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Region VIII—Pacific Northwest

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LETTER FROM YOUR DEAN

Dear colleagues and friends,

The end of the school year is in sight, it's getting warmer out, and there is a strange bright light in the sky. I guess these are all portents of summer being just around the corner: warm weather, gardens, flowers in bloom, and the coming Bach Festival.

Speaking of the Festival, our Eugene Chapter still has scholarship money available for the Oregon Bach Festival Organ Institute which features daily classes with OBF Artistic Director Matthew Halls and Institute Director Paul Jacobs. Scholarships are available for full participants and for auditors. Check our website for more information.

Our end of the year Banquet at Ambrosia will be a time to celebrate another successful year, and a time to honor Harold Hockman and Martha Lawrence who have served our chapter faithfully for many years as treasurer and secretary. Please come and thank them in person for their faithful service.

It has been a pleasure to serve as your dean for the past two years. During this time, I've gotten to know many of you well, enjoyed working with you on our various projects, rejoiced when so many were willing to participate, and enjoyed hearing you create wonderful music. It is my sincere hope that you will continue to support your organization and its new incoming officers in this same spirit.

Finally, please send your concerts / recitals info to us for listing in this newsletter, and on our chapter's website.

— Richard Guy, Dean



END OF THE YEAR BANQUET

Our End of the Year Banquet and Business Meeting will take place at 6 pm at Ambrosia Restaurant and Bar at 174 East Broadway in Eugene. We will be meeting in their upstairs room at the front of the restaurant.

We will be ordering from their regular menu which has a wide range of dinners from about \$17 to \$35, and pasta selections from about \$11. Ambrosia has a full bar and a fine selection of wines.

The **annual election of officers** will take place during a short business meeting to be held after dinner.

NEW OFFICERS NOMINATED

Julia Brown, chair of our nominating committee, reports the following slate of officers nominated for this coming year:

Dean:	Dr. Jane Knobel
Sub-Dean:	Dr. Lindsey Rogers
Treasurer:	Gail Goshert
Secretary:	Jeanette Buxton

BACH, BAIRD & BROMBAUGH

The three-B's of Baroque organ music combine on May 4 in a powerful concert of fine music by Johann Sebastian Bach performed by Dr. Barbara Baird on the incomparable Brombaugh pipe organ at Central Lutheran Church.



Barbara's performances of Bach are always memorable: in this concert she performs three major works:

Fantasia and Fugue in g,
BWV 542

Prelude and Fugue in e,
BWV 548 and

Prelude and Fugue in Eb
(St. Anne), BWV 552

In addition to these major works, she will be playing 10 of the small chorale preludes from the *Orgelbüchlein*. This will be a wonderful opportunity to hear the work of the master brought to life by a fine musician, on a fine instrument, in a show-case of the wide range of unique organ stops on the Brombaugh. *This will be a great concert to bring friends with you!*

CHURCH MUSIC INSTITUTE

The Church Music Institute Summer Workshop on June 27-28 has foci of particular interest to organists. It will be held at the Calvin Presbyterian Church in Tigard, Oregon.

Reverend Dr. Charles S. Brown, former Professor of Organ and Harpsichord at the University of North Texas and 2014 Paul Lindsley Thomas Lecturer, will begin the weekend Friday evening with a collaborative "mining" of the larger context(s) of worship, answering the questions: What are we doing? Why are we doing it? For whom, by whom, is it being done?

Saturday's plenary session, entitled "Three Ritual Climbers: Musician, Actor, Storyteller," will look at the narrative, theatrical, and musical faces of worship. Then, Rev. Dr. Brown will consider how the organist invites the worshiper into a transforming experience in a third session, "The Organist as Lead Dancer." We are pleased to be working with the Oregon ACDA again this year - you will note the rich choral sessions as well.

There will be reading sessions and workshops of practical interest and discussions of current issues, as always. And Senseney Music will be on site for plenty of browsing - in all your spare time!

More information and registration is available on this website: www.churchmusicinstitute.org



The Organ Loft is a radio program about choral and organ music, particularly music of the Pacific Northwest. The program is hosted by Roger Sherman, the Associate Organist of St Mark's Cathedral in Seattle. The Organ Loft features music of Pacific Northwest choirs and organs, composers and organ builders. Approximately 50% of the programming is organ, and 50% choral.

