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Region VIII—Pacific Northwest

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LETTER FROM YOUR DEAN

Dear colleagues and friends,

What a great way to begin our year – a lovely organ recital where we were introduced to expanded tonal capabilities of a local organ, followed by delicious food and conversation. Thank you to all who contributed to our dinner and business meeting.

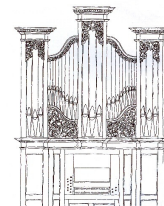
Those who were present were introduced to one of our new members, Shirley Casebolt. We wish her well as she spends the winter months in warmer Arizona, and look forward to her return in the Spring.

Thank you Barbara, for performing so beautifully, inspiring us to learn new music, and for hosting our potluck & business meeting.

We presented several sign-up sheets at our meeting. If you were not present, please note the description of our upcoming meetings. The next three events involve performance by our membership, and your participation will aid in the success of these events.

By now you should all have received your yearbooks which include important information on how to stay in touch – membership directory and dates & locations of our meetings. Please make a correction to the calendar on page 23 – Our March meeting, the Taizé service is on March 10 – which is a *Saturday* (not a Sunday). Let us know if you find other mistakes or changes.

— Julia Brown, Dean



PIPESCREAMS

Our largest fundraiser & community event of the year is Pipe Screams, our Halloween-themed organ recital. This is a much-awaited event for many of our faithful audience members – and it's fun for us!

We get to play great (and sometimes not -so-great) music, to dress-up, to let our hair down, collect enough money to keep The Organ Loft on the air for another year, and at the same time heighten the awareness of organists, pipe organs and organ music in our community.

It's time to polish your organ shoes, dust off your music, and sign up to play something whacky, ridiculous, scary or outrageous on Sunday, October 30th at 4 pm. Barbara and Julia are organizing the concert, so please contact one of us as soon as possible (to help with our planning) with the title, composer & length of the piece you intend to play.

We will also need volunteers to distribute posters in a few weeks, to usher at the concert and more. Let us know how you can help us make this year's Pipe Screams the best one yet!

LEGACY OF A. CAVAILLÉ-COLL



Dr. Julia Brown, Eugene Chapter Dean, and organist of First United Methodist Church of Eugene performed a concert commemorating the Legacy of organ-builder Aristide Cavallé-Coll on Sept. 25.

The concert was performed on the newly enhanced Hochhalter organ and included the following music:

Franck's Choral No 3, the Allegro from Symphony No 1 of Louis Vierne, and his Clair de Lune from Piece de Fantaisie. This was followed by Lefebure-Wely's comic little romp, the Bolero de Concert, Opus 166. The imposing Fantaisie-Improvisation sur l'Ave maris stella by Tournemire was followed by the famous barn-burner of Widor, the Allegro from his Symphony No. 6 in g minor.

The program which celebrated the French composers who played and wrote for Cavallé-Coll organs also demonstrated his long-lasting influence on the tone of the modern pipe organ, including many of the stops in this very instrument. — rg

WELCOME NEW MEMBER

Craig Hansen

Organist/Pianist - First United Methodist Church
Corvallis OR
3168 SE Hathaway Drive
Corvallis OR 97333
Pipe_organist@mac.com

Welcome! We look forward to meeting you at our programs this year.

JOB OPENINGS

Organist for permanent position, or part-time interim basis for classic worship services at Salem First Presbyterian Church.

Contact: Andy Wilson
Director of Classic Worship
Salem First Presbyterian Church
Contact e-mail: A.Wilson@salemfpc.org

NEXT NEWSLETTER DEADLINE

Announcements, articles or any news of interest should be sent to newsletter editor Richard Guy at rickspro@value.net by the last Tuesday of each month. Deadline for the next newsletter is October 25.

TRIBUTES & TRANSCRIPTIONS



Dr. Barbara Baird, a member of the U of O music faculty and Director of Music Ministries at First Congregational Church, Eugene, performed a concert September 18 marking the completion of their church organ. This program was accompanied by a commentary on the music and the additions and changes made to the organ by Lanny Hochhalter.

