shadowing Julia Brown through two years, I've agreed to serve the chapter as Dean, and am joined by my friend and colleague Jane Knobel as Sub-Dean. While the prospect of filling Julia's shoes is especially daunting, her friendship and support makes this step much less scary.

Your board has met and has planned an exciting list of programs for the coming year. Please take a moment to look at the calendar included in this newsletter below and mark your calendars so you can attend our events. Some of these programs are geared toward sharing experiences and knowledge, others give us an opportunity to refine our skills, and some target community outreach.

One of the things that marks us as musicians, whether we are young and beginning our life as organists/choir directors/organ enthusiasts or whether we have been playing for years, is our unique ability to share our joy and love of music with others. Just like sharing a fine dinner with friends, our sharing music with others enriches them as well. And, when you participate in our monthly chapter meetings, you share and support your colleagues in our most honorable profession. Our chapter reminds us that we are not alone. Your participation in this chapter is important and it would not be the same without you!

I'd like to take this opportunity to thank all who participated this past year in any way in chapter activities. This year we continue with our successful programs and introduce some new ones. We hope you join us in sharing our love of music.

Richard Guy, Dean



SEPTEMBER PROGRAM:

POTLUCK DINNER, BUSINESS MEETING
AND MUSIC / CD SWAP

Our first meeting for the 2012-2012 year begins with a Potluck Dinner on Sept. 24, Thursday evening at 5:30 pm, at the home of Martha Lawrence. Dinner will be followed by a business meeting where we'll discuss and outline our chapter programs for the coming year.

We're also encouraging everyone to bring printed music you're no longer using, and any C/D recordings you've become tired of for trading or sharing with other members. This is a great way to clear out some of those unused items that could have a second life.

Martha's spacious home has been the site of several of our potluck dinners in the past, and we are grateful once again for her generosity in opening up her home to us again. The location is: 2405 Terrace View Drive in Eugene.

Spouses, significant others, potential chapter members and friends are all welcome. This is an opportunity to meet other members in a nice social setting, and a great way to introduce new people to our group. Reach out and invite an organist or church musician you know to this event with you.

WHY TEACH MUSIC ?

Music is a science. It is exact, specific; it demands exact acoustic. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody and harmony all at once and with the most exact control of time.

Music is mathematical. It is rhythmically based on the subdivision of time into fractions which must be done instantaneously, not work out on paper.

Music is a foreign language. Most of the terms are in Italian, German, or French; and the notation is certainly not English — but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language. Also, many songs we study are from other cultures.

Music is physical education. It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles, in addition to extraordinary control of the diaphragmatic, back stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

Most of all, Music is art. It allows a human being to take all these dry, technically boring (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate: humanism, feeling, emotion.

WELCOME NEW MEMBERS

Alexander J. Bean
980 NW Wallace Road
McMinnville OR 97128

Peter Scheessele
3820 NW Hayes Avenue
Corvallis OR 97330

NEXT NEWSLETTER DEADLINE

Announcements, articles or any news of interest should be sent to Richard Guy at rickspro@value.net by the last Tuesday of each month. The deadline for the next newsletter is September 25.

TIME TO PAY CHAPTER DUES

It is so easy to forget to pay our annual dues. However, there is a real reason to do it TODAY, in the event that you've not taken care of it already. With your chapter membership comes a subscription to The American Organist, and you are listed in the Eugene Chapter AGO Yearbook and Directory.

It's really important to be listed in the Directory ... so your friends and colleagues have the information to reach you quickly and easily. We can stretch the payment deadline out to September 22 ... but after that point, we have to print the directories. Be sure you are listed in this valuable reference guide.

Membership renewal payments should be sent to our chapter treasurer at:

Harold Hockman
46372 La Duke Road
Westfir OR 97492 - 9716

If you haven't paid yet, we're even including a self-addressed envelope and payment form with your newsletter. All you have to do is write the check, and put on the stamp. DO IT TODAY!



The Organ Loft is a radio program about choral and organ music, particularly music of the Pacific Northwest. The program is hosted by Roger Sherman, who is the Associate Organist of St Mark's Cathedral in Seattle. The Organ Loft features music of Pacific Northwest choirs and organs, composers and organ builders. Approximately 50% of the programming is organ, and 50% choral.