This program is underwritten and sponsored by your Eugene AGO Chapter on KWAX-FM and the University of Oregon radio network (webcast: KWAX-FM Homepage) Sundays at 8:00 AM and 6:00 PM

Eugene, 91.1 KWAX
Redmond, 88.5 KWRX

AGO EUGENE CHAPTER

2011-2012 Schedule

Tuesday, May 27– 6 p.m.

End of year Banquet and Election of Officers.
Ambrosia Restaurant & Bar, 174 E. Broadway

AGO NATIONAL CONVENTION

Our National Convention takes place in historic Boston MA on June 23-27 this year. The four and a half day convention offers:

- 50 concerts by 37 performers on new and famous Landmark organs,
- 8 finely crafted worship services in a styles ranging from Renaissance to Duke Ellington,
- 90 workshops and master classes
- 52 scholarly research papers
- 14 newly commissioned works
- 10 reading sessions of choral and organ music
- 100 + exhibitors show products
- 2 national competitions.

More information available at: www.agoboston2014.org

ORGANIST POSITION OPEN

The Episcopal Church of the Resurrection is seeking an part-time Organist to support our community's worship on our Brombaugh organ. Resurrection is serious about conducting Anglican liturgy, and supports a thriving music ministry including a remarkable choir for a church this size (140 Sunday attendance). The Organist will work closely with the Music Coordinator, Choristers Director, the choir and other musicians and the Rector, and would report to the Music Coordinator.

This is a part-time position requiring attendance at weekly choir practice (Wednesdays 7 – 9, 10 months / year), Sunday Mass (9:45 – 12:15, year round) and occasional special services and planning meetings.

To apply, please go to www.resurrectioneugene.org and look for the "Organist" link as well as information about our organ.

UPCOMING CONCERTS

Friday, May 2 - 7 PM

Good Day Sun King - Baroque Northwest - A concert of Baroque music from New Orleans and New France. Guest artist mezzo-soprano Janene Nelson joins Kim Pineda's ensemble in this concert. First United Methodist Church, 1376 Olive Street, Eugene. Suggested donation: \$10. Bring canned goods for Food for Lane County.

Saturday, May 3 - 2 PM

Music of the Baroque - The Heartwood Consort
A concert featuring works of G. P. Telemann, C. P. E. Bach and Marin Marais. Richard Guy, harpsichord; Tom Gettys, recorder; Ernie O'Byrne, baroque flute; Dave Goudy, viol d'gamba. Courtyard of the Eugene Atrium at 10th and Olive Streets in Eugene. Free.

Sunday, May 4 - 4 PM

Organ Concert on the Brombaugh - Barbara Baird
An all Bach program featuring three of his larger works, and a collection of smaller chorale preludes from the Orgelbüchlein. Central Lutheran Church, 1857 Potter St., Eugene. Free.

Saturday, May 10 - 7:30 PM

Springtime in Paris - Vox Resonant Eric Mentzel leads singers in motets and love songs from the cloister and tavern. The singers are joined by Laura Zaerr, harp, David Rogers, Lute; Aage Nielsen, douçaine, and Adam Dunson, percussion. Central Lutheran Church, 1857 Potter St. Suggested donations: \$12, \$6, students.

Sunday, May 18 - 4 PM

John Rutter REQUIEM - FUMC Choirs and Instruments. Lindsay Duffendack Oxley conducts. First United Methodist Church, 1376 Olive Street, Eugene. Suggested donation is \$10. Bring canned goods for Food for Lane County.

Sunday, June 1 - 4 PM (rescheduled from Feb 9)

Todd Johnson Memorial Concert - Organist John Ranney and the Oregon Brass Society perform a fundraiser for a musical instrument lending program. The concert includes the premiere of *Transformer for Didjeridu and Organ* by John Ranney. First United Methodist Church, 1376 Olive Street, Eugene. Suggested donation is \$10. Bring canned goods for Food for Lane County.

Events Calendar - Please send us information on your concerts so we can include in our newsletters. We love to support each other's concerts by helping to get the news out and by being at your programs. Let us know!