

## Contact Us

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### Eugene Chapter Website

www.agoeugene.org

### AGO National Headquarters

www.agohq.org

## LETTER FROM YOUR DEAN

Dear colleagues and friends,

Our February meeting was held in the auditorium of the Church of Christ, Scientist, in Springfield. Sub-Dean, Dr. Jane Knobel presented a program entitled **English Church Music Traditions**. This is a subject on which she is well versed, having done both her masters and doctorate degrees on the subject.

She covered music in the UK from before the time of Christ to the present, with an emphasis on the last 500 years. To be able to complete a survey of the political history of the last 500 years of turbulent England in 75 minutes is a major undertaking. To add in the back and forth machinations of its religious directions at the same time, is even a bigger task. But to also include the impact on its sacred music made this program really quite remarkable.

Jane's insightful presentation, with its samples, and hymns and analysis of their impact on our current church music was very enlightening and a real treat to all those present. Thank you Jane.

Please take a few minutes and reach out to a fellow musician, pianist, who might benefit from our **free Seminar for the Reluctant Organist**. This is in keeping with our mission of education and training, and is a wonderful gift to pass to a colleague.

The noon **Lenten Mediation Series** is being repeated at Central Lutheran Church again this year. Here is a great opportunity to hear and support fellow organists as they present these gifts to the community.

— Richard Guy, Dean



## CHAPTER SEMINAR FOR THE RELUCTANT ORGANIST

Our March 9 chapter meeting is a Free Seminar for the Reluctant Organist at Bethesda Lutheran Church, 4455 Royal Avenue in Eugene - 10 AM to noon.

All too often, pianists in churches are asked to step up and fill in for the organist, and usually much to their dismay and consternation. This free two-hour seminar is designed to introduce experienced piano players to the organ, its stops, registration and conventions.

The seminar is being coordinated by Karen Williamson and will have chapter members demonstrating a variety of organ techniques and selections. Organ teachers Julia Brown and Barbara Baird will be there with suggestions and helpful hints.

This is an opportunity for members to be of real service to the AGO and their community by reaching out to pianists and *personally inviting* them to this seminar. They will be treated with respect, given handouts and organ music, and a whole new perspective on our favorite instrument. Your personal touch here is the real key: make it a point to reach out NOW to someone you know who could benefit from this free demonstration and seminar.

Please phone reservations in to (541) 603 - 2405. It will be very helpful to know how many will be attending so that materials can be provided for them.

# OREGON KEYBOARD INSTITUTE

The Oregon Keyboard Institute is a week long series of workshops, master classes, recitals and concerts focusing on organ and harpsichord. This seminar is sponsored by the Eugene Chapter and the faculty includes our own Dr. Barbara Baird and Dr. Julia Brown. They will be joined by Dr. Kraig Scott from Walla Walla University.

The seminar will have classes for beginners (who should be proficient pianists), intermediate techniques, and classes for those who are interested in expanding their repertoire and technique. Only a limited number of participants can be accepted so early registration is recommended.

The week has individual instruction for organ and harpsichord, and instruction in harpsichord tuning and maintenance. At the conclusion of the week, there will be a concert featuring all Institute participants. The week will be capped off with a dinner.

Chapter members may audit for a \$50 / day fee. Opportunities exist to help and assist through a variety of volunteer positions. These will be covered during the organizational meeting to be held on May 3 at St. Mary's. See our website for application form and more seminar details.

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## AGO ANNOUNCES REDUCED RATES

Special reduced AGO dues rates are available for the remainder of the 2012-2013 membership year, *for new members only* during the months of February and March 2013.

	Reg.	Special
Regular voting membership*	97.00	72.00
Special voting (65+, under 21)*	72.00	54.00
Partner (2nd member same add)	72.00	54.00
Full Time Student (with ID)*	37.00	27.00
Chapter Friend	37.00	27.00

\* Includes 9 issues of The American Organist Magazine.

All above categories receive Pipe Speak, the monthly newsletter of the Eugene Chapter. Membership forms are available on the AGO chapter Website ... simply correct amounts to reflect the special figures during February and March 2013.

# PASSING THIS MONTH

**Marie-Claire Alain**, an internationally recognized concert organist and organ teacher, died Tuesday, February 26. She was 86 years old. She is the fourth person in an exceptional family of organists who have passed on: the eldest of the siblings Jehan, and her other brother, Olivier, and her father Albert.

