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LETTER FROM YOUR DEAN

Dear Eugene AGO Members,

The weekly Lenten Recitals at Church of the Resurrection have been wonderful! This Saturday, Dr. Julia Brown will present the final recital in the series. Many thanks to the organists who have shared their music with us thus far: Lindsey Rodgers, Alena Hartmann, Samuel Kalcheim, Andrew Nelson, Sarah Massie and Barbara Baird. Listening to your musical offerings takes us to the heart of the Lenten journey.

Next Sunday is Palm Sunday. As children, my sisters and I used to weave the palm fronds into beautiful flowers that we slipped behind the crucifix at home. They stayed there for the entire year. For Easter, we each got a new outfit: a dress and hat, and new socks and shoes. After church, we found our very own large Easter basket, full of candy and eggs we had decorated the night before.

Then when I was grown and living far away from home, my mother always remembered me at Easter, sending a little money to spend on candy for her grandkids. Easter was very important to my mother.

Times have surely changed since those days so long ago. But our rituals are still important, whatever they might be. As children, we perform them because that's the family's way. Over the years, they take on meaning; we reject some things and add others. But what is it about ritual that has persisted throughout human history? Some research suggests rituals help us deal with uncertainty and grief.

However you celebrate Easter and Springtime, I hope you feel the resurgence of new life and hope!

Karen Williamson, Dean



APRIL HANDBELL WORKSHOP

Handbell artist Elizabeth Mays will present a workshop in the art of handbell ringing on Saturday afternoon, April 29, from 1 to 4pm. The FREE event will be held at First United Methodist Church in Eugene.



PLEASE NOTE: There has been some confusion in information about the timing: the correct time is from 1 to 4 pm. Please contact friends that are involved with handbells about this event, and make a point of

letting them know about the timing of this event.

Elizabeth Mays is the first in the US to achieve a Masters Degree in handbell performance, from Azusa Pacific Lutheran University.

Her workshop will include 100,000 mile tune-up for experienced ringers as well as a specialized techniques for use in worship and performance. The event is designed for beginners to experienced players.

Her workshop will take place at First United Methodist Church in Eugene on Saturday afternoon, April 29, from 1 to 4 pm. The workshop will be open to AGO members, friends, guests, and the public. If you know someone who participates in a handbell choir, be sure to have them mark the date on their calendar for this not-to-be-missed FREE event.

In addition to the workshop, she will be performing. Please reach out to others to help support this first-of-its-kind event in Eugene sponsored by your Eugene Chapter.

MEMBER SPOTLIGHT

This month the Member Spotlight is on Gail Goshert, our Eugene Chapter AGO treasurer.

Gail: In the 1980s, I was ringing handbells with a choir at a church in the Pocono Mountains of Pennsylvania. I unexpectedly found myself directing the group. I took a one-week beginning handbell course at Westminster Choir College (now with Rider University) in New Jersey. A friend gave me a crash course in basic conducting patterns. This only scratched the surface of my growing desire to learn more about what I was doing in order to become a better director and teacher for the ringers. George, my late husband, knew I regretted not having had the opportunity to go to college after high school. He suggested that I apply to Marywood College (now University) in Scranton, 30 miles away. I had taken piano lessons for over 10 years as a youth and resumed lessons when the responsibilities of raising two sons became easier. My hope was to pursue a church music degree with a concentration on piano. However, Marywood is a Catholic school, and the sisters in the music department accepted me into the program with the stipulation that I learn to play the organ.

I began commuting to classes at Marywood at the same time our older son went off to college. Along with the required music courses, I particularly enjoyed my first exposure to Gregorian chant, the English grammar and writing classes, and studying organ with Mark Laubach. Two years later, George had a change in job status that took us to Central Pennsylvania. Susquehanna University in Selinsgrove had a church music program and a reciprocal acceptance agreement with Marywood. However, the drive to school now took an hour. Our younger son graduated from high school and left for college at this time. I was very fortunate to receive a good deal of financial aid and grants because I was a non-traditional student and we were paying college tuition for three. It took two and a half years at Susquehanna, but I completed course requirements, my junior music project, senior recital, and an independent study on the different makes of handbells under the tutelage and guidance of Dr. Susan Hegberg.

A year after finishing school, George and I moved to Bend to be closer to our sons who were living in Eugene and Tempe, AZ. Three years after George's sudden death in 2001, I returned to my hometown in Pennsylvania and lived there for eight years. Our younger son never left Eugene after moving here in 1993, is now married, lives in Pleasant Hill, and has a seven-year-old son, Max. I relocated to Eugene in 2012 to have an active part in Max's life. The church music degree was very helpful in obtaining administrative assistant positions in the offices of two churches. I was also fortunate to share an organist position for a few years at one of those churches, and substituted frequently on a magnificent Austin pipe organ at the second, an Episcopal cathedral. In addition to substituting at many churches over the years, I also held a regular organist position at a small Episcopal church for over three years before coming to Eugene.

