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MESSAGE FROM YOUR DEAN

As rain falls on verdant Oregon fields, April brings rhodie blooms and the greening of trees. Our AGO year will draw to a close with beautiful organ concerts given by **Barbara Baird, William Porter and Yang-Hee Yun with Jenny Ahn Lee and Seon-Ae Tinling.**

Grateful thanks go to **Martha and Dennis Lawrence** who for several years have graciously opened their lovely home to host the September potluck and AGO Board meetings. Dennis has volunteered to do an extensive and time-consuming search of churches in Eugene and the broader areas to gather contact information that will eventually streamline our publicity.

For 8 years tech savvy **Richard Guy** has published the chapter newsletter. Though he asked to take a break from all the writing two years ago, he's continued to do some writing and has formatted each issue. He's made sure pictures were included as taken by Bob Cullinan and Paul Swadener. The result has been an attractively crafted circular along with the colorful chapter website which Richard oversees.

Following the fine work of **Harold Hockman**, past treasurer for 8 years, **Gail Goshert** is doing an amazing job keeping financial records in a precise and consistent way. Gail also keeps very active in community activities.

We know **Julia Brown** has the gift of creating professional and eye-catching posters, press releases and programs. Her help with AGO publicity has been greatly appreciated.

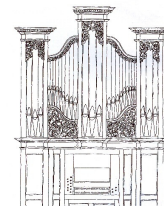
It's **membership renewal time** once you receive your reminder from National in April. This pertains to members who are on the July to June schedule. Others will need to remember their renewal month and adhere to that time frame.

Plans are in process for the **Organists of Korea Concert May 20th at 7:30 p.m., FUMC in Eugene.** It promises to be a fine concert featuring organ music from the Classical and Romantic periods along with J.S. Bach's *Wedge* Prelude and Fugue. Professor Yang-Hee Yun will fly in from Seoul, Korea, with her students Jenny Ahn Lee and Seon-Ae Tingling arriving from LA and Seattle.

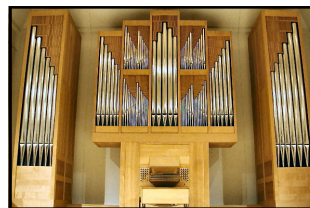
The **OrgelKids project** is now official and moving forward thanks to Erin Scheessele who has worked tirelessly to get this exciting project up and running.

Let's keep building bridges leading to the joy of music: For heights and depths no words can reach, music is the soul's own speech.

Jane Knobel, Dean



BARBARA BAIRD IN RECITAL



Barbara Baird performs in concert on the Ahrend organ in U of O's Beall Hall on April 9, at 4:30 pm. Tickets to

the concert are available from the UO ticket office at (541) 346-4363, or may be purchased at the door. \$10 general admission, \$8 students and seniors.

Her concert will contrast the works of Bruhns and J. S. Bach, and will include a narrative comparing their works.

Barbara will present pre-concert lecture that is Free and open to the public at 3:30 pm. This talk will cover the Ahrend pipe organ in Beall Hall.

WILLIAM PORTER IN RECITAL



Organist William Porter will perform a concert featuring the music of J. S. Bach and improvisations by the organist on Friday, April 8, at 7:30pm at Central Lutheran Church in Eugene.

Recently retired as Professor of Organ, Harpsichord and Improvisation at the Eastman School of Music, he was also a member of the music faculty of McGill university in Montreal. He has recorded on historic instruments, both old and new for the Gasparo, Proprius, BMG and Loft recording labels.

The concert is free, with a suggested donation of \$10 (\$20 - family) to Food for Lane County.

LENTEN RECITALS: LAST 3

The fourth Lenten Recital was given by Richard Guy, organist of the First Church of Christ, Scientist. Richard's program included the Prelude and Fugue in c minor by the Czech baroque composer, Jan Zach. He then performed J.S. Bach's Ich ruf zu dir. He finished his program with the Prelude and Fugue in C minor from the Well Tempered Clavier of J. S. Bach.