She attended at the Paris Conservatory where she studied under Marcel Dupré and Maurice Duruflé. Her precise playing, clear and bright, and her dazzling technique were wonderful, and won her numerous international awards. She was particularly known for her ability to play long works entirely from memory. Marie-Claire was affectionately known as "the First Lady of the Organ."

It is said her recordings number over 260, making her the most recorded organist in the world. She recorded the complete organ works of J. S. Bach 3 times, and also recorded the complete works of numerous other composers. She gave over 2500 live concerts around the world, in over half a century.

**Van Cliburn**, the young Texan who won the first international Tchaikovsky Competition in Moscow in 1958, passed away at the age of 78 on Feb 28. Van Cliburn brought classical music to the forefront in the US, and returned from Russia to the first-ever ticker tape parade in New York City for a classical pianist.

His remarkable accomplishments came at a time when the US was reeling from the humiliation of Sputnik. His recording of the popular Tchaikovsky piano concerto was the first classical LP to sell over 1 million copies. His face graced the cover of Time magazine.

His legacy includes the Van Cliburn International Piano Competition, a quadrennial competition and a host of other programs supporting young musicians. He was awarded the Presidential Medal of Freedom in 2003, by President G.W. Bush, and the Russian Order of Friendship — the two highest civilian awards given by the two countries.



The Organ Loft is a radio program about choral and organ music, particularly music of the Pacific Northwest. The program is hosted by Roger Sherman, Associate Organist of St Mark's Cathedral in Seattle. The Organ Loft features music of Pacific Northwest choirs and organs, composers and organ builders. Approximately 50% of the programming is organ, and 50% choral.

This Organ Loft is underwritten and sponsored by the Eugene AGO Chapter and may be heard on KWAX-FM and on the world wide webcast at: <http://www.kwax.com>. Broadcast on Sundays at 8:00 AM and repeated again at 6:00 PM

On these FM stations: Eugene, 91.1 KWAX-FM - Redmond, 88.5 KWRX-FM - Florence, 91.5 KWVZ-FM  
And these translators: Bend 98.9; Cottage Grove 101.9; Salem 92.9; Myrtle Creek 96.7; Newport 91.3;  
Reedsport 90.9; Roseburg 105.3; Sunriver 90.9; Sutherlin-Oakland 107.1

# AGO EUGENE CHAPTER

## 2011-2012 Schedule

Saturday, March 9 - 10 - 12 a.m.  
Seminar for the Reluctant Organist  
Introducing the Pipe Organ to church pianists  
Bethesda Lutheran Church  
4455 Royal Avenue - Eugene

Saturday, April 14 - 4 p.m.  
Paul Olson Concert at U of O Beall Hall  
AGO chapter to host reception after concert.

Saturday, May 3 - 10 - 12 a.m.  
Planning meeting for SPAC presentation of  
the Oregon Keyboard Institute.  
St. Mary's Episcopal Church  
166 East 13th Street - Eugene

Tuesday, June 4 - 6 p.m.  
End of year Banquet and business meeting.  
Agate Laboratory  
2645 Willamette Street - Eugene

June 23 to 26 All Day  
Region 8 AGO Convention in Salem Oregon, at  
Willamette University. Concerts, workshops and  
youth competitions. More info on the chapter's  
website at: [agosalem.org](http://agosalem.org)

July 15 - 19 All Day \*\*\* NEW \*\*\*  
Oregon Keyboard Institute; Master classes and  
Week long instruction in organ and/or harpsichord.  
Full details on our website: [www.agoeugene.org](http://www.agoeugene.org)  
Registration required, special auditing rate for  
chapter members.

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## JOB OPENINGS

Organist / Accompanist for congregation's worship on piano and organ, including pre-worship music: Prelude, postlude, offertory and accompanying hymns. Wednesday evening and Sunday morning choir rehearsals. Play for weddings and funerals. Looking for experienced church organist. Part time, 2-4 hours a week, \$400 / month. Moeller pipe organ. Peace Presbyterian Church, (541) 688-2218 or [peacepresby@hotmail.com](mailto:peacepresby@hotmail.com). Located at 3060 River Road, Eugene.

