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**Eugene Chapter Website**  
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**AGO National Headquarters**  
www.agohq.org

## DEAN'S MESSAGE

The March calendar was full with five Eugene AGO events. Julia Brown, Barbara Baird, Meg Cutting, Alex Bean, Karen Williamson, John Jantzi, Lindsey Rogers, Gail Goshert, ElRay Stewart-Cook, and Marla Lowen all contributed to make these events a success.

The Olivier Latty concert sponsored by Central Lutheran Church, Eugene, is on May 1<sup>st</sup>, 7:30 pm. Tickets should be secured early (at no cost) from the church to ensure seats.

Not only is the traditional church going through change; AGO is also. National President, John Walker, shares an article written by Vice President Christian Lane which details in the March TAO, page 5, how a committee led by him is challenged with evaluating and redefining the identity and ideals of the organization to fit into the 21<sup>st</sup> century. This committee encourages input from you at the chapter level.

According to Canon Ian Woodward of Salisbury Cathedral, UK, Welsh poet T.S. Thomas, writes about the mystery of time in *The Bright Field*. The beautiful little poem is about

...losing to find,  
...giving way to gain,  
...giving everything back in a  
new and more beautiful form.

Thine be the glory.... May bells ring  
'round the world on Easter morning.

— Jane Knobel, Dean



## ONCARD SYSTEM

We're able to relax in April as preparations are being made for the Eugene Chapter to become an ONCARD chapter. Membership will no longer be the sole responsibility of the local chapter. For the past year ONCARD has been mentioned in the TAO and our chapter. Over 200 chapters have joined. Our treasurer, Gail Goshert, has been working to set up the Eugene chapter with ONCARD at the National AGO Headquarters.

In the May newsletter, there will be instruction on how you may renew your membership online or by mail to include new Member/Friend/Student and Dual Chapter applications. **Please wait until we give the green light to join; the guidelines will be given in the May newsletter.**

While Gail continues to establish the ONCARD process with National, you might do the following homework to familiarize yourself with the process.

In the **March TAO**, review page 7,

### 'EMBRACING A ROLLING DUES YEAR'

Then go to the National website (www.agohq.org). Click on Membership at the top and look through that information. You may find the dues increase has not yet been updated.

Return to the Home Page.  
See **QUICK LINKS**; click on **ONCARD**.  
Read through **ONCARD FAQ**.

## 2015 YOUNG ORGANISTS COMPETITION

On March 8, the Regional Young Organists Competition, organized by University of Oregon organ professor and AGO advisor, Dr. Barbara Baird, was held at the First United Methodist Church in Eugene. The two participants, Meg Cutting and Alex Bean, each played a program of one Bach piece, the *Variations on an Old American Tune* by Zachary Wadsworth, a hymn, and a French piece. The judges were Dr. Julia Brown, Marla Lowen, and Dr. ElRay Stewart-Cook. A group of congregational singers from the Christian Science Church in Springfield provided support for the hymns.

Meg is a freshman at the Eastman School of Music, pursuing her Bachelor of Music in Organ Performance in the studio of Nathan Laube. She is from Salem-Keizer, Oregon, and began studying piano at the age of six and organ at the age of twelve. She has participated in various festivals and organ camps from a young age and has substituted in Salem area churches from the age of 13. Before going to Eastman, Meg was organist at St. Mary's Episcopal Church in Woodburn and St. Joseph's Catholic Church in Salem.



Meg Cutting and Alexander Bean

Alex Bean is a composer and organist based in Eugene, Oregon, currently pursuing a Bachelor's degree in composition and organ performance at the University of Oregon. His organ teacher is Barbara Baird. Past composition teachers include Robert Kyr, David Crumb and Terry McQuilken. Alex is the organist for Emmaus Lutheran Church in Eugene.

Meg placed first with Alex receiving second place in the competition. Meg will go on to compete next summer in the West Region competition held during the 2015 Regional Convention in San Diego, California, June 28 - July 2. Alex will be continuing with graduate studies. Congratulations are extended to Meg and Alex, both on their way to promising musical futures.