The fifth Lenten Recital was given by Dan Rinnan, organist of Central Presbyterian Church. Dan's program included early and contemporary works. He began with *Adorn Thyself, O My Soul* by Charles Ore (b. 1936), followed by *Pari Intervallo*, by the Estonian composer, Arvo Part, (b. 1935).

He then reached back into the baroque for the Johann Pachelbel *Ciacona in f*, followed by the *Adagio* from *Concert for Flute & Strings* by Pergolesi. He then performed *Ach Gott vom Himmel sieh darein* - the only German hymn tune set by Mozart. He then played variations on *O How Blessed We Shall Be* by Bjarne Slogedal, who passed away in 2014. He finished his program with *Da Jesus an dem Kreuze stundt* by Samuel Scheidt. -rg

Alex Bean was the final organist in our Lenten Organ Recitals at the Brombaugh organ. He played an all baroque program. He began his recital with the *Praeludium in g minor* by Fraqnz Tunder, followed by *In Nomine* by John Bull. He then performed *O Mensch beweine* (Mankind, regret your great sin), BWV 622 of J. S. Bach. He ended his program with the *Preludium in e minor* of Nicolas Bruhns. -rg

WITH HEART AND VOICE

With Heart and Voice is a radio program that spans the full range of Western classical music from the Gothic period through the 21st Century. There are occasional surprises from the non-western tradition. The program is hosted by Peter DuBois, an active organist who teaches at the Eastman School of Music. This program originates from Rochester, New York, and is broadcast Sundays, 11 am and 7 pm on KWAX-FM.



The Organ Loft is a radio program about choral and organ music, particularly music of the Pacific Northwest. The program is hosted by Roger

Sherman, the Associate Organist of St. Mark's Cathedral in Seattle. The Organ Loft features music of Pacific Northwest choirs, organs, composers and organ builders. The programming is half organ, and half choral music.

This program is underwritten and sponsored by your Eugene AGO Chapter on KWAX-FM and the University of Oregon radio network (webcast: KWAX-FM Homepage) on Sundays at 8 AM and 6 PM.

Eugene, 91.1 KWAX-FM Redmond, 88.5 KWRX-FM
Florence, 91.5 KWVZ-FM Canyonville, 92.3 KWRZ-FM

and on these translators:

Bend 98.9	Cottage Grove 101.9	Salem 92.9
Newport 91.3	Reedsport 90.9	Roseburg 105.3
Sunriver 90.9	Sutherlin-Oakland 107.1	

NEW ORGANIST CLASSES

The Eugene Chapter of the American Guild of Organists is pleased to announce newly formed classes for **pianists** and **organists** including all levels of experience and training. Led by two experienced concert organists/teachers, these 3 Saturday afternoon classes are an opportunity to learn or refresh skills in organ technique for church service playing, including a wide range of information that can bring new energy and enthusiasm for church music.

The skills needed for playing the organ are quite different than those of piano. To know basic organ skills can open up a whole new experience of creating a rich orchestral sound and can enhance the worship experience of a congregation. Former participants in these classes, including those with graduate degrees, have been enthusiastic about what they've learned in the New Organist classes: real world techniques that can put to use immediately.

Dr. Barbara Baird and **Dr. Julia Brown** will teach three *New Organist Classes*, tailoring the curriculum to the level of each of the participants and helping each attain and improve organ skills such as hymn playing, choral accompanying, and organ registration. The three different venues will offer participants a variety of instruments to play and experience.

April 9 – 3-4 pm **Ahrend organ** in **University of Oregon, Beall Hall** (followed by a concert by Dr. Baird 4:30-5:30pm)

April 23 – 1-4 pm **Möller organ** at **Christian Science Church, Eugene**, corner of Pearl and 14th Streets.

May 7 – 1-4 pm **Hochhalter organ** at **First United Methodist Church, Eugene**.

Please help your AGO chapter advertise these comprehensive, enjoyable and helpful classes. Invite your friends or someone in your church who might have piano skills. Any organist or pianist who's playing in a church will find these classes of value. The instructors compassionately address any skill level.

Fees: 3 Classes: \$30 AGO members, \$60 non members;
Per Class: \$15 AGO members, \$25 non members.