These changes and additions to the Pedal organ include a 4' Clarinet, 8' Trumpet, 16' Bombarde and 32' Resultant. A full 16' Gedackt was added to the Swell division. The Great got a new 8' Trumpet, a 16' Violone (from the pedals), and a III-IV rank Mixture. The choir division got a new 8' Trumpet Harmonique and an 8' Clarinet.

Baird's program began with the Schübler chorals of Johann Sebastian Bach, which clearly illustrated the wonderful new textures of the organ. They were followed by the rousing Jongen Choral from his Opus 37, the mighty Cortège and Litanie of Marcel Dupré. Things relaxed a bit with Barber's Adagio for Strings followed by the Chant Héroïque of Jean Langlais. Flor Peeters charming Aria Opus 51 was followed by the imposing Prelude and Fugue on the Name of A.L.A.I.N. by Maurice Duruflé which showed off the organ's new pedal reed pipes. — rg



The Organ Loft is a radio program about choral and organ music, particularly music of the Pacific Northwest. The program is hosted by Roger

Sherman, Associate Organist of St Mark's Cathedral in Seattle. The Organ Loft features music of Pacific Northwest choirs and organs, composers and organ builders. Approximately 50% of the programming is organ, and 50% choral.

This program is underwritten and sponsored by your Eugene AGO Chapter on KWAX-FM and the University of Oregon radio network (webcast: KWAX-FM Homepage) Sundays at 8:00 AM and 6:00 PM

Eugene, 91.1 KWAX
Redmond, 88.5 KWRX
Florence, 91.5 KWVZ
Salem, 92.9; Newport, 91.9; Reedsport, 90.9;
Bend, 88.9; Sunriver 90.9

AGO EUGENE CHAPTER

2011-2012 Schedule

Sunday, October 30 - 4 p.m..
"Pipescreams" - Member recital and Fundraiser
For "The Organ Loft"
First United Methodist Church
1376 Olive Street - Eugene

Saturday, November 19 - 10 a.m.
Hands-on Workshop for Organists
"Bringing Hymn Singing to Life"
Presented by Michael Kleinschmidt, Canon of
Trinity Episcopal Cathedral, Portland
Location: Central Presbyterian Church
555 East 15th St. - Eugene

Saturday, January 14 - 10 a.m.
"King of Instruments" Concert
Introduction to the workings of the pipe organ.
Concert presentation by AGO members.
First United Methodist Church
1376 Olive Street - Eugene

Friday, February 23 - Time T B A
Amsterdam Baroque Consort at U of O
Masterclass for chamber ensembles at Collier
House - U of O Campus. (Eugene AGO is
Co-Sponsoring with U of O School of Music)

Friday, February 24 - 8 p.m.
Amsterdam Baroque Consort in Concert
U of O Beall Hall (Paid admission)
(Eugene AGO Co-Sponsoring this event)

Saturday, March 10 - 4 p.m.
Afternoon - Taize service with Linda
Duffendack Mays (followed by discussion)
United Lutheran Church
2230 Washington St. - Eugene

Saturday, April 14 - 9 a.m. departure
Organ Crawl in Corvallis and Albany
(Joint program with Salem AGO Chapter)

Saturday, May 5 - 2 p.m.
Dueling Pipe Organs - Antiphonal Organ Music
Member Concert with 2 Portative Organs from
the balconies of the Eugene Atrium courtyard.
99 West 10 Avenue - Eugene

Monday, June 4 - 6 p.m.
End of year Banquet and business meeting.
Agate Alley Laboratory
2645 Willamette Street - Eugene

UPCOMING CONCERTS

Sunday, October 30 - 2 p.m. As part of the church's
Centennial Celebration, former organists will return to
perform in a **Phantom of the Organ** Concert at First
Christian Church, 1166 Oak Street, Eugene.

