

Contact Us

Region VIII—Pacific Northwest

Regional Councilor:

Dean Jamieson
djamie88organ@msn.com

Regional Coordinators

Education
Janet Ahrend
ahrend@gonzaga.edu

Professional Development

Margaret Evans
mevans@mind.net

Oregon District Convener

Barbara Baird
bbaird@uoregon.edu

Eugene Chapter Officers

Julia Brown, Dean
brownpetty@msn.com

Richard Guy, Sub-Dean
rickspro@value.net

Harold Hockman, Treasurer
h_hockman@hotmail.com

Martha Lawrence, Secretary
musicmml@mindspring.com

Karen Williamson, Mbr. at Large
Chapter Historian, Membership
karenjo1@yahoo.com

Lindsey Rogers, Member at Large
lindsey.henriksen@gmail.com

Charlynn Gates, Mbr. at Large,
Outreach.
saintambersrose@yahoo.com

Eric McKirdy, Webmaster
eric@ericmckirdy.com

Marla Lowen, S. P. A. C.
mlowen@uoregon.edu

Eugene Chapter Website

www.agoeugene.org

LETTER FROM YOUR DEAN

Dear colleagues and friends,

Many of you were at the King of Instruments outreach program on Saturday morning, January 14. Thank you to all the performers and those who came to listen.

The program had a nice variety, from Bach to Harry Potter, a single 8' flute to full organ, and everything in between. I especially enjoyed Richard Guy's transcription of the beloved "Peter and the Wolf", which effectively demonstrated the diverse sound capabilities of the pipe organ, very much like Prokofiev intended to demonstrate the various sounds in the orchestra.

Thank you, Lanny and David, for your "organbuilder" insight. I'm always amazed at the amount of information we take for granted about our instrument. People ask what we mean by "registration", and they are always curious about the many buttons on the console.

Our chapter is providing a wonderful opportunity for people to experience the organ up close, in an environment where they are encouraged to ask questions. The audience was very appreciative and inquisitive. Three-year-old Peter was the first one on the organ bench at the end of the program. Possibly a future organist?

— Julia Brown, Dean



FEBRUARY PROGRAM — DUTCH MASTERS TRIO

Our February program does not require you to prepare a new piece to perform, but does require your participation as a host to three outstanding musicians from Amsterdam. Together with the University School of Music and the Humanities Center our chapter is bringing Jacques Ogg (harpsichord), Wilbert Hazelzet (traverso) and Jaap ter Linden (cello) for a masterclass on Thursday, February 23 and a concert at Beall Hall on Friday, February 24 at 8pm.

These three musicians arrive in town on Monday, February 20. I've made arrangements for their housing, but will need your help with driving, feeding and showing them around town. You may choose to invite them to your home or take them out to a restaurant. If you are free for a full day and are willing to be "on call", that would be very helpful.

They will be staying in a vacation rental home in south Eugene (near 29th & Willamette) Please let us know how you can participate. Here are the specific needs:

Before they arrive

-a basket of basic food supplies (bread, jam, cheese, coffee, tea, milk, butter, snacks, fruit) for the house they will be staying at - several people could contribute. It would be nice to include some "local flavors" and fresh fruit.

— more on Page 2

UPCOMING MARCH PROGRAM — TAIZÉ: A MAGINCAL, MYSTICAL TOUR

Coming up on Saturday, March 10 at 4 pm at United Lutheran Church. Our guest clinician is Linda Mays, choir director at First UMC who has much experience with Taizé music, including a visit to Taizé, France and presentation at the AGO National Convention in L.A.

We will need cantors (one male, one female) and instrumentalists (flute, cello, guitar, oboe, recorder?) so if your congregation is interested in pursuing Taizé repertoire and you have singers or instrumentalists willing to participate please let us know.

Below is Linda's description of what she is planning for our March 10 meeting:

Taizé: A Magical, Mystical Tour

Using the principles and resources of the music and prayer of Taizé to enhance spirituality and corporate participation in worship.