This program is underwritten and sponsored by your Eugene AGO Chapter on KWAX-FM and the University of Oregon radio network (webcast: KWAX-FM Homepage) Sundays at 8:00 AM and 6:00 PM

Eugene, 91.1 KWAX
Redmond, 88.5 KWRX
Florence, 91.5 KWVZ
Salem, 92.9; Newport, 91.9; Reedsport, 90.9;
Bend, 88.9; Sunriver 90.9

AGO EUGENE CHAPTER

2012-2013 Schedule

- Monday, September 24 - 5:30 p.m.**
Potluck Dinner, Business Meeting,
And music & C/D swap.
Martha Lawrence home
2405 Terrace View Drive - Eugene
- Sunday, October 28 - 4 p.m..**
"Pipescreams" - Member recital and Fundraiser
For "The Organ Loft"
First United Methodist Church
1376 Olive Street - Eugene
- Saturday, November 17 - 2 p.m.**
Dueling Pipe Organs & More
Member recital and Fundraiser
Courtyard of the Eugene Atrium
10th & Olive Streets - Eugene
- Monday, December 10 - 7 p.m.**
Christmas Party and Organ Concert
Celebrating completion of the Petty Pipe Organ
Univ. of Oregon School of Music
Room 64, Beall Hall - Eugene
- Saturday, January 14 - 10 a.m.**
"King of Instruments" Concert
A trip inside the workings of the pipe organ.
Concert presentation by AGO members.
First Christian Church
1176 Oak Street - Eugene
- Friday, February 17 - 8 p.m.**
English Church music traditions
A presentation by Jane Knobel
First Church Christ Scientist
1176 Centennial Blvd - Springfield
- Saturday, March 9 - 10 - 12 a.m.**
Introducing the Pipe Organ to church pianists
Bethesda Lutheran Church
4455 Royal Avenue - Eugene
- Saturday, April 14 - 4 p.m.**
Paul Olson Concert at U of O Beall Hall
AGO to host reception after concert.
- Saturday, May 3 - t b a**
Planning meeting for SPAC presentation of
Adult organ and harpsichord workshop.
St. Mary's Church
166 East 13th Street - Eugene
- Tuesday, June 4 - 6 p.m.**
End of year Banquet and business meeting.
Agate Laboratory
2645 Willamette Street - Eugene

UPCOMING CONCERTS

Sunday, September 9 - 4 p.m.
Fellowship Hall Piano Dedication - Young Brazilian pianist Priscilla Dantas plays a program of Bach, Mozart, Liszt, Debussy and more. Free admission. First United Methodist Church - 1376 Olive St. Eugene

Sunday, September 30 - 4 p.m.
Risonanti - Joanna Blendulf, Tessa Brinckman, Victoria Pich and Hideki Yamaya perform an assortment of charming 18th century works by Telemann, Ariosti, Locatelli, Albrechtsberger and Milandre, featuring the sweet, exotic sounds of the viola d'amore. Suggested donation: \$10. First United Methodist Church - 1376 Olive St. Eugene

Monday - October 15 - time tba
Vox Resonant - A program of early choral music by this outstanding musical group. Central Lutheran Church, 1857 Potter Street - Eugene

Sunday, October 21, 4 PM
CLC Brass Quintet - Richard Berg & Chris Peters, trumpet, Roger Welch, horn, James Meyer & Matthew Vettrus, trombone. Suggested donation: \$10. First United Methodist Church - 1376 Olive St. Eugene

Sunday, November 4 - time tba
John Rutter Requiem performed by Central Chorale and Chamber Orchestra, El-Ray Stewart-Cook conducting. Central Lutheran Church, 1857 Potter Street - Eugene

Events Calendar - Please send us information on concerts so we can include in our newsletters. We would love to support each other's concerts by helping to get the news out and by being at your programs. Let us know!

POSITIONS OPEN

The Yachats Community Presbyterian Church, on the central Oregon coast, is seeking an organist, choir director, and Handbell director. These positions could be combined. For details contact: Cheryl Kraft Waide, Organist, Yachats Community Presbyterian Church, 360 West 7th Street, Yachats, OR 97498 (541) 547-3400