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Eugene Chapter Website

www.agoeugene.org

AGO National Headquarters

www.agoHQ.org

LETTER FROM YOUR DEAN

Dear AGO Friends,

Our sincerest thanks and congratulations to those who participated in the annual King of Instruments program, which was held on Sunday, Jan. 26, 3:00 PM at First United Methodist Church, Eugene.

Performers Barry Anderson, Hinoki Weitzel, Jayson St. Onge, Peter Scheessele, Craig Hanson, Lanny Hochhalter, Richard Guy, Susanne Giordano, Marek Starnes, Joy Schroeder, and Brad Schultz presented widely varied repertoire showing the breadth and depth of the tonal resources of the Hochhalter pipe organ.

Beautifully organized by narrator, Richard Guy, this educational, informative program about how pipe organs work was enjoyed by young and old alike. Presented as part of the Concerts at First series, the concert was attended by a robust and enthusiastic audience. Our thanks to First United Methodist Church for so generously hosting this event.

I am pleased to announce that our February AGO events are numerous. We gladly welcome back to Eugene internationally acclaimed organist, **Guy Bovet**, for a residency at the UO School of Music as the 2020 John D. Hamilton Organ and Harpsichord Visiting Artist. Guy was a sabbatical replacement for John Hamilton, teaching at the University of Oregon from 1980 – 1982.

Guy has returned on several occasions to teach and perform. As a part of his residency, Guy will present a 2-hour workshop on Baroque Organ Music from Spain on Tuesday, Feb. 18 from 2:00 – 4:00 in Beall Concert Hall.

In addition to the workshop, Guy will perform an organ concert in Beall Hall at 7:30 pm on February 20, and a Dueling Harpsichords Recital with UO Faculty Barbara Baird on Friday, Feb. 21 at 7:30 p.m. in Berwick Hall at the University of Oregon.

All events in the John D. Hamilton Performance Series are free and open to the public.

Barbara Baird, Dean



LENTEN ORGAN RECITALS

Our annual Lenten Recital Series begins on Saturday, Feb. 29, at 4:00 - 4:45 PM at Episcopal Church of the Resurrection, 3923 Hilyard St., Eugene. Jointly sponsored by the Eugene Chapter of the American Guild of Organists and Resurrection Episcopal Church, these 45-minute concerts are free and open to the public.

The first program of the Lenten series will be commemorating the 15th anniversary of the installation of the beautiful organ at Resurrection by Eugene builder, John Brombaugh.

Performers for the Lenten Recitals 2020:

February 29 — Mike Reiter, Brad Schultz, Barbara Baird

March 7 — Christopher Glenn (Roseburg, OR)

March 14 — Samuel Kalcheim (St. Mary's Episcopal Church, Eugene)

March 21 — Berend Gildea, Chelsea Wright, Joy Schroeder (UO Students)

March 28 — Brad Schultz (First United Methodist Church, Eugene)

April 4 — Barbara Baird (UO Organ Faculty, First Congregational Church, Eugene)

SPANISH BAROQUE ORGAN MUSIC WORKSHOP

On Tuesday, Feb. 18 from 2:00 – 4:00 in Beall Concert Hall, Guy Bovet will lead us on an excursion through Early Spanish Organ music, including Cabezon (Tiento de 1^o tono; Pavana con su glosa; Douce memoire), Aguilera (Bajo de 1^o tono, Salve Regina), Cabanilles (tiento de batalla), José Lidón, and 19th c. Pedro Albeniz (Ofertorio from Eslava's 1860 Museo Organico español).

(Continued on Page 2)

ORGANIST JOB OPENINGS

Salem First Presbyterian Church is looking for an accomplished collaborative pianist and an organ player who wants to be part of a dynamic new worship team in Salem. For more information, contact **Connor Soejoto**, *Director of Worship Arts* (530) 613-6780 connor@salemfpc.org

Trinity Episcopal Church in Bend, Oregon is looking for an experienced organist/pianist. The person selected for this position will be responsible for playing a prelude, postlude and communion music at the Sunday 10:15 AM service, and other Holy Days, as well as accompanying the choir anthem. He/she will also accompany the choir at the Wednesday evening and Sunday morning choir rehearsal.