I am most proud of having completed a Bachelor of Music degree at 45 years of age, and am very grateful to have had that opportunity. My first organist position after graduation was at a United Methodist church where I was strongly encouraged to play gospel, contemporary, and hymn-tune arrangements, and only do classical repertoire "once in a while." Consequently, most of my music library is based on hymn tunes or nonspecific pieces that fill a variety of needs. In my position at Faith Lutheran in Junction City, I enjoy choosing service music based on the pastor's hymn selections. It is like completing the pieces of a puzzle and is particularly rewarding when it all fits together well on Sunday mornings.

When I am not busy choosing or practicing music for Faith Lutheran, my time is spent playing euphonium with the Oregon Tuba Ensemble, Springfield Community Concert Band, and Junction City Polka Band, singing with the Women's Choral Society, and taking care of my house, yard, and furry feline companion, Duncan. I also belong to the Eugene-Lane Branch of AAUW and take minutes at their monthly Board meetings.

As a member of the Eugene Chapter AGO, I look forward to continuing my learning experiences and appreciation of organ repertoire by attending concerts and educational presentations. I am also grateful to have had many opportunities to substitute at churches in the area, and learned of the position at Faith Lutheran through my membership in the Guild.

— Nancy Dunn

FINAL LENTEN ORGAN RECITAL

Julia Brown will present the final performance in our Lenten Organ Recitals Series at Church of the Resurrection at 3925 Hilyard Street in Eugene, this coming Saturday afternoon at 4 pm.

Julia's recital will include selections by Wilhelm Friedemann Bach, Henrich Scheidemann and Deitrich Buxtehude.

Last week's recital by Barbara Baird was entirely composed of short works by Max Reger which offered a wide survey of his organ compositions from gentle Siciliano and Canzonetta to sprightly Intermezzi to rowdy Toccatas.

WITH HEART AND VOICE

With Heart and Voice is a radio program that spans the full range of Western classical music from the Gothic period through the 21st Century. There are occasional surprises from the non-western tradition. The program is hosted by Peter DuBois, an active organist who teaches at the Eastman School of Music. This program originates from Rochester, New York, and is broadcast Sundays, 11 am and 7 pm on KWAX-FM.

PIPE DREAMS ON KWAX-FM

Michael Barone, host of Pipe Dreams is heard on KWAX-FM on Sunday mornings at 10 a.m. and at 8 pm. This program's presentation on KWAX-FM is underwritten by the Eugene Chapter of the AGO. The program can also be heard anytime streaming on the world-wide web. More details at: www.pipedreams.publicradio.org.



The Organ Loft is a radio program about choral and organ music, particularly music of the Pacific Northwest. The program is hosted by Roger

Sherman, the Associate Organist of St. Mark's Cathedral in Seattle. The Organ Loft features music of Pacific Northwest choirs, organs, composers and organ builders. The programming is half organ, and half choral music.

This program is underwritten and sponsored by your Eugene AGO Chapter on KWAX-FM and the University of Oregon radio network (webcast: KWAX-FM Homepage) on Sundays at 6 PM.

Eugene, 91.1 KWAX-FM Redmond, 88.5 KWRX-FM
Florence, 91.5 KWVZ-FM Canyonville, 92.3 KWRZ-FM

and on these translators:

		Corvallis 92.9
Bend 98.9	Cottage Grove 101.9	Salem 92.9
Newport 91.3	Reedsport 90.9	Roseburg 97.9
Sunriver 90.9	Sutherlin-Oakland 107.1	Glide 105.3

AGO EUGENE CHAPTER

2016-2017 Schedule

Saturday, April 1 - 4 p.m.

Lenten Organ Meditations on the Brombaugh,
Dr. Barbara Baird performs.
Episcopal Church of the Resurrection

Saturday, April 8 - 4 p.m.

Lenten Organ Meditations on the Brombaugh,
Dr. Julia Brown performs.
Episcopal Church of the Resurrection

Saturday, April 29 - 1 to 4 p.m.

Handbell workshop with Clinician Beth Mays.
First United Methodist Church in Eugene.

May - to be announced

Sunday, June 4 - 5 p.m.

