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Eugene Chapter Website

www.agoeugene.org

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www.agohq.org

LETTER FROM YOUR DEAN

Dear colleagues and friends,

As January winds to an end and the first month of a new year fades into memory and a newsletter is due, the opportunity presents to reflect on our chapter's very successful presentation of an Introduction to the King of Instruments. In many ways, this program represents all of the many things that AGO is about.

We can all enjoy the beauty, complexity and wonderful construction of a Bach fugue while seated alone at console of the organ in an empty space; but how much better that fugue becomes when shared with someone else, or with a group of music lovers. It is this very act of sharing of our love of the instrument, the beauty of the music, the supporting of each other and educating others and our community that is the very essence of the AGO.

A lot of things come to mind about this most recent successful presentation:

- the two people who worked diligently for months to assure that every little detail was attended to;
- the very busy organists who, when asked to help fill out the program played not one, but two pieces from repertoire;
- the time it took to prepare a history and slide show of the organ's past;
- the organ students who tempered youthful exuberance and enthusiasm and competently performed compositions of exquisite beauty;
- the musicians who prepared something 'special' for the event;
- the very helpful folks of First Christian Church who graciously provided support, materials, and assistance even to the use of their video system to display our performers in the organ pit;
- the woodwind players who helped in our 'show and tell';
- and our favorite organ technician who, when asked, supplied not a couple of organ pipes, but a whole panoply of examples;
- the teachers who went out of their way to help students prepare for this event;
- and the joy of seeing a youngster successfully perform for the first time in public.

We all lead very busy, very complicated lives...so it's easy to plead "I'm so busy" when asked to participate, assist or help out in an AGO event. And it is true that prior commitments can interfere with our ability to participate. But even just showing up to support other musicians in performance is an important part of what the AGO is all about.

Those members, their invited guests and the audience who did 'show up' got the opportunity to hear little Peter Schesseele perform two little pieces from memory ... at 4 1/2 years old. Peter heard the King of Instruments last year, liked it so much he wanted to 'try out the organ' after the concert. He subsequently talked mom into taking him on our organ crawl of Albany and Salem to see more organs. He came to hear our dueling pipe organs concert.

While on the organ crawl, Peter met Craig Hansen of OSU, who accepted him as a student, and he has been taking lessons for the last 9 months! His performance amazed us all, inspired us, and really demonstrates the importance of passing on our love for the organ and its music, and the value of the educational component of our organization.

So how do you measure 'success' of a program like Introduction to the King of Instruments? Well, there are probably lots of ways, these come to mind in this instance: (Cont'd on Page 2)



DEAN'S LETTER - MORE

the joy of the musicians who performed;
the mutual support the musicians gave one another;
the dedication of the music lover who shows up to record and preserve our event;
the enthusiasm of the audience to our presentations;
the fact that so many came up to offer compliments on performances, and to say how interesting the program was and how much they had learned;
and the large number of people who came up to look at the organ console, and stayed long after the program was 'over' to see the organ pipe samples, to ask questions and to share their enthusiasm and appreciation for what they had just experienced;
and of course, a nice large audience ... including many for whom this was their first AGO event.

Finally, one of the nicer things about Facebook is the little sayings and quotations that people like to share: often inspirational, sometimes funny. This one caught me, made me think, and I think it's worth sharing with you, my music loving friends:
"Music is what feelings sound like."

— Richard Guy, Dean

AGO ANNOUNCES REDUCED RATES

Special reduced AGO dues rates are available for the remainder of the 2012-2013 membership year, *for new members only* during the months of February and March 2013.

	Reg.	Special
Regular voting membership*	97.00	72.00
Special voting (65+, under 21)*	72.00	54.00
Partner (2nd member same add)	72.00	54.00
Full Time Student (with ID)*	37.00	27.00
Chapter Friend	37.00	27.00

* Includes 9 issues of The American Organist Magazine.

All above categories receive Pipe Speak, the monthly newsletter of the Eugene Chapter. Membership forms are available on the AGO chapter Website ... simply correct amounts to reflect the special figures during February and March 2013.

THIS MONTH'S PROGRAM

This month's chapter program presentation is by our Sub-Dean, Dr. Jane Knobel. We prevailed upon this normally quiet, very reserved lady to share her considerable love of English music with us. Jane did her masters and doctorate on the subject of historical investigation of sacred music pre-Christian to 1850 including psalms and hymnody. Jane has lived and taught in 5 countries, and maintains a home in the UK and here in Eugene.