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## WITH HEART AND VOICE ON KWAX – FM

*With Heart and Voice* is a radio program that spans the full range of Western classical music from the Gothic period through the 21st. Century. There are occasional surprises from the non-western tradition. The program is hosted by Peter DuBois, an organist who teaches at the Eastman School of Music.

This program originates from Rochester, New York, and is broadcast Sundays, 11 am and 7 pm on KWAX-FM.

## OREGON BACH FESTIVAL

Matthew Halls, artistic director for the Oregon Bach Festival, welcomes all to the festival June 25 - July 12, 2015. He states that his year's program will explore some of the great masterpieces of the musical canon.

Two of our own, Barbara Baird and ElRay Stewart-Cook, will be playing free noon organ recitals during the festival.

Check the schedule and buy tickets early to be able to enjoy the transformative power of music through a series of outstanding concerts and lectures held in Eugene and Portland. The new Berwick Academy for Historical Performance will also be unveiled.

John Brombaugh shares that Masaaki Suzuki, the renowned Bach specialist from Japan, will be participating in the OBF. He will conduct a concert in Beall Hall on Friday, 3 July at 7:30 pm and give this year's Hinkle lecture on Thursday, 2 July at 2:00 pm in Soreng Theatre. John has been able to work with Masaaki Suzuki on several occasions. These are rare opportunities not to be missed.

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## WEST REGION AGO CONVENTION

The 2015 West Region Convention of the American Guild of Organists will be held in San Diego from June 28 through July 2, 2015. Join your colleagues for 5 days of concerts, workshops and fellowship in beautiful San Diego.

Further information can be obtained from the convention website at:

[http://www.agosandiego2015.org/about\\_convention.html](http://www.agosandiego2015.org/about_convention.html)



The Organ Loft is a radio program about choral and organ music, particularly music of the Pacific Northwest. The program is hosted by Roger Sherman, the Associate Organist of

St. Mark's Cathedral in Seattle. The Organ Loft features music of Pacific Northwest choirs, organs, composers and organ builders. The programming is half organ, and half choral music.

This program is underwritten and sponsored by your Eugene AGO Chapter on KWAX-FM and the University of Oregon radio network (webcast: KWAX-FM Homepage) on Sundays at 8 AM and 6 PM.

Eugene, 91.1 KWAX-FM      Redmond, 88.5 KWRX-FM  
Florence, 91.5 KWVZ-FM      Canyonville, 92.3 KWRZ-FM

and on these translators:

Bend 98.9	Cottage Grove 101.9	Salem 92.9
Newport 91.3	Reedsport 90.9	Roseburg 105.3
Sunriver 90.9	Sutherlin-Oakland 107.1	

# AGO EUGENE CHAPTER

## 2014-2015 Schedule

Friday, May 1 - 7:30 p.m.  
Olivier Latty, *Organ Concert*  
Central Lutheran Church  
1857 Potter St. - Eugene

Monday, June 1 - 6 p.m.  
End of year Potluck and election of officers  
At the home of Jane Knobel.

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## SUMMER MUSIC FESTIVALS

### 2015 SOUTHERN CHOIRS FESTIVAL

Chichester, Salisbury and Winchester Cathedrals

Wednesday, July 15 to Saturday, July 18

Cathedral music is truly one of England's national treasures. It offers sacred choral and organ music performed to the very highest standard. The three cathedrals' renowned choirs will be performing separately and together and will be complimented by visiting performers. The music is presented in concerts and within worship. The Festival offers a unique opportunity to enjoy music and take part in worship within the setting of Salisbury Cathedral (Wiltshire) this summer 2015 between 15 and 18 July. For more details see:

[www.southerncathedralfestival.org.uk](http://www.southerncathedralfestival.org.uk)  
accommodation: contact Jane Knobel

### The Edington Festival of Music Within the Liturgy

Sunday, August 23 to Sunday, August 30, 2015

Edington is a small village on the edge of Salisbury Plain in Wiltshire, a forty minutes' drive from Bath or Salisbury and a 15 minute drive from Knobel's home in Market Lavington. For one week in August every year since 1956, Edington has hosted a Festival of Music within the liturgy in the magnificent 14th century priory church. Singers from many of the great cathedrals and collegiate choirs come to take part in the week's daily services. There are no tickets and seats cannot be reserved.