End of the year Meeting / Potluck / Election
Songbrook Clubhouse

NEXT NEWSLETTER DEADLINE

Announcements, articles or any news of interest to chapter members should be sent to rickspro@value.net. The deadline for the next newsletter is March 28

ONCARD MEMBERSHIP

To join AGO / or pay dues: go to www.agohq.org/oncard
See membership top left. Invite friends and colleagues to join as members of the guild, or as Friends which is only \$37.00

More Upcoming Concerts, continued.

Saturday, April 29 – 3 pm

In Beall with Brahms. Works for two pianos with Alexandre Dossin and guest artist Jon Nakamatsu. \$10 general admission, \$8 students and seniors. Beall Hall

Saturday, April 29 – 8 pm

Ova Novi Ensemble: Music by Women Composers. Free Admission. Aasen-Hull Hall, 961 East 18th Avenue, Eugene

Sunday, April 30 – 3 pm

An Afternoon of Cello and Piano. Pianist Sandy Holder and cellist Jeffrey Allen perform Scarlatti, Schumann, Scriabin and Beethoven. Suggested donation: \$10 and canned goods for Food For Lane County.

Sunday, April 30 – 7:30 pm

Violinist Hall Grossman has been hailed by critics for his “tremendous virtuosic technique.” \$10 general admission, \$8 students and seniors. Beall Hall

UPCOMING CONCERTS

Tuesday, April 4 – 5:30 pm

Pamela Vliek Martchev, flute and **Valentin Martchev**, bassoon. \$10 general admission, \$8 students, seniors. Beall Hall

Friday, April 7 – 7:30 pm

With One Voice, performed by Eugene Vocal Arts with Eugene Concert Orchestra. A concert of poignant, intimate chamber works, featuring *The Family of Man* by Jon Sutton, an exuberant expression of abundant joy on inspiring words by Chief Seathl, Carl Sandburg, Shakespeare and Kahlil Gibran, which reflect on the beauty all around us and invites us all to “join hands and be one person, and dance.” Call Hult Center Ticket Office for tickets: 541-682-5000. Beall Hall

Thursday, April 13 – 8 pm

Berlioz: The Damnation of Faust. Ticket information 541-682-5000. Hult Center

Tuesday, April 18 – 7:30 pm

International Tuba Day Celebration. The annual international celebration of all things “oom-pah” returns to the UO! Founded in 1979 and celebrated the world over, tuba enthusiasts will gather for a concert of musical repertoire with an emphasis on the contribution of the low brass section, and to recognize the logistics of playing a frequently maligned instrument. Free admission. Aasen-Hull Hall, 961 18th Avenue, Eugene

Wednesday, April 19 – 8 pm

Sonus Domum: New Music Improv. Part of the biannual Music Today Festival. A cross-disciplinary group, Sonus Domum (sounds of the home), explores new approaches to musical and sonic structures. The ensemble’s concert combines works by Oregon Composers Forum composers with improvisations by performers and audience members. Free. Aasen-Hull Hall, 961 East 18th Ave., Eugene

Friday, April 21 – 8 pm

Oregon Composers Forum. Part of the biannual Music Today Festival. Student members of the Oregon Composers Forum will perform an evening of bold and adventurous premieres in a night of new music. Free Admission. Beall Hall

Saturday, April 22 – 8 pm

Music of the Forest. Part of the biannual Music Today Festival. Original music and soundscape compositions by Justin Rails, inspired by the H.J. Andrews Experimental Forest, Yellowstone National Park, and indigenous rights and activism. Free admission. Aasen-Hull Hall, 961 East 18th Avenue, Eugene

Sunday, April 23 – 3 pm

Eric Alterman, cellist of the Delgani String Quartet, Eugene Symphony, and Oregon Mozart Players, performs with UO pianist Ed-naldo Borba. The program features Bach’s first gamba sonata, Beethoven’s fifth cello sonata, Schumann’s Fantasy Pieces, and works by Villa Lobos and Ginastera. Cost TBA. Beall Hall

Monday, April 24 – 7:30 pm

Performance and Q&A / Jon Nakamatsu, piano. American pianist Jon Nakamatsu is a Trotter Visiting Professor at UO. Free Admission. Beall Hall

Wednesday, April 26 – 12 noon

Master Class with Jon Nakamatsu, piano. Free. Beall Hall

Thursday, April 27 – 7:30 pm

UO Symphony Orchestra performs Prokofiev’s Piano Concerto #2 with concerto competition winner Eduardo Moreira, and Sym. #5 of Tchaikovsky. \$7 general admission, \$5 students, seniors. Beall Hall

Friday, April 28 – 10 am

Master Class with Jon Nakamatsu, piano. Free. Beall Hall

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