English church music is rich in traditions that most of us are not terribly familiar with, and her presentation and handouts will outline the historical perspectives of their sacred music tradition which can be traced to ancient times.

You will be able to listen to rich choral and pipe organ music from English cathedrals, sing 2 English hymns and gain a broad picture of this beautiful old tradition still practiced in England. A 16-page paper will be provided as a handout to attendees.

The presentation will take place at the Springfield Church of Christ, Scientist on Friday, February 17 at 8 PM, (at 1176 Centennial Blvd). This is a new venue for our chapter, and will be our first time visiting there. Attendees will have an opportunity to meet "Mr. Rodgers," a newly installed organ donated to the church by Jane. **Mark your calendar to be sure to hear this program.** This is one presentation not to be missed!

LOCAL MEMBERSHIP DRIVE

The Eugene Chapter exists and operates from the labors and efforts of its dedicated members. The events that it sponsors, creates, and presents are underwritten from the dues received from its membership. You can help increase your chapters ability to present new and interesting programs and events by helping add to our membership list.

There are no tests or qualifications for membership, other than a love of organ music. Many music lovers are willing to support the AGO if asked: "Would you like to be a chapter Friend and receive our monthly newsletter, and be welcomed at all our events?" And working organists that are not members, or at least chapter friends, are missing out on the best support group of its kind, as well as the wonderful educational opportunities we present to the community.

The question is, who have **you** asked to join AGO this week ???



The Organ Loft is a radio program about choral and organ music, particularly music of the Pacific Northwest. The program is hosted by Roger Sherman, Associate Organist of St Mark's Cathedral in Seattle. The Organ Loft features music of Pacific Northwest choirs and organs, composers and organ builders. Approximately 50% of the programming is organ, and 50% choral.

This Organ Loft is underwritten and sponsored by the Eugene AGO Chapter and may be heard on KWAX-FM and on the world wide webcast at: <http://www.kwax.com>. Broadcast on Sundays at 8:00 AM and repeated again at 6:00 PM

On these FM stations: Eugene, 91.1 KWAX-FM - Redmond, 88.5 KWRX-FM - Florence, 91.5 KWVZ-FM
And these translators: Bend 98.9; Cottage Grove 101.9; Salem 92.9; Myrtle Creek 96.7; Newport 91.3;
Reedsport 90.9; Roseburg 105.3; Sunriver 90.9; Sutherlin-Oakland 107.1

AGO EUGENE CHAPTER

2011-2012 Schedule

Friday, February 17 - 8 p.m.

English Church music traditions
A presentation by Jane Knobel
First Church of Christ, Scientist
1176 Centennial Blvd - Springfield

Saturday, March 9 - 10 - 12 a.m.

Introducing the Pipe Organ to church pianists
Bethesda Lutheran Church
4455 Royal Avenue - Eugene

Saturday, April 14 - 4 p.m.

Paul Olson Concert at U of O Beall Hall
AGO to host reception after concert.

Saturday, May 3 - t b a

Planning meeting for SPAC presentation of
Adult organ and harpsichord workshop.
St. Mary's Episcopal Church
166 East 13th Street - Eugene

Tuesday, June 4 - 6 p.m.

End of year Banquet and business meeting.
Agate Laboratory
2645 Willamette Street - Eugene

July 15 - 19 All Day *** NEW ***

Oregon Keyboard Institute; Master classes and
Week long instruction in organ and/or harpsichord.
More details on our website: www.agoeugene.org

REGION 8 CONVENTION

The Salem Chapter will be hosting the Region 8 Convention June 23 to 26, 2013. Organists and choir directors from Alaska, Washington, Oregon, Idaho and Montana will meet at Willamette University for three days of fine concerts, workshops and youth competitions.

This convention is right in our back yard, and is an easy drive from Eugene. It would be good for our chapter to be well-represented in attendance. **Please take note: Early registration ends on March 31.**

Much more info and details, and registration forms can be found on the chapter's website: agosalem.org

NEXT NEWSLETTER DEADLINE

Announcements, articles or any news of interest should be sent to rickspro@value.net. Deadline for the next newsletter is February 25.

UPCOMING CONCERTS

Sunday, February 10, 4 PM - *Les Facheaux* -

Music & Dance from the court of Louis XIV. Joanna Blendulf, Laura Zaerr and David Rogers play the music from Moliere's first Comédie-Ballet, *Les Facheux* in an arrangement for early harp, guitar and pardessus de viole. Joining the musicians will be baroque dancer Daniel Stephens and friends. Suggested donation: \$10. FUMC-Eugene, 1376 Oak Street.