Taizé is a tiny village hidden away in the hills of Burgundy, in the central-eastern part of France. Since 1940, it has been the home of an ecumenical monastic community of monks whose contemplative prayer is at the center of its life.

Today, Taizé is a place to which visitors of all ages and backgrounds come on pilgrimage to participate in international meetings of prayer and reflection.

Worship in the style of Taizé has become increasingly popular in America and is a natural outgrowth of the movement to renew the Christian contemplative tradition.

The services can be, at times, quiet and meditative, and at other times, joyous and exuberant; prayers, psalms, readings and reflections alternate with the Gregorian jazz distinctive congregational music known simply as "Taizé."

This power of silence, meditation and repetitive chant-like melodies with instrumental improvisation will be explored both in a brief worship experience and in discussion and demonstration to offer innovative worship ideas.

NEXT NEWSLETTER DEADLINE

Announcements, articles or any news of interest should be sent to our newsletter editor Richard Guy at rick-spro@value.net by the last Thursday of each month. The next newsletter's deadline is February 23.

FEBRUARY PROGRAM — CON'TD FROM PAGE 1

Monday, February 20

1:30pm – Pick up Jaap ter Linden and his cello at Portland airport

Tuesday, February 21

Dinner

Wednesday, February 22

Dinner

Thursday, February 23

Dinner

Driver from home to university & back (time unknown)

Friday, February 24

Lunch

Dinner

Driver for rehearsal

Driver for concert

WELCOME RETURNING MEMBER

Philip Bayles

(541) 484-7182

420 East 31st Avenue

psb@efn.org

Eugene OR 97405 - 3845

Music Director, United Lutheran Church

2230 Washington Street, Eugene

(541) 342-5808



The Organ Loft is a radio program about choral and organ music, particularly music of the Pacific Northwest. The program is hosted by Roger

Sherman, Associate Organist of St Mark's Cathedral in Seattle. The Organ Loft features music of Pacific Northwest choirs and organs, composers and organ builders. Approximately 50% of the programming is organ, and 50% choral.

This program is underwritten and sponsored by your Eugene AGO Chapter on KWAX-FM and the University of Oregon radio network (webcast: KWAX-FM Homepage) Sundays at 8:00 AM and 6:00 PM

Eugene, 91.1 KWAX

Redmond, 88.5 KWRX

Florence, 91.5 KWVZ

Salem, 92.9; Newport, 91.9; Reedsport, 90.9;

Bend, 88.9; Sunriver 90.9

AGO EUGENE CHAPTER

2011-2012 Schedule

Friday, February 23 - Time T B A
Dutch Masters Trio at U of O
Masterclass for chamber ensembles at Collier House - U of O Campus. (Eugene AGO is Co-Sponsoring with U of O School of Music)

Friday, February 24 - 8 p.m.
Dutch Masters Trio in Concert
U of O Beall Hall (Paid admission)
(Eugene AGO Co-Sponsoring this event)

Saturday, March 10 - 4 p.m.
Afternoon - Taize service with Linda Duffendack Mays (followed by discussion)
United Lutheran Church
2230 Washington St. - Eugene

Saturday, April 14 - 9 a.m. departure
Organ Crawl in Corvallis and Albany
(Joint program with Salem AGO Chapter)

Saturday, May 5 - 2 p.m.
Dueling Pipe Organs - Antiphonal Organ Music
Member Concert with 2 Portative Organs from the balconies of the Eugene Atrium courtyard.
99 West 10 Avenue - Eugene

Monday, June 4 - 6 p.m.
End of year Banquet and business meeting.
Agate Alley Laboratory
2645 Willamette Street - Eugene

UPCOMING AGO CONVENTIONS

2012 AGO National Convention in Nashville, Tennessee, from July 1-6. Information at <http://www.ago2012.org>. Make sure to look at each TAO which features different aspects of the convention monthly. Early registration is open until Feb.14