Sunday, October 30 - 4 p.m. **PipeScreams** (details in
column 1 of this page)

Events Calendar - Please send us information on con-
certs so we can include in our newsletters. We would
love to support each other's concerts by helping to get
the news out and by being at your programs. Let us
know!

CONFERENCES AND EVENTS

November 10 - 13, 2011, Rochester, N.Y - EROI Festival
2011: AGO National Conference presented in cooperation
with the Eastman School of Music: **Improvisation and
Organ Pedagogy**. For more information:

Contact EROI Festival Coordinator Annie Laver at (585)
274-1564 or e-mail anne.laver@rochester.edu.

First Presbyterian Church, Kilgore, Texas has announced
the East Texas Pipe Organ Festival to be held **November
14-17, 2011**. This four-day festival features five Aeolian-
Skinner organs designed and tonally finished by Roy
Perry: First Presbyterian Church, Kilgore, Texas; St.
Luke's United Methodist Church, Kilgore, Texas; First
Baptist Church, Longview, Texas; First Baptist Church,
Nacogdoches, Texas; and St. Mark's Episcopal Cathedral,
Shreveport, Louisiana.

Guest recitalists and presenters during the festival include
Frances Anderson, Robert Brewer, Charles Callahan,
Neal Campbell, Casey Cantwell, James Lynn Culp,
Ronald Dean, Richard Elliott, Norman Fisher, Lorenz
Maycher, Robert McCormick, Albert Russell, William
Teague, and Brett Valliant, with the choir of St. Mark's
Cathedral, Shreveport, and a Festival Choir. For addi-
tional information, visit the website
www.easttexaspipeorganfestival.com

January 6, 7, 8, 2012, Arizona State University, Tempe:
"20th Birthday of the Fritts Organ".
For more information: Kimberly.Marshall@asu.edu

WOULD YOU LIKE TO IMPROVE YOUR HYMN PLAYING?

We need volunteers for our November 19 program with Michael Kleinschmidt entitled “Bringing Hymn Singing to Life: Considerations for the Assembly’s Song Leader who happens to be an Organist”. This will be an interactive, interesting, hands-on session that we can all learn from. Below is Michael’s own description of what he envisions:

“I would like very much to have at least two members of your community be on the bench for part of the time. They would be prepared to play a hymn of their choosing, with which we’ll all sing. And then they would demonstrate how to go about learning an unfamiliar hymn. I would lead them, masterclass style, through my techniques for hymn-preparation, and have them also share their favorite techniques. This can be lots of fun and is more and have them also share their favorite techniques. This can be lots of fun and is more interesting, in my experience, than just having me talk and play. Do you think we could get three or four folks to participate in this way in front of their peers?”

I responded YES to Michael’s question – so please let me know if you’d like to play on November 19th. This meeting will be held at Central Presbyterian Church. — JB

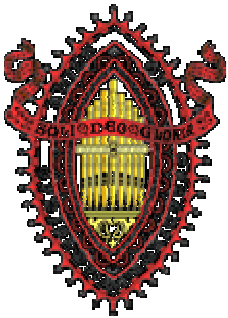
FROM AGO COUNCILLOR FOR REGION VIII

It was my special honor to meet and greet so many of you at the Boise Regional Convention in July and at your Portland Pipe Organ Encounter the following week. Region VIII is well known for our hospitality, planning, and sharing of such events. Thank you!

Planning is well under way for the 2013 Regional Convention in Salem, Oregon, and you can put its June 23-26, 2013, dates onto your calendars. The convention's headquarters and housing will be on the Willamette University campus. A convention website will be up and running soon.

Remember, too, the 2012 AGO National Convention in Nashville, Tennessee, from July 1-6, 2012. Its website is <http://www.ago2012.org>. Yes, it will be another convention with chances for door prizes for Region VIII attendees at the scheduled Regional Meeting. Hope to see you there!

— Dean Jamieson



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