Throughout the week Matins and Compline are sung to plainsong by the Schola Cantorium (directed by Peter Stevens, Assistant Master of Music, Westminster Cathedral) while the principle services are led by a Nave Choir of men and boys (conducted by Matthew Martin, composer and organist, London Oratory) and a consort of mixed voices (directed by Matthew Summerly, Lecturer in Music at the Royal Academy of Music, Principle Guest Conductor, BBC Singers). Benjamin Nicholas, Organist and Director of Music, Merlon College, Oxford directs the Festival. For more details see:

[www.edingtonfestival.org/next](http://www.edingtonfestival.org/next) (2015)  
accommodation: contact Jane Knobel

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## A GLIMPSE INTO AN ENGLISH CATHEDRAL

If you'd like to know more about the music and events contained within an English cathedral, you may go to the website of Salisbury Cathedral which will give access to an online audio and video gallery of organ and choir music (see *Music and Worship*; click on *Listen Online*) along with many other areas of interest. The Cathedral, along with much of England, is celebrating the 800<sup>th</sup> anniversary of the Magna Carta with lectures and concerts; Salisbury Cathedral's displayed copy is one of four which survive from the original issue.

[www.salisburycathedral.org.uk](http://www.salisburycathedral.org.uk)

## UPCOMING CONCERTS

Sunday, April 5 - 9:50 pm  
**Easter Sunday FUMC**, Choirs and Brass Ensemble join in a celebration of the resurrection, First United Methodist Church, 1376 Olive Street, Eugene. Suggested donation: \$10.

Friday, April 10 - 7:30 pm  
**Eugene Vocal Arts** presents Eastern Voices. Romantic and sensuous expressions of nature, adventure, and music of the East. Beall Concert Hall, University of Oregon. Tickets at Hult Center Box Office.

Sunday, April 12 - 3:00 pm  
**Chamber Music at Beall**, Cantus Chamber Choir, Beall Concert Hall, University of Oregon.

Thursday, April 16 - 8:00 pm  
**Eugene Symphony: Beethoven's "Pastorale"**, and **Israeli-born composer Avner Dorman's** *Astrolatry and Spices, Perfumes, Toxins!* For percussion and orchestra. Danial Rachev, conductor. Silva Concert Hall, Hult Center.

Friday, April 17 - 7:00 pm  
**Olivier Latty Organ Concert**. Music of Bach, Franck, Guil-mant, Vierne, and improvisations. Free to the public. Trinity Cathedral, 147 NW 19th Avenue, Portland

Sunday, April 19 - 4:00 pm  
**Rezonate** - The award winning a cappella ensemble invites advanced small high school vocal ensembles in celebration with Oregon Children's Choir for a Spring Festival, First United Methodist Church, 1376 Olive Street, Eugene. Suggested donation: \$10.

Saturday, April 25 - 8:00 pm  
**Eugene Concert Choir** - Celtic Spring with the Wellis Clan. Twelve talented performers will sing, dance and play instruments, a finale to the 40<sup>th</sup> anniversary season. Dr. Diane Retallack, Artistic and Executive Director. Silva Concert Hall, Hult Center.

Sunday, May 3 - 9:50 am  
**Faure Requiem** - FUMC Choirs and Instrumentalists conducted by Linda Duffendack-Oxley, First United Methodist Church, 1376 Olive Street, Eugene.

**Events Calendar** - Please send us the information on your concerts so we can include it in our newsletters. We love to support each other's concerts by helping to get the news out and by attending your programs. Let us know!

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## NEXT NEWSLETTER DEADLINE

Announcements, articles or any news of interest should be sent to [janeknobel@gmail.com](mailto:janeknobel@gmail.com) and [rickspro@value.net](mailto:rickspro@value.net). The deadline for the next newsletter is April 27.