Saturday, March 2, 8 PM - *Lyrical Romanticism*

The Eugene Concert Choir and chamber wind players of the Oregon Mozart Players present Anton Bruckner's lush Mass in E minor. The Eugene Vocal Arts Ensemble completes the program with enchanting selections by Brahms, Schubert, Mendelssohn and Hug Wolf. Silva Concert Hall in Eugene's Hult Center. Tickets at Box office: \$10 to \$38

Sunday, March 17, 4 PM - *J. S. Bach Birthday Bash*

A tribute to Bach on the month of his birthday, Julia Brown plays organ and harpsichord works by Johann Sebastian and his sons, Carl Philip Emanuel and Wilhelm Friedemann. Suggested donation: \$10. FUMC - Eugene, 1376 Oak Street.

Events Calendar - Please send us information on your concerts so we can include in our newsletters. We love to support each other's concerts by helping to get the news out and by being at your programs. Let us know!

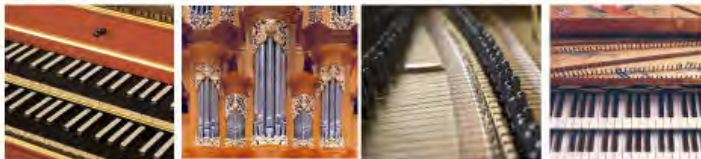
JOB OPENINGS

Organist / Accompanist for congregation's worship on piano and organ, including pre-worship music: Prelude, postlude, offertory and accompanying hymns. Wednesday evening and Sunday morning choir rehearsals. play for weddings and funerals. Looking for experienced church organist. Part time, 2-4 hours a week, \$400 / month. Moeller pipe organ. Peace Presbyterian Church, (541) 688-2218 or peacepresby@hotmail.com. Located at 3060 River Road, Eugene.

Organist position, 11 AM traditional Sunday morning service. Junction City First Christian Church. (541) 988-2364 Monday - Thursday mornings. E-mail: JunctionCityFCC@gmail.com

Three music staff positions are now open at Yachats Community Presbyterian Church: Organist, Choir Director and Handbells Director. Applicant may apply for one or two or all three positions. Contact Jeannine Janson, Admin. Ass't at (541) 547-3400 or email at agatechurch@peak.org or go to their website at www.yachatspresbyterian.org.

CONTINUO



THE ART OF CREATIVE COLLABORATION

The Westfield Center For Historical
Keyboard Studies
with Pacific Lutheran University

April 4-7, 2013 in Tacoma, WA

Featuring: Gregory Crowell, Charlotte Mattax Moersch, Ed Parmentier, Ignacio Prego, Byron Schenkman and Stephen Stubbs on harpsichord/organ, with Jim Brown, Amanda Forsythe, Pacific Lutheran University's Choir of the West, Ingrid Matthews, Jennifer Rhynes, Svend Ronning, Nathan Whittaker, and Douglas Williams.

EARLY REGISTRATION PRICES:

Student Attendees/Student Participant – \$70

Members – \$185 Non-Members – \$250 (includes 2013 Westfield membership)



MASTERCLASSES
LECTURES CONCERTS
DEMONSTRATIONS

www.westfield.org • email: info@westfield.org (for conference registration and ticket sales)
Westfield Center Phone # 607-255-3065 Local Phone # 253-535-7787

EUGENE CHAPTER, AGO

Oregon Keyboard Institute

July 15-19, 2013

What is the Oregon Keyboard Institute?

The Oregon Keyboard Institute is a week in the beautiful city of Eugene, Oregon, enjoying instruction in organ and harpsichord for adults (18 years and older). There will be classes for beginners (who should be proficient pianists) interested in learning the basics of organ and harpsichord techniques, as well as classes for more advanced players who wish to expand their repertoire and technique.

Class time will include basics in hymn playing and continuo. Participants may choose to study either or both instruments. Only a limited number of participants can be accepted, so early application is recommended.

The week will consist of individual instruction in organ and harpsichord, master classes, faculty and guest recitals, as well as instruction in harpsichord tuning and maintenance. At the conclusion of the week there will be a concert featuring Institute participants.

Faculty & Recitalists

Dr. Kraig Scott, Walla Walla University faculty

Dr. Barbara Baird, University of Oregon faculty

Dr. Julia Brown, Naxos recording artist

Full Participant Tuition for the full week is \$375. This includes daily instruction, admission to concerts, seminars and workshops and the closing catered meal. Housing and other meals are not included.

Daily Auditor Tuition is \$75 per day. This includes attendance and observation of the day's concerts, seminars and workshops. Eugene Chapter members may audit for \$50 / day.

