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LETTER FROM YOUR DEAN

Dear Eugene AGO Members,

Our February event featured Father Michael (Bob) Cullinan at United Lutheran Church. He shared his original hymn texts with us. Richard Guy accompanied our singing on the Coulter organ. It was a small, but intimate group. Thanks to all who attended, and especially to Bob and Richard for their work in preparing for the afternoon. I have extra packets of the hymns if you would like one.

Now the Lenten season has arrived, and many of you are busy preparing for extra services. Amid your preparations, do plan to attend some or all of the six organ recitals on Saturdays at 4 pm. We are fortunate again this year to have these 45 minute recitals at the Episcopal Church of the Resurrection, using their lovely Brombaugh organ. Dr. Lindsey Rogers is the first organist, and the others are all listed in the "Upcoming Concerts" article on the next page. Thanks to Barbara Baird and Julia Brown for arranging for the organists who will play at these events. Let's support these performers with our presence!

Did you know that you can read *The American Organist* magazine online? For years I have been receiving the magazine -- each issue featuring a beautiful pipe organ on the cover. However, they do pile up over time, and having the option of reading the articles online is appealing. The best part is, if you choose this option, it will save you money when you renew! There is a new rate structure that has just been approved at AGO National, which you can review online using ONCARD.

If you have questions about anything relating to our Chapter, please text or call me (541-337-2044). More than anything, I want you to feel that you are a valued member, and that you enjoy being among real friends at our events. I've even considered offering a weekly or bi-weekly coffee /tea time to just get to know each other better. Let me know your thoughts and ideas.

Karen Williamson, Dean



LENTEN ORGAN RECITALS

This Saturday marks the first of this year's six Lenten Organ recitals. Dr. Lindsey Rogers will present a 45 minute Lenten music program. Her program will feature works by J. S. Bach, William Russell, Jan Pieterszoon Sweelinck and Johannes Brahms.

Attached to the newsletter is a pdf for a flyer about this organ series. Please print out copies and post where appropriate, and give copies to friends and neighbors.

The recitals take place on the Brombaugh organ at the Episcopal Church of the Resurrection at 3925 Hilyard Street, in Eugene.

These recitals are jointly sponsored by the Eugene Chapter of the American Guild of Organists and Resurrection Episcopal Church. Each recital begins at 4 pm on March 4, and successive Saturday afternoons through April 8.

Featured organists in this series are:

March 4 - Dr. Lindsey Rodgers

March 11 - Alena Hartmann and Samuel Kalcheim

March 18 - Dr. Andrew Nelson

March 25 - Sarah Massie

April 1 - Dr. Barbara Baird

April 8 - Dr. Julia Brown

This concert series is FREE and open to the public, but good-will offerings made be made for the organists performing.

MEMBER SPOTLIGHT

This month the Member Spotlight is on Lanny Hochhalter, President, Hochhalter, Inc.

Lanny: I am often asked how I ended up involved with pipe organs (there are many days that I ask the same question). As a young child I



took piano lessons for a year or two and stopped. As a young teenager I developed interest in the pipe organ. I loved the way the church building would react to the low notes of the organ. The large Spencer blower loomed in the darkness of the basement and when starting, the lights would dim and the air would be filled with whiffs of ozone. The console was a labyrinth of tabs and buttons -- what more could a kid want?

My parents weren't musical and presumed my interest would wane. I studied organ for a few years with a university organ student, and eventually went off to college as an organ major. My dad thought I was crazy!

I had always been interested in all things mechanical (as long as they were not greasy). When I was a young teenager, my dad brought home an antique pendulum-operated Simplex time clock. The previous owner had dismantled it but couldn't figure out how to put it back together. I spent many hours reassembling it, which was very difficult as the two large springs had to be held in place (under tension) while the gears were installed. There were some rather dramatic failures getting it back together, but I did get it assembled and working.

At college a required course for organ students was "Organ and Service Playing" which was really "Organ Service and Playing." Here is where I first tuned and repaired pipe organs. One day the area representative for Casavant Freres showed up looking for someone to assist him tuning and installing pipe organs. When not in classes, I was out working with him. During those years we installed four chamade reeds, two 32' reeds (one full-length), along with some other less spectacular ranks. On one job (at age 21) I was responsible for a crew installing a large, very heavy 32' solid-oak Bourdon.

I didn't lose interest in organ playing, but I discovered the choir of King's College Cambridge (and classical Anglicanism). This was a sound that I had never heard before. I changed my major to "Church Music."