Interested participants may contact:

Barbara Baird, bbaird@uoregon.edu

Julia Brown, juliafumc@gmail.com

Karen Williamson, karen.williamson232@gmail.com

Jane Knobel, janeknobel@gmail.com

PIPE DREAMS ON KWAX-FM

Michael Barone, host of Pipe Dreams, can now be heard on KWAX on Sunday mornings from 9 to 11 a.m., right after The Organ Loft. **The program can also be heard anytime streaming on the world-wide web.** More details at:

www.pipedreams.publicradio.org

AGO EUGENE CHAPTER

2015-2016 Schedule

- Saturday, April 9 - 3:00 p.m.
Orientation remarks to students of the
New Organist workshop
Beall Hall - U of O School of Music - Eugene
- Saturday, April 9 - 3:30 p.m.
Pre-Concert Lecture on Ahrend pipe organ
Free, Open to the Public
Beall Hall - U of O School of Music - Eugene
- Saturday, April 9 - 4:30 p.m.
Barbara Baird in Concert on the Ahrend organ
Beall Hall - U of O School of Music - Eugene
- Saturday, April 23 - 1 to 4 p.m.
New Organist Class #2, Barbara Baird & Julia
Brown, Christian Science Church, Eugene
- Saturday, May 7 - 1 to 4 p.m.
New Organist Class #3, Barbara Baird & Julia
Brown, First United Methodist Church, Eugene
- Friday, May 20 - 7:30 p.m.
Organists of Korea in concert
First United Methodist Church - Eugene
- Sunday, June 5 - 5 p.m.
End of the year Dinner / Meeting / Election
Jane Knobel's home - Eugene

USED ORGAN MUSIC DONATIONS

If you have organ music you are no longer using, please consider donating it to our Music Recycling Program. Contact Jane Knobel: janeknobel@gmail.com.

NEXT NEWSLETTER DEADLINE

Announcements, articles or any news of interest to chapter members should be sent to rickspro@value.net. The deadline for the next newsletter is March 27.

UPCOMING CONCERTS

- Saturday, April 2 - 7:30 pm
Marin Alsop with the Eugene Symphony in SymFest, a celebration of Eugene's best food, beverages, art and more. Call Hult Center for tickets, 541-682-5000. Hult Center
- Tuesday, April 5 - 7:30 pm
George Pope, flute with Edinaldo Borba, piano and Molly Barth, flute. Selections include works by J.S. Bach, Charles Marie-Widor, and Irving Berlin. Tickets at the door or UO Ticket Office, 541-346-4363. Aasen-Hull Hall
- Friday, April 8 - 7:30 pm
William Porter, organ. Free admission. Central Lutheran Church
- Friday, April 8 - 7:30 pm
Sunday, April 10 - 2:30 pm
Eugene Concert Choir performs the world premiere of **Joan Szymko's "Shadows & Light"** in the Remembrances Concert. Ticket information at (541) 682-5000. Beall Hall
- Wednesday, April 13 - 12:30 pm
Early music concert in an intimate lunchtime setting. This concert is part of the Musicking conference organized by UO musicology graduate students. Free. Marche Museum Café at the Jordan Schnitzer Museum of Art
- Wednesday, April 13 - 7:30 pm
Oregon Composers Forum: In Celebration of New Music. Music premieres by UO composers Makenna Carrico, Daniel Daly, Michael Dekovich, Eliot Grasso, Nicolas Pietromonaco, Martin Quiroga, Justin Ralls, and Nikolai Valov.
- Thursday, April 14 - 12:30 pm
Early music concert in an intimate lunchtime setting. Baroque violins and continuo. Free. Marche Museum Café at the Jordan Schnitzer Museum of Art
- Thursday, April 14 - 8 pm
Willem Ceuleers, Belgian organist and composer in recital. UO Ticket Office for information, (541) 346-4363. Beall Hall
- Sunday, April 17 - 2:10 pm
Chamber Music at Beall Pre-concert "Musical Insights" talk delivered by UO scholar Lauren Joiner. Free. Room 163 of the Frohnmayer Music Building, UO campus
- Sunday, April 17 - 7:30 pm
Chamber Music at Beall: Collegium Vocale Gent. Reserved seating tickets: UO ticket (541)346-4363. Beall Hall
- Friday, April 22 - 8 pm
Oregon Composers Forum: New Music, New Soundscapes. Music premieres by UO composers Nathan Engelman, Eliot Grasso, Emily Korzeniewski, Tao Li, Benjamin Penwell, Martin Quiroga, Justin Ralls, and Ramsey Sadaka.
- Saturday, April 22 - 8 pm
Antonio Estevez: **Cantata Criolaa - Florentino** and the **Devil Eugene Concert Choir** and the **Eugene Symphony Orchestra** present the Eugene premiere of this contemporary choral - orchestral work featuring Venezuelan soloists Idwer Alvarez and Gaspar Colon. Silva Concert Hall of the Hult Center. Ticket information at (541) 682-5000