The Trinity campus contains two sanctuaries with recently purchased two-manual Allen organs in each building. The Trinity sanctuary also contains a seven-foot Kawai grand and St. Helens Hall contains a Boston upright. The music rehearsal room contains a Boston upright.

This is a part-time position that could grow into something bigger. If interested, please send a resume and cover letter to jan@trinitybend.org.

First Christian Church, Eugene, is looking for a Handbell Choir Director (3 hours/week, Sept. to mid-June). For more information contact: Nancy Anderson, Choir Director, (541) 335-9867 nanderso55@gmail.com

Grace Lutheran Church, Corvallis Oregon seeks a musically qualified person to direct choirs, vocalists, and instrumentalists, coach audio-visual operators, and help plan and coordinate worship services during weekly and special church events. For an application and more information, contact the church office at: office@grace97330.org, (541) 757-1600, Grace Lutheran Church, Kings and Harrison Blvds. (435 NW 21st Street) Corvallis OR 97330



The Organ Loft is a radio program about choral and organ music, particularly music of the Pacific Northwest. The program is hosted by Roger Sherman,

the Associate Organist of St. Mark's Cathedral in Seattle. The Organ Loft features music of Pacific Northwest choirs, organs, composers and organ builders. The programming is half organ, and half choral music.

This program is underwritten and sponsored by your Eugene AGO Chapter on KWAX-FM and the University of Oregon radio network (webcast: KWAX-FM Homepage) on Sundays at 6 PM.

Eugene, 91.1 KWAX-FM Redmond, 88.5 KWRX-FM
Florence, 91.5 KWVZ-FM Canyonville, 92.3 KWRZ-FM

and on these translators:

		Corvallis 92.9
Bend 98.9	Cottage Grove 101.9	Salem 92.9
Newport 91.3	Reedsport 90.9	Roseburg 97.9
Sunriver 90.9	Sutherlin-Oakland 107.1	Glide 105.3

UPCOMING EVENTS

All My Children: the Bach Legacy with **Julia Brown** from Grand Rapids, MI. Saturday, February 15, 2020, 2-4pm at Reed College, Performing Arts Building, 3017 South East Woodstock, in Portland, OR

Richard Guy will be driving up, and has room to take several people who might like to go up for the event. Contact him if you are interested in riding along.

SPANISH BAROQUE WORKSHOP

Continued from page 1

This lecture - demonstration will address the need to go beyond the printed score, to understand how such things as ornamentation, rhythmic considerations, and registration, contribute to the Spanish musical aesthetic.

A specialist in Hispanic organ music, Guy Bovet has completed a comprehensive survey of the historical organs in Mexico and Brazil in cooperation with UNESCO and the Swiss cultural foundation PRO HELVETIA.

For twenty years, he has taught courses for interpretation of Spanish music at the University of Salamanca and given numerous masterclasses on this and other subjects in universities and academies all over the world. This workshop is free and open to the public.

ONCARD MEMBERSHIP RENEWAL

Membership renewal reminders have been e-mailed from our national office in New York. Check your e-mail for the letter in case you missed it. The procedure for payment is clearly explained in the e-mail. Payment can be made by credit or debit card online. If you have questions, or need assistance, you can call (212) 870 - 2310 and they will help you with the process.

If you are more comfortable sending a check, it can be sent by mail to:
American Guild of Organists
475 Riverside Drive, Suite 1260
New York, NY 10115

Please note that the check should be made out to the American Guild of Organists, NOT the Eugene Chapter.

Current member categories are: Regular Member (\$105), Young Organists (\$50), Special, 65 and older (\$80). Chapter Friends are \$35. All members receive The American Organist magazine by default. If you wish to opt out of receiving the paper copy by mail, you can do so by indicating ... and save \$8. The magazine can be read on-line at: <https://www.agohq.org/current-issue/>