## Lenten Organ Recital III

Dr. Barbara Baird gave the third Lenten recital at Church of the Resurrection, Saturday, March 7. Barbara has been a member of the University of Oregon music faculty since 1989, teaching organ, piano, and harpsichord. Since 1982 she has served as Organist at the First Congregational Church, Eugene. An active recitalist since 1972, Baird has performed throughout the United States as well as Europe, Brazil, Argentina, and Australia. A frequent adjudicator and clinician, she regularly conducts workshops and master classes for keyboardists, particularly on Baroque and Classic Period Performance Practice. She has been a presenter and/or recitalist for many local American Guild of Organists chapters, at both the regional and national American Guild of Organists Conventions, as well as for the Organ Historical Society, Oregon Bach Festival and piano teacher's guilds.

Her program was well-suited to the Brombaugh Op. 38 A, included:

Messa delli Apostoll - Girolamo Frescobaldi (1583-1643)

four compositions from the *Klavierubung III, often referred to the German Organ Mass* – Johann Sebastian Bach (1685-1750)

Hommage a Frescobaldi – Jean Langlais (1907-1991).

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## Lenten Organ Recital IV

On March 14, at Church of the Resurrection, Karen Williamson presented the fourth Lenten recital in a program with organ literature well suited to the progression of Lent. To showcase the baroque characteristics of the Brombaugh instrument, she opened with three J.S. Bach chorales from the *Orgelbuchlein* followed by the Andante Religioso movement from Mendelssohn's Organ Sonata No. 4.

To show the versatility of the pipe organ, Karen played pieces which followed a music timeline with works by Cesar Franck (1822-1890) Chant de la Creuse, Elegie and Jean Langlais (1907-1991) Priere.

They were followed by two hymn variations by Robin Rokey (b. 1948) and Dale Wood (1934-2003). The recital ended with Karen's improvisation on 'What Wondrous Love is This, O My Soul?'

Karen received her undergraduate degree from the University of Cincinnati College Conservatory of Music and has studied with Drs. Ardyth Lohuis and ElRay Stewart-Cook. She is a retired music specialist in the Bethel School District and currently is a sought after substitute in area churches.



AGO  
West  
Region  
Convention

June 28  
To  
July 2

Join your AGO colleagues for 5 days of concerts, workshops, and fellowship in beautiful San Diego. Plus give the Spreckels pipe organ the birthday party it deserves. This unique San Diego treasure, one of the world's largest outdoor pipe organs, is turning 100.

## Lenten Organ Recital V

Once again the Brombaugh instrument was heard in the fifth Lenten Organ Recital on March 21<sup>st</sup> at Episcopal Church of the Resurrection. Dr. John Janzi played an ambitious all Bach program. The recital fell on the 330<sup>th</sup> anniversary of Johann Sebastian Bach's birth (1685-1750). Quentin Faulkner points out in the March TAO that 2015 is the 25<sup>th</sup> anniversary of the reunification of East and West Germany which allowed followers of Bach unrestricted access to significant Bach sites for the first time in almost 60 years.

Dr. Janzi has been the organist at the historic First Christian Church in downtown Eugene since 2002. He holds a Ph.D. in Music Theory and a Master's Degree in Conducting from the University of Oregon where he currently teaches music theory. He received a B.A. in Organ Performance in 1978 from Seattle Pacific University. From 1980-1984, he studied with Lionel Rogg and Pierre Segond at the Conservatoire de Musique de Geneve, Switzerland which culminated with a Certificate d'etudes superieures d'orgue. Since returning to America in 1990, Dr. Janzi has worked with the Eugene Symphony, Oregon Festival of American Music, Eugene Opera Company, the Oregon Mozart Players and the University Symphony and Choruses. He has also performed with the Oregon Bach Festival and given noon-time organ concerts for the Festival from 1999-2005.