OrgelKids USA Update

As we reported in the November 2015 newsletter, chapter member Peter Scheessele, age 7, & his mom have been working with the Eugene Chapter Board on bringing an educational organ project from the Netherlands to the States.

Orgelkids is a reusable kit & curriculum that the chapter can rent out to interested groups. The kit allows children to repeatedly assemble and disassemble a working two rank, 2-octave pipe organ in under an hour. Orgelkids complements and extends AGO's three existing national outreach programs:



- PipeWorks (grades 4-6),
- Pedals, Pipes, and Pizza (age 8-14), and
- Pipe Organ Encounters (age 13+).

Orgelkids...

is designed to capture interest at a younger age than AGO's existing programs. Orgelkids can be used with kindergarten groups and on up to retirees.

lowers the threshold for participation: PPPs & POEs have the prerequisite of prior piano experience. Orgelkids has no such requirements for its audience.

is mobile. It comes to the audience rather than vice versa. Orgelkids can be shared at schools, Maker Faires, music festivals, science and engineering festivals, and museums.

can integrate with the existing programs, or its curriculum can stand alone.

is hands-on and appeals to both musicians and builders. Orgelkids captures the zeitgeist of the STEM (Science, Technology, Engineering and Math), DIY (Do It Yourself) and Maker movements.

To serve as an effective Orgelkids-USA pilot program for AGO in the United States, our goal is to raise enough money to build two kits plus funds for start up costs and curriculum development, about \$15,000. (One kit, including crate on wheels costs about \$6,500.) In December 2015 we submitted a grant application to the NYC AGO Centennial Millennium Fund and received word in January that they had awarded the Eugene Chapter \$5,000 towards Orgelkids-USA, a wonderful start to our fundraising efforts! We will continue to pursue grants, as well as approach the organ and music loving public. Peter's brother, Simon (age 5), has already suggested this summer's Lemonade Stand earnings will go towards Orgelkids, so look for us if you're in Corvallis and thirsty.

Orgelkids makes the King of Instruments accessible. What is accessible is then lovable. To ensure a vibrant future for all things organ, we should capture the interest of the next generation when they are young, and then they will always have a place in their heart for the organ.

Learn more about Orgelkids at our work-in-progress website: www.orgelkidsUSA.org Do you want to help see Orgelkids become a reality? Contribute, if you feel so moved! You can donate online (at the above link) or mail a check made out to Eugene Chapter AGO with "Orgelkids" in the notes to:

Orgelkids
c/o Peter Scheessele
3820 NW Hayes Ave.
Corvallis, OR 97330.

Pics from Orgelkids - Netherlands



Photography by Lydia Vreogindewij, Founder of Orgelkids, Netherlands



ONCARD - Deadlines

Ongoing – Members make sure your ONCARD contact information is correct, so that you can receive THE AMERICAN ORGANIST and your renewal notice.

April 1 – Dues collection begins for members on the July 1 – June 30 membership year

September 1 – End of renewal grace period for members on the July 1 – June 30 membership year. Those members who have joined outside of the July 1 – June 30 period will join according to the month of first joining AGO.

Ashleigh Hendrix, Membership Assistant at National Headquarters, says, "Members can send us their renewal checks made out to "AGO National HQ", or "AGO", or "American Guild of Organists". These all work fine; they just need to **NOT** mention the chapter name, or the bank might not accept it from us."