2013 Regional Convention in Salem, Oregon, June 23-26. The convention's headquarters and housing will be on the Willamette University campus. A convention website will be up and running soon. The committee is developing a program around the theme "Passing the Organ from Generation to Generation." For more information contact Elaine McNitt, Convention Coordinator, (503) 769-2520, emcn@att.net

UPCOMING CONCERTS

Sunday, February 5, 4 pm - Concerts at First presents "**The Things We Do For Love**", a concert of love-themed Baroque music with Cascade Consort and friends on Sunday, February 5 at 4 p.m. at First United Methodist Church, 1376 Olive Street, Eugene. Suggested donation \$10. The program includes works by Kapsberger, Handel, Marais, Monteverdi and more, with instrumental and vocal music depicting love and the many turns it takes. Aaron Cain, baritone, Joanna Blendulf, viola da gamba, David Rogers, archlute and Julia Brown, harpsichord and guest artists Estelí Gomez, soprano and Stephen Rodgers, tenor. The audience is encouraged to bring canned goods for Food for Lane County. For more information: 541-345-8764 or www.eugenefumc.org

Sunday, February 5, 3:30pm - Rose Whitmore presents her final **doctoral recital** at St. Mark's Cathedral in Seattle.

Sunday, February 26, at 4 pm - **An Afternoon of Organ Music**. Dr. Andrew ElRay Stewart-Cook performs on the Brombaugh organ at Central Lutheran Church at 1857 Potter Street, Eugene. Freewill offering.

Friday, March 2, at 7:30 pm - A Concert in Memory of Steve Larson: **Requiem by Celleur** to be performed by Ensembles of the Univ. of Oregon. Freewill offering

CONFERENCES AND EVENTS

Hymn Festival In Memoriam of organist Gerre Hancock at Trinity Episcopal Cathedral, on Sunday, February 5 at 5 pm. Michael Kleinschmidt, Canon for Cathedral Music at Trinity will lead the Trinity Cathedral Choir in a hymn festival celebrating the life and work of this great musician and organist.

Westfield Center for Early Keyboard Studies presents "**Historical Eclecticism: Organ Building and Playing in the 21st Century**". April 12-14, 2012 in Houston, TX. Featuring organs by Paul Fritts, Martin Pasi and Fritz Noack. For registration, hotel and schedule information please go to their website: <http://westfield.org/houston>

Organ Historical Society is holding its 2012 Convention in Chicago, July 8 to 13. Entitled "**The City of Big Sounds**", they are featuring many local instruments and musicians. Information about hotels, schedules and registration can be found at: <http://www.organsociety.org/2012/>

GUSTAV LEONHARDT

Gustav Leonhardt, Dutch harpsichordist, organist and conductor, who was a pioneer in the world of period instrument performance and research into Baroque performance styles, died on January 16 at his home in Amsterdam. He was 83.

The New Church in Amsterdam, where Mr. Leonhardt was organist, announced his death in the newspaper NRC Handelsblad.

Both as a keyboard soloist and as the founder and director of the Leonhardt Consort, Mr. Leonhardt made hundreds of recordings that, along with those of Nikolaus Harnoncourt, August Wenziger and a handful of others, were the defining discography of the historical performance movement in the 1950s and '60s.

He systematically recorded Bach's keyboard music, sometimes revisiting works like the "Goldberg Variations," which he recorded in 1952, 1965 and 1979.

With his Leonhardt Consort, founded in 1955, he performed a broad selection of the Baroque chamber, orchestral and dramatic repertory, and helped revive works by Rameau, Lully, André Campra and other Baroque composers. But the group's most important project was a collaboration with Mr. Harnoncourt and his *Concentus Musicus of Vienna* on a complete traversal of Bach's church cantatas for the Telefunken (later Teldec) *Das Alte Werke* series.

The cycle, started in 1971, took nearly two decades to complete. Installments were released in boxed sets that included full scores of the cantatas. He later recorded Bach's secular cantatas as well, for the Alpha label.

Mr. Leonhardt's wife, Marie Leonhardt, a noted Baroque violinist, was the concertmaster of the Leonhardt Consort. She survives him, along with three daughters and a sister, the fortepianist Trudelies Leonhardt.