AGO EUGENE CHAPTER

2019 -2020 Schedule

- Tuesday, February 18, 2:00 - 4:00 pm
Masterclass - Guy Bovet residency
Spanish Baroque Organ Music
Beall Concert Hall - Univ. of Oregon
Coordinator: Barbara Baird
- Thursday, February 20, 7:30 pm
Organ Recital - Guy Bovet
Beall Concert Hall - Univ. of Oregon
Coordinator: Barbara Baird
- Friday, February 21, 7:30 pm
Harpsichord Recital - Guy Bovet
Berwick Hall - Univ. of Oregon
Coordinator: Barbara Baird
- Saturdays, Feb. 29; Mar. 7, 14, 21, 28; Apr. 4 4:00 pm
Lenten Recital Series
Episcopal Church of the Resurrection, Eugene
Coordinator: Barbara Baird
- Tuesday, May 19 - 7:30 pm
Musicking Conference Performance
Kraig Scott, Organist
Central Lutheran Church
Coordinator: Brad Schultz
- June - time / date t. b. a.
End of the year Business Meeting

WITH HEART AND VOICE

With Heart and Voice is a radio program that spans the full range of Western classical music from the Gothic period through the 21st century. There are occasional surprises from the non-western tradition. The program is hosted by Peter DuBois, an active organist who teaches at the Eastman School of Music. This program originates from Rochester, New York, and is broadcast Sundays, 11 am and 7 pm on KWAX-FM.

PIPE DREAMS ON KWAX-FM

Michael Barone, host of Pipe Dreams is heard on KWAX-FM on Sunday mornings at 10 a.m. and at 8 pm. This program's presentation on KWAX-FM is underwritten by the Eugene Chapter of the AGO. The program can also be heard anytime streaming on the world-wide web. More details at: www.pipedreams.publicradio.org.

UPCOMING LOCAL CONCERTS

- Sunday, February 2 -- 4 pm
An Afternoon of Organ Music: Dr. Andrew ElRay Stewart-Cook. Suggested donation \$10 or non-perishable food donation to Food for Lane County. Central Lutheran Church
- Monday, February 3 -- 7:30 pm
Mirus Trio, based in Seoul, with **Wonkak Kim**. \$12 General Admission, \$8 Students and Seniors. Beall Hall
- Monday, February 3 -- 7:30 pm
Chamber Music Amici: Around the World. For tickets, call (541) 953-9204. Wildish Community Theater, Springfield.
- Thursday, February 6 -- 7:30 pm
UO Symphony Orchestra with Guest Conductor Johannes Muller-Stosch. Tickets \$7; Students and Seniors, \$5. Beall Hall
- Thursday, February 6 -- 7:30 pm
Oregon Mozart Players: A Little Night Music -- Pianist Anton Nel and Violist Arnaud Ghillebaert. Tickets \$50. Call (541) 345-6648. Eugene Piano Academy, 5th and Willamette
- Saturday, February 8 -- 11 am - 3 pm
Beethoven Community Sing: Eugene Concert Choir. Singing a Masterwork Education Workshop. For more information and to register call (541) 687-6865. First United Methodist Church.
- Tuesday, February 11 -- 7:30 pm
UO Wind Symphony Concert. General admission \$7; Students and Seniors, \$5. Beall Hall
- Wednesday, February 12 -- 7:30 pm
UO Wind Ensemble Concert. General admission \$7; Students and Seniors, \$5. Beall Hall
- Thursday, February 13 -- 7:30 pm
Eugene Symphony Orchestra: Kahane Plays Beethoven. Call Hult Center Box Office, (541) 682-5000 for ticket information. Hult Center
- Sunday, February 16 -- 3 pm
CM@B: Trio con brio Copenhagen. For tickets, call UO Ticket Office, 541-346-4363. (Ticket prices range from \$25 to \$50.) Beall Hall
- Sunday, February 16 -- 6 pm
CM@B: Piano Masterclass with Trio con Brio Copenhagen. Free admission. Beall Hall
- Sunday, February 23 -- 2:30 pm
Eugene Concert Choir and Orchestra: A Beethoven Birthday Bash. Call Hult Center Box Office, 541-682-5000 for ticket information. Hult Center
- Tuesday, February 25 -- 8 pm
Delgani String Quartet performs for the **Oregon Composers Forum.** Free admission. Beall Hall
- Karen Williamson



