

Contact Us

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Eugene Chapter Website

www.agoeugene.org

AGO National Headquarters

www.ago.org

LETTER FROM YOUR DEAN

Dear AGO Friends,

Even though we have been unable to meet as an AGO chapter face-to-face these last few months, we have been active in our Guild business. First, we are excited to share that we have a newly designed Eugene AGO website. Designed by our new webmaster, Eric McKirdy, it's a visual knockout which is packed with information about our Guild. Please check it out this new, amazing technicolor website: www.agoeugene.org. Feel free to share any feedback, suggestions, etc., by sending to bbaird@uoregon.edu

Secondly, our nominating committee (ElRay Stewart Cook, chair, and Lindsey Rodgers) has been hard at work, and presents us with the slate of officers for 2020-2021:

Dean: Brad Schultz
SubDean: Mike Reiter
Treasurer: Gail Goshert
Secretary: ElRay Stewart Cook

Please VOTE YES to accept this new slate of officers, or NO to reject by emailing bbaird@uoregon.edu

Our thanks to our chapter officers and Board who served 2019-2020:

Dean: Barbara Baird
SubDean: Brad Schultz
Treasurer: Gail Goshert
Secretary: Stephanie Wiley
Webmaster and Newsletter Editor:
Richard Guy
Members at large: ElRay Stewart
Cook, Susanne Giordano,
Mike Reiter

We want to acknowledge with special thanks, Richard Guy, who has served as our webmaster for MANY years. This is a monumental task, one which requires constant tending, updating, and revising. We are so grateful for the countless hours Richard has given to this cause. Thanks also to retiring chapter secretary, Stephanie Wiley. We have enjoyed her wonderful minutes from our business meetings. She was always able to sift through the copious verbiage to report the essence of the business we were conducting. Our chapter would not be thriving without the efforts of these and our many other volunteers.



DEAN'S LETTER, CON'TD

Since our self-quarantining is probably going to still be in effect through June, it impacts our ability to have an AGO meeting to wrap up our year. The Board has contemplated this and proposes that we do as we have often done at our end-of-the-year social/dinner meeting, a brief check-in and tell something about yourself. Since we cannot do that in person, we would like to do a virtual check-in/questionnaire, which allows us to learn a little something about each of our members.

My name is _____
I came to this area (town) in (date) ____
I have worked in this area at (jobs) ____

If applicable: I am currently working/attending (church) ____

The organ there is (build/make) ____
I first joined the Eugene AGO in (date)
My interest in joining Eugene AGO was

The AGO thing/program/activity I most enjoy is ____

Please write short answers to these questions and submit to bbaird@uoregon.edu by May 22, 2020 in order to be included in our June newsletter.

This will be the beginning of a long-term project to help us all learn about who we are as a guild.

The second part of this project will be to feature questions and answers about our roots, the history of our chapter, which will appear in our newsletters under the section entitled "The Eugene AGO Magical History Tour." Please feel free to send question requests to bbaird@uoregon.edu

Barbara Baird, Dean

AGO EUGENE CHAPTER

2019 -2020 Schedule

UPCOMING LOCAL CONCERTS

Chapter events cancelled or postponed until further notice.

Local concerts suspended during shelter in place.

A DIFFERENT PERSPECTIVE

Sometimes ... it all matters how you look at things:

<https://www.youtube.com/watch?v=uL52AuF4QzY&fbclid=IwAR3c7QI6JtCH1G8POh90bGWrhUcSb1RJoLYsSawIjNj41hT4T5Ci3Ac3fVQ>

PIPE DREAMS ON KWAX-FM

Michael Barone, host of Pipe Dreams is heard on KWAX-FM on Sunday mornings at 10 a.m. and at 8 pm. This program's presentation on KWAX-FM is underwritten by the Eugene Chapter of the AGO. The program can also be heard anytime streaming on the world-wide web. More details at: www.pipedreams.publicradio.org.

WITH HEART AND VOICE

With Heart and Voice is a radio program that spans the full range of Western classical music from the Gothic period through the 21st century. There are occasional surprises from the non-western tradition. The program is hosted by Peter DuBois, an active organist who teaches at the Eastman School of Music. This program originates from Rochester, New York, and is broadcast Sundays, 11 am and 7 pm on KWAX-FM.



The Organ Loft is a radio program about choral and organ music, particularly music of the Pacific Northwest. The program is hosted by Roger Sherman,