After graduating, Judy (who sang in my senior recital choir) and I married. A few years later I was offered the position of sales, service and installation representative for Möller organs in Oregon (1981-1992), and later west coast representative for Austin Organs (1996-2016).

I directed a few choirs and subbed here and there, but was never comfortable with an audience -- much preferring working in sacred spaces when few are around! It's been decades since I practiced!

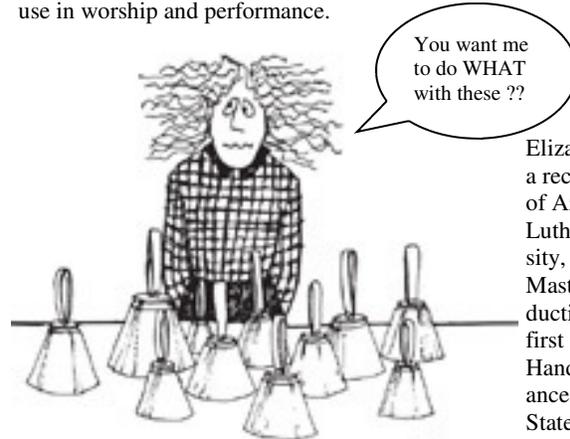
At college the TAO (and the earlier "Music the AGO Magazine") were available. I think I read every copy. After college I joined the AGO as I missed the contact with other organists/church musicians.

Starting out, there were those who were most helpful to me. I am very grateful for the two local churches that opened their doors to a teenager looking for a place to practice. (The organist at my home church wouldn't allow me to touch the organ.) The future of the pipe organ lies in the hands of young kids who are attracted to the pipe organ.

— Nancy Dunn

APRIL WORKSHOP: A LESSON IN BRONZE

Please join bronze-obsessed Handbell Artist Elizabeth Mays in a workshop in the art of handbell ringing. This workshop will include your 100,000 note tune-up as well as a specialized handbell techniques for use in worship and performance.



Elizabeth Mays is a recent graduate of Azusa Pacific Lutheran University, earning a Masters in Conducting and the first Masters in Handbell Performance in the United States. She is an accomplished

teacher, performer and bronze enthusiast. She currently performs with professional percussion group, Timbre, as well as in solo concerts. She will be featured as a soloist at the upcoming National Handbell Seminar in Anaheim this July 2017. Beth also works as the Student Services Coordinator for Anaheim University and is the Director of Music at Westchester United Methodist Church in Los Angeles, CA.

Her workshop will take place at First United Methodist Church in Eugene on Saturday afternoon, April 29. Time to be announced. The workshop will be open to AGO members, friends, guests, and the public. If you know someone who participates in a handbell choir, be sure to have them mark the date on their calendar for this not-to-be-missed FREE event.

PIPE DREAMS ON KWAX-FM

Michael Barone, host of Pipe Dreams is heard on KWAX-FM on Sunday mornings at 10 a.m. and at 8 pm. This program's presentation on KWAX-FM is underwritten by the Eugene Chapter of the AGO. The program can also be heard anytime streaming on the world-wide web. More details at: www.pipedreams.publicradio.org.



The Organ Loft is a radio program about choral and organ music, particularly music of the Pacific Northwest. The program is hosted by Roger

Sherman, the Associate Organist of St. Mark's Cathedral in Seattle. The Organ Loft features music of Pacific Northwest choirs, organs, composers and organ builders. The programming is half organ, and half choral music.

This program is underwritten and sponsored by your Eugene AGO Chapter on KWAX-FM and the University of Oregon radio network (webcast: KWAX-FM Homepage) on Sundays at 6 PM.

Eugene, 91.1 KWAX-FM Redmond, 88.5 KWRX-FM
Florence, 91.5 KWVZ-FM Canyonville, 92.3 KWRZ-FM

and on these translators:

Bend 98.9	Cottage Grove 101.9	Corvallis 92.9
Newport 91.3	Reedsport 90.9	Salem 92.9
Sunriver 90.9	Sutherlin-Oakland 107.1	Roseburg 97.9
		Glide 105.3