Program: Music of Johann Sebastian Bach

Prelude in D minor (Dorian) BWV 538

Wachet auf! Ruft uns die Stimme BWV 645 from *Schubler Chorales*

O Mensch, bewein' dein Sunde gross BWV 622 from *Orgelbuchlein*

Dies sind die heil'gen zehn Gebot' BWV 678 from *Clavierubung III*

Wir glauben all an einen Gott BWV 680 *Clavierubung III*

Fugue in G minor BWV 578

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## Lenten Organ Recital VI

Lindsey Hendrikson Rodgers played the final Lenten Organ Recital in the 2015 series at Episcopal Church of the Resurrection. Lindsey earned a Bachelor of Arts in Music from Walla Walla College where she studied organ with Craig Scott. She then accepted a full tuition scholarship at Yale University where she received a Master of Music in Organ Performance in June 2005. She studied repertoire with Thomas Murray, Martin Jean and Haslell Thomson and improvisation with William Porter and Jeffrey Brillhart. In 2013 she completed a Ph.D. in Musicology at the University of Oregon with a supporting area in Organ Performance that allowed her to study with Barbara Baird. Her doctoral studies focused on sacred music of the early Baroque period. Lindsey has taught several courses at the University of Oregon as an Adjunct Instructor in Musicology. She serves as the assistant organist at Central Lutheran Church, which gives her the opportunity to practice and perform on a larger-scaled Brombaugh instrument.

Program:

Wondrous Love: Variations on a Shape-note Hymn – Samuel Barber

O Jesu nomen dulce SWV – Heinrich Schutz 1585-1672)

O susser, o freundlicher SWV 285

with Steve Rodgers, tenor

Andante from Trio Sonata IV in E minor BWV 528 – J.S. Bach Sweet Hour of Prayer from Gospel Preludes IV – William Bolcom (b. 1938)

# Remembering Wilbur Held

Wilbur Held, composer, teacher and servant of God who is perhaps best described as “gentle and humble in heart” (Matthew 11:29), died on March 24, 2015 in Claremont, California, five months shy of his 101th birthday. He is gone, but his music will continue to be the living voice of the gospel for all who encounter it.

A deeply thoughtful and meticulous musician, Held crafted elegant preludes, postludes and hymn settings that remain central to the repertoire of church organists around the globe. Substantial yet accessible, his music reveals the truths of scripture in the shape of a line, the content of a progression, the evolution of an idea across a work, and in the attitude of humility they embody. His musical language reaches back through the centuries and brings those influences to bear in a style that is distinctively of our time.

Published mostly in seasonal or themed collections, Held’s music is also widely popular for its appeal to beginning- to intermediate-level players. “Wilbur Held makes organists of even moderate ability sound good,” an admirer recently noted. “And he also turns even garden-variety hymn tunes into great musical settings.”

Held’s first collection, the still-popular *Nativity Suite*, was conceived for his students at The Ohio State University as a colorful alternative to the dreary exercises in common organ methods of the day. “I thought of these kids going back to the farm at Christmas time,” he once said, “and Dad takes them over to the church and says, ‘And what will you play?’ ‘Well, how about page 34 in the Gleason book?’”

Students and colleagues urged him to submit the collection for publication, and to his surprise it was accepted. This led to a demand for more, and his catalogue grew rapidly over the next half-century. His final collection is *New Every Morning*, released in 2014 by his longtime publisher, MorningStar Music Publishers.

Held’s final composition is a prelude on OLD HUNDREDTH for the Concordia Hymn Prelude Library’s Volume 8, forthcoming in December), an assignment that proved to be particularly challenging. “My chief headache these days is OLD HUNDREDTH,” he wrote in a July 2014 letter, as plans for his 100<sup>th</sup> birthday party the following month were in full swing. (He did not recognize the coincidence of the assignment and his approaching milestone until that was pointed out.) “I thought I had a pretty good first page, but then a blank brain after that and lots thrown away. Finally I came up with a pattern that saved me.”

In keeping with this experience, Held has said that the gestation of every piece starts with an idea. “I’ll take the hymn and look for distinctive lines in the melody that could be worked into some kind of sequence that would indicate the piece,” he said. “Often there’s a phrase that repeats itself, or maybe it’s just the starting phrase that is distinctive. As the piece develops you can kind of railroad in that starting phrase or sequence.”

Held has always been deferential about his music, even with all the success it has enjoyed. “I hope there’s something kind of original about what I’ve done,” he reflected two years ago. “But I don’t think I have much of a claim, really, for originality. Everybody’s done what I’ve done. It’s more a matter of emphasis than originality.” Typical was his response to praise for “When Morning Gilds the Skies” in *New Every Morning*: “Well, it has some good measures.”