2020 Lenten Organ Recitals

Saturdays
during Lent,
4:00 - 4:45 pm

February 29

15th Anniversary Celebration

Mike Reiter, Brad Schultz, Barbara Baird

March 7

Christopher Glenn

March 14

Samuel Kalcheim

March 21

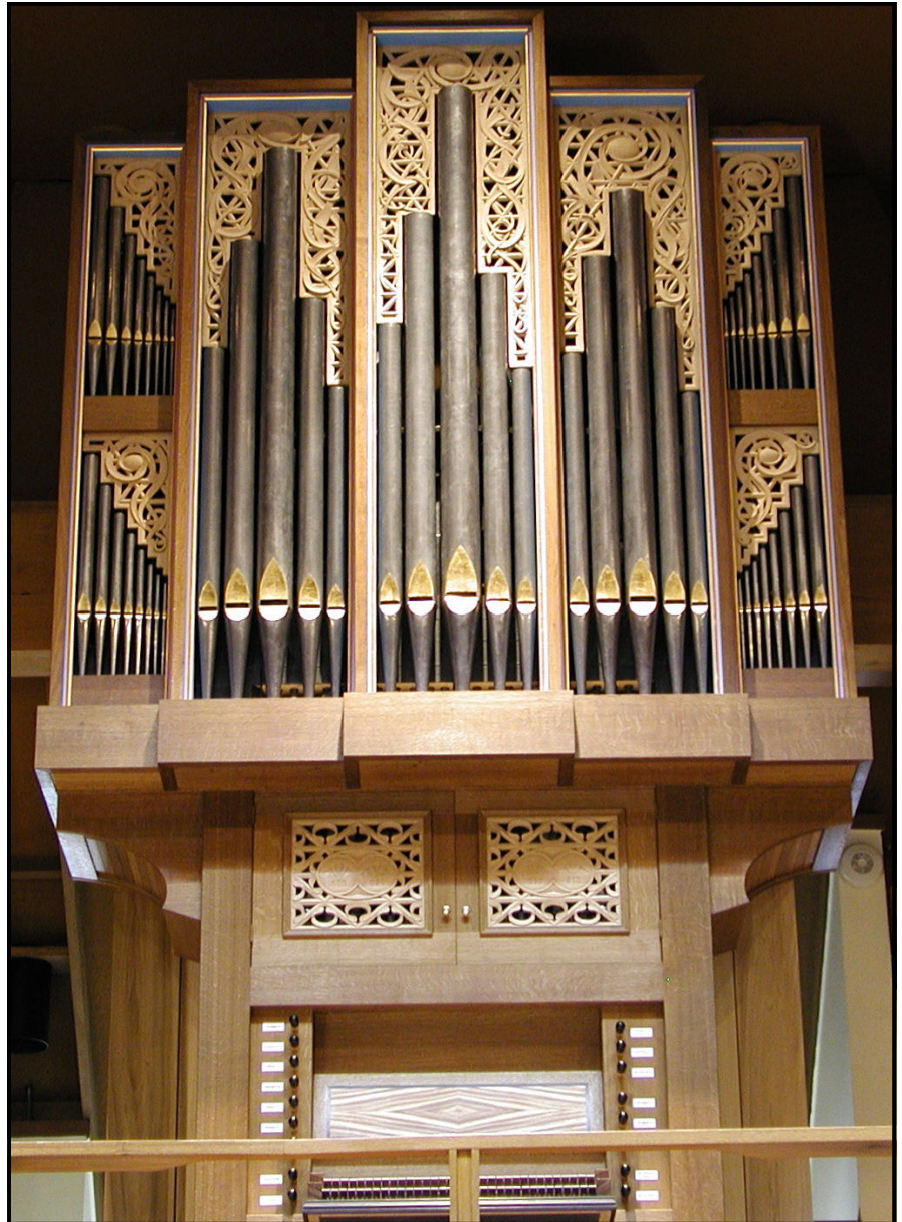
Chelsea Wright, Berend Gildea, Joy Schroeder

March 28

Brad Schultz

April 4

Dr. Barbara Baird



Episcopal Church of the Resurrection

3925 Hilyard Street

Eugene Oregon

(541) 686 - 8462

www.resurrectioneugene.org