Even as the period instrument movement grew and younger performers like Christopher Hogwood, Trevor Pinnock, William Christie, Roger Norrington and Nicholas McGegan established ensembles in Europe and the United States, Mr. Leonhardt remained influential.

Mr. Leonhardt was born in the Netherlands on May 30, 1928. He began his musical studies at the piano when he was 6, and the cello when he was 10. His parents and his brother and sister were avid chamber music players, and when he was a teenager his parents bought a harpsichord for Baroque music performances. Mr. Leonhardt, as the family keyboardist, took up the instrument and made it his specialty.

In 1949 he enrolled at the Schola Cantorum, in Basel, Switzerland, to study organ and harpsichord with Eduard Müller. After a year he moved to Vienna to study conducting and musicology, spending most of his time in libraries, he said, copying musical manuscripts and treatises by hand. He made his debut as a harpsichordist in Vienna in 1950, performing Bach's "Art of the Fugue." He also met Mr. Harnoncourt and began playing with his group.

Mr. Leonhardt's studio — where he insisted on never having more than five students at a time — produced several important harpsichordists and early-music conductors, among them Mr. Hogwood,

He was soon engaged to teach the harpsichord at conservatories in Vienna and Amsterdam. He commuted between them until 1955, when he gave up the Vienna post. He also taught at Harvard in 1969 and 1970.

Mr. Leonhardt's studio — where he insisted on never having more than five students at a time — produced several important harpsichordists and early-music conductors, among them Mr. Hogwood, Ton Koopman, Bob van Asperen, Alan Curtis, Pierre Hantaï and Skip Sempé.

Mr. Leonhardt began his recording career in Vienna in the 1950s, when American labels like Vanguard's Bach Guild subsidiary, abetted by the strength of the dollar, discovered that the nascent period-instrument world in Vienna, Basel and London made Europe a fountainhead of inexpensive recordings that could feed a growing interest in Baroque music in United States.

Among his first recordings were collaborations with the countertenor Alfred Deller on music by Bach, Purcell, Matthew Locke, John Jenkins and Elizabethans. He also made recordings with his new Leonhardt Consort, at first concentrating on composers like Biber and Scheidt, who were little known then.

As a harpsichordist and organist, Mr. Leonhardt pursued a straightforward style in which ornamentation was judicious rather than showy. And although he was dismissive of conducting — he described it as "too easy," because it does not involve the risk of playing or singing a wrong note — he did just that in annual appearances with the Orchestra of the Age of Enlightenment and the Freiburg Baroque Orchestra for many years.

GERRE HANCOCK

Gerre Hancock, who was to have given an organ recital at Trinity Episcopal Church on February 5, died peacefully of cardiac arrest on January 21st in Austin, Texas at the age of 77.

A memorial Choral Requiem Eucharist for him will be celebrated at Saint Thomas Church (New York) at a time yet to be determined in the week of January 29 – February 4, with a reception following the liturgy. Hancock, born in Lubbock, Texas in 1934, was a distinguished musician with an impeccable pedigree. A graduate of the University of Texas at Austin, he received a Master of Sacred Music degree from Union Theological Seminary and later studied at the Sorbonne.

The list of his teachers include Jean Langlais, Marie-Claire Alain and Nadia Boulanger. He was a noted teacher himself; serving on the faculty at Juilliard, Yale, and the Eastman School of Music. Dr. Hancock was a member of the National Council of the American Guild of Organists, and was a founder and past president of the Association of Anglican Musicians.

He was assistant organist at St. Bartholomew's Episcopal Church in New York, organist-choirmaster at Cincinnati's Christ Church Cathedral, and, most notably organist-choir director at St. Thomas Episcopal Church in New York, where the services of Choral Evensong were something to be cherished. He was the author of a textbook on improvisation, and a renowned recitalist. Gerre Hancock was in Eugene as one of the guest artists for our Regional Convention in 2001.