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Organist position, 11 AM traditional Sunday morning service. Junction City First Christian Church. (541) 988-2364 Monday - Thursday mornings. E-mail: [JunctionCityFCC@gmail.com](mailto:JunctionCityFCC@gmail.com)

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Three music staff positions are now open at Yachats Community Presbyterian Church: Organist, Choir Director and Handbells Director. Applicant may apply for one or two or all three positions. Contact Jeannine Janson, Admin. Ass't at (541) 547-3400 or email at [agatechurch@peak.org](mailto:agatechurch@peak.org) or go to their website at [www.yachatspresbyterian.org](http://www.yachatspresbyterian.org).

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Organist Position, beginning June 30. Details: Joyce Allen, Worship and Music Chair at New Life Lutheran Church in Florence, OR: (541) 997-8113 or [kelly8161@msn.com](mailto:kelly8161@msn.com)

## UPCOMING CONCERTS

**Saturday, March 2, 8 PM - *Lyrical Romanticism***  
The Eugene Concert Choir and chamber wind players of the Oregon Mozart Players present Anton Bruckner's lush Mass in E minor. The Eugene Vocal Arts Ensemble completes the program with enchanting selections by Brahms, Schubert, Mendelssohn and Hug Wolf. Silva Concert Hall in Eugene's Hult Center. Tickets at Box office: \$10 to \$38

**Wednesday, Mar. 6, 12:15 - *Lenten Organ Meditation***  
Organist Christopher Wicks from Salem, presents works of Bach and Wicks. Central Presbyterian Church, 15th & Patterson, Eugene. Free-Will Offering.

**Wednesday, Mar. 13, 12:15 - *Lenten Organ Meditation***  
Organist Julia Brown presents works by Bach, RübSam, and Rheinberger. Central Presbyterian Church, 15th & Patterson, Eugene. Free-Will Offering.

**Sunday, March 17, 4 PM - *J. S. Bach Birthday Bash***  
A tribute to Bach on the month of his birthday, Julia Brown plays organ and harpsichord works by Johann Sebastian and his sons, Wilhelm Friedemann and Carl Philip Emanuel. Suggested donation: \$10. First United Methodist Church - Eugene, 1376 Oak Street.

**Wednesday, Mar. 20, 12:15 - *Lenten Organ Meditation***  
Organist Dan Rinnan presents works by Vogler, Franck, and Weinberger. Central Presbyterian Church, 15th & Patterson, Eugene. Free-Will Offering.

**Wednesday, Mar. 27, 12:15 - *Lenten Organ Meditation***  
UofO Student Organists Alex Bean, Priscilla Dantas and Chuning Zhang present works by Bach, Brahms, Langlais and Peeters. Central Presbyterian Church, 15th & Patterson, Eugene. Free-Will Offering.

**Saturday, April 20, 2 PM - *Two Cantatas and a Double Concerto***. Harpichordist Richard Guy leads the Emerald Chamber Orchestra and soloists in Handel's *Mi Palpita il Cor*, Bach / Telemann's *Ich Weiss, dass my Erlöser lebt*, and Telemann's Double Concerto in a for Recorder and Viol d'gamba. Mezzo-soprano Jan Kirkpatrick and Tenor Joshua Heying. All baroque instruments. Eugene Atrium, 10th & Olive Streets. Suggested Donation \$5.

**Events Calendar** - Please send us information on your concerts so we can include in our newsletters. We love to support each other's concerts by helping to get the news out and by being at your programs. Let us know!

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## NEXT NEWSLETTER DEADLINE

Announcements, articles or any news of interest should be sent to [rickspro@value.net](mailto:rickspro@value.net). Deadline for the next newsletter is March 25.

# ENGLISH CHURCH MUSIC TRADITIONS PRESENTATION



Dr. Jane Knobel, Sub-Dean



A Free Seminar for the

# *Reluctant Organist*

An Introduction to the Church Organ for Pianists

**Topics to be covered:**

How does the Pipe Organ / Electric Organ work.

What do I do with all these Tabs and Push-Buttons ?

How do I choose organ stops to make different sounds.

What can I use from my existing piano repertoire?

How is organ technique different from piano technique?

How can I lead congregational singing effectively?

What do I do with my feet?

Many resources and handouts provided, info on registration, organ methods, early and modern techniques, repertoire lists, and music.

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Presented by  
the Eugene Chapter of the  
American Guild of Organists

Saturday, March 9  
10 AM to NOON

Please call to register:  
(541) 603 - 2405

Bethesda Lutheran Church  
4455 Royal Avenue  
Eugene