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Wilbur Held was born on August 20, 1914, in Des Plaines, Illinois. He studied piano as a youngster and became serious about the organ in high school, going on to attend the American Conservatory of Music in Chicago where he studied organ and began to develop his compositional voice.

A conscientious objector, Held spent the final years of the war cooking food without vitamins for a path-breaking project on nutrition now known as the Minnesota Semi-Starvation Experiment. Its findings were later published as *The Biology of Human Starvation*.

In 1946 Held was named professor of organ at The Ohio State University for what became a 30-year tenure. His organ studio grew quickly. Former students recall him as detailed and thorough, patient and kind. Hospitality was the order of the day as Held and his wife, artist Virginia Held, frequently hosted students in their gracious home.

After years of summer study in liturgy and hymnology at Union Theological Seminary, Held was able to significantly expand the church music program at OSU. Sadly, both the organ and church music degrees were phased out after his retirement.

The Helds then moved to Southern California. In 1997, following Virginia’s death, Wilbur moved into the Claremont Manor, a retirement community in that leafy college town. He was beloved by all for his warmth and his delightful sense of humor. A few years ago the list of his “Responses” once again made the rounds. They include: “Preferred: Aye, aye; Nay, nay; Well, well (not Biblical). Acceptable: Piffle, Pshaw, Heavens above, Goodness gracious. Questionable: Fiddlesticks, Shoot, Holy Moses (Moley Hoses is not quite so bad). Absolutely forbidden: Gosh, Darn, Heck, What the Devil, Holy Smoke, Ye gods (better with ‘and Little Fishes’).”

Visitors to Held’s apartment were often regaled with stories about his extensive collection of Southern California Caliente pottery, crafted in the 1930s and ‘40s and distinguished by warm glazes and flowing lines. The line had fallen into obscurity at the time the Wilbur and Virginia stumbled upon it. They were captivated and eventually devised an intricate cataloguing system for their ever-growing trove. With extensive annotations, the catalogue was published as *Collectable Caliente Pottery* in 1987 with an updated edition in 1997. Through their efforts the couple’s painstaking work restored public awareness to this important part of California’s artistic heritage.

A few years before Held moved in, the Claremont Manor had acquired a Rodgers organ for its main gathering space. In a letter last year to Manor executives urging much-needed renovation, Held included the poignant note that “the presence of this instrument has been an important factor in my happiness at the Manor.” Privately, the organ allowed Held to put the finishing touches on pieces first drafted on his digital piano. Publicly, he was at the organ for Wednesday Vespers services nearly every Wednesday and gave periodic recitals, including one to mark his 95<sup>th</sup> birthday. But most importantly for that aging community, Held played for virtually all memorial services, most recently in February.

There is a familiar saying around the Manor that has long rung true: “First you go to the hospital, then you go to the Care Center, and then Wilbur gets you.” Now, who gets Wilbur? None other than our Lord and Savior, Jesus Christ. Thanks be to God for the long and fruitful life of Wilbur Held, and for a musical legacy that will endure. — Nancy M. Raabe

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## Website Invitation

You are invited to visit the new website of organist / composer **Norberto Guinaldo** at [www.guinaldopublications.com](http://www.guinaldopublications.com).

Born in Buenos Aires, Argentina and a resident of the USA for 56 years, Mr. Guinaldo is in his 50 year as organist of the United Methodist Church of Garden Grove, California. A student of Albert Ginastera in Buenos Aires and of Jean Langlais in Paris, France, Mr. Guinaldo’s music is of the highest caliber. The church organist as well as the recitalist will find here the kind of pieces that make organ music exciting to play and to listen to:

Kaleidoscopic color! New forms! Depth of emotions! Fresh Textures! Drama and Neck-Breaking Power!

We invite you to browse the entire catalog, which at the moment comprises 58 compositions for various feasts of the church year, singles, and in collections. (You thought that you could never find music for Mother’s or Father’s day? ... Here you will!)

You can view the scores, listen to the entire length of the compositions and buy them on line.

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Advertisement