Deadline for application is May 1, 2013. Registration is limited to 20 participants. No refunds will be given after June 15. A \$50 non-refundable fee must accompany the completed application. This fee will be applied to the tuition.

Additional details and an application form are available on our website at: www.agoeugene.org

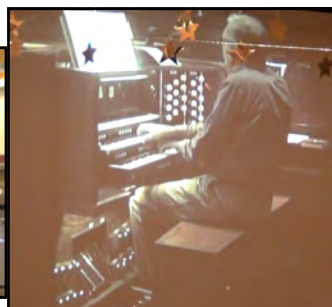
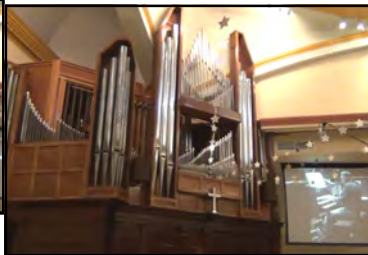
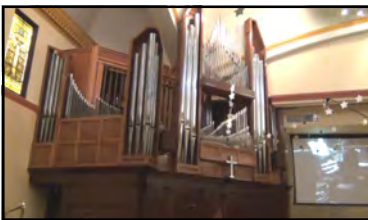
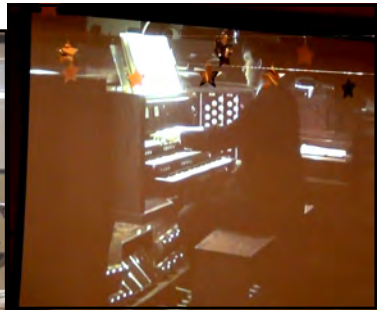
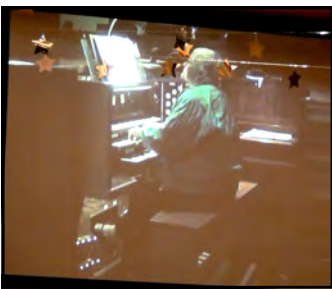
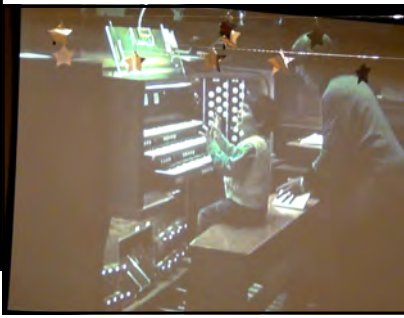
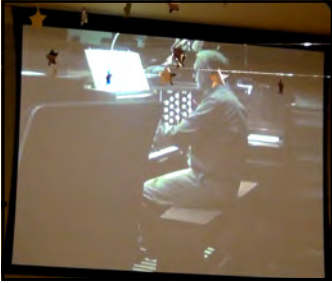
We would also like to encourage you to take advantage of the early registration discount before the February 15, deadline and register soon for the Westfield Conference: Continuo: The Art of Creative Collaboration

Conference registrants who would like to play in one of the masterclasses, please send an email to the Westfield Office (info@westfield.org). All student/participant registrants will automatically be included as participants in the masterclasses.

If you would like to book a hotel room, we have room blocks available at two hotels in the area for your convenience. The Murano and The Courtyard by Marriott. Book early to guarantee availability.

To Register: <http://westfield.org/conferences/tacoma2013/register/>

INTRODUCTION TO THE KING OF INSTRUMENTS



Photos from
video captures
by Robert Cullinan



A Program Tracing the English Sacred Music Tradition

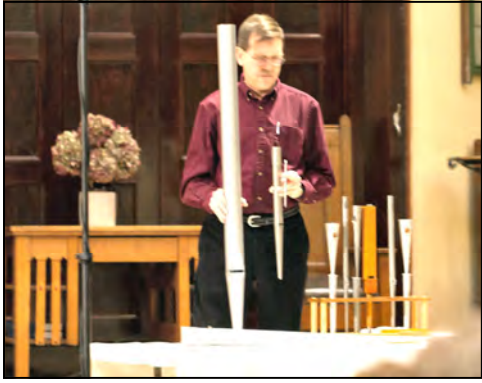
Eugene Chapter of the American Guild of Organists

Sunday, Feb. 17 – 3 pm

First Church Christ Scientist – Springfield
1176 Centennial Blv.

**English hymns *Cathedral music *The English pipe organ*

INTRODUCTION TO THE KING OF INSTRUMENTS



Photos courtesy of
Evan Schessele