AGO EUGENE CHAPTER

2016-2017 Schedule

- Saturday, March 4 - 4 p.m.
Lenten Organ Meditations on the Brombaugh,
Dr. Lindsey Rogers performs.
Episcopal Church of the Resurrection
3925 Hilyard Street - Eugene
- Saturday, March 11 - 4 p.m.
Lenten Organ Meditations on the Brombaugh,
Alena Hartmann & Samuel Kalcheim perform.
Episcopal Church of the Resurrection
- Saturday, March 18 - 4 p.m.
Lenten Organ Meditations on the Brombaugh,
Dr. Andrew Nelson performs.
Episcopal Church of the Resurrection
- Saturday, March 25 - 4 p.m.
Lenten Organ Meditations on the Brombaugh
Sarah Massie performs.
Episcopal Church of the Resurrection
- Saturday, April 1 - 4 p.m.
Lenten Organ Meditations on the Brombaugh,
Dr. Barbara Baird performs.
Episcopal Church of the Resurrection
- Saturday, April 8 - 4 p.m.
Lenten Organ Meditations on the Brombaugh,
Dr. Julia Brown performs.
Episcopal Church of the Resurrection
- Saturday, April 29 - time t. b. a.
Handbell workshop with Clinician Beth Mays.
First United Methodist Church in Eugene.
- May - to be announced
- Sunday, June 4 - 5 p.m.
End of the year Meeting / Potluck / Election
Songbrook Clubhouse

WITH HEART AND VOICE

With Heart and Voice is a radio program that spans the full range of Western classical music from the Gothic period through the 21st Century. There are occasional surprises from the non-western tradition. The program is hosted by Peter DuBois, an active organist who teaches at the Eastman School of Music. This program originates from Rochester, New York, and is broadcast Sundays, 11 am and 7 pm on KWAX-FM.

NEXT NEWSLETTER DEADLINE

Announcements, articles or any news of interest to chapter members should be sent to rickspro@value.net. The deadline for the next newsletter is March 28

UPCOMING CONCERTS

- Friday, March 3 – 7:30 pm
Chamber Choir and University Singers. \$7 general admission, \$5 students and seniors. Tickets are available at the door or in advance from the UO Ticket Office, 541-346-4363. Beall Hall
- Sunday, March 5 – 3 pm
Choral Evensong and Concert. The Chamber Choir of the UO, Sharon Paul, conductor, lead this contemplative service of music, scripture and prayer followed by a concert of inspiring choral music. Suggested \$10 donation and a contribution of non-perishable foods for our local food bank. First United Methodist Church
- Sunday, March 5 – 4 pm
Dr. Andrew ElRay Stewart-Cook performs in the Concert Series marking the 40th Anniversary of the Brombaugh organ at Central Lutheran Church. The program includes works by Bach, Messiaen, and Stewart-Cook's Harry Potter Suite. All contributions will be donated to Food for Lane County. Central Lutheran Church
- Sunday, March 5 – 5pm
Eliot Grasso, internationally-acclaimed performer-scholar, performs Irish traditional music on the uilleann pipes. \$10 general admission, \$8 students and seniors. Frohnmayer Music Building, Room 190 (961 E. 18th Avenue in Eugene)
- Sunday, March 5 – 8 pm
Masters Recital: Emily Foltz, Oboe. Ms. Foltz, assisted by Ed-naldo Borgia, presents music by Bach, Hindemith, Schumann and Georges Guilhaud. Free admission. Beall Hall
- Tuesday, March 7 – 7:30 pm
Chamber Music on Campus. Free Admission. Frohnmayer Music Bldg., #163 (961 E. 18th Ave., Eugene)
- Thursday, March 9 – 7:30 pm
Lane Choirs: Lane Concert, Chamber and Gospel Choirs Concert. Building 6 on LCC Campus
- Thursday, March 9 – 7:30 pm
University Orchestra features Brahms Symphony #3. \$7 general admission, \$5 students and seniors. Beall Hall
- Tuesday, March 14 – 7:30 pm
Oregon Wind Ensemble. \$7 general admission, \$5 students and seniors. Beall Hall
- Wednesday, March 15 – 7:30 pm
UO Campus Orchestra. \$7 general admission, \$5 students and seniors. Beall Hall
- Saturday, March 18 – 7:30 pm
UO Women's Choir and Repertoire Singers. \$7 general admission, \$5 students and seniors. Beall Hall
- Sunday, March 19 – 5 pm
Gospel Choirs. \$8 general admission, \$6 students and seniors. Beall Hall
- Saturday, March 25 – 7:30 pm
Oregon Mozart Players with Mallory Thompson, guest conductor, present Strauss, Mozart and Dvorak. For ticket information, call 541-346-4363. Beall Hall
- Tuesday, April 4 – 5:30 pm
Pamela Vlieg Martchev, flute and Valentin Martchev, bassoon. \$10 general admission, \$8 students and seniors. Beall Hall

ONCARD MEMBERSHIP

To join AGO / or pay dues: go to www.agohq.org/oncard
See membership top left. Invite friends and colleagues to join as members of the guild, or as Friends which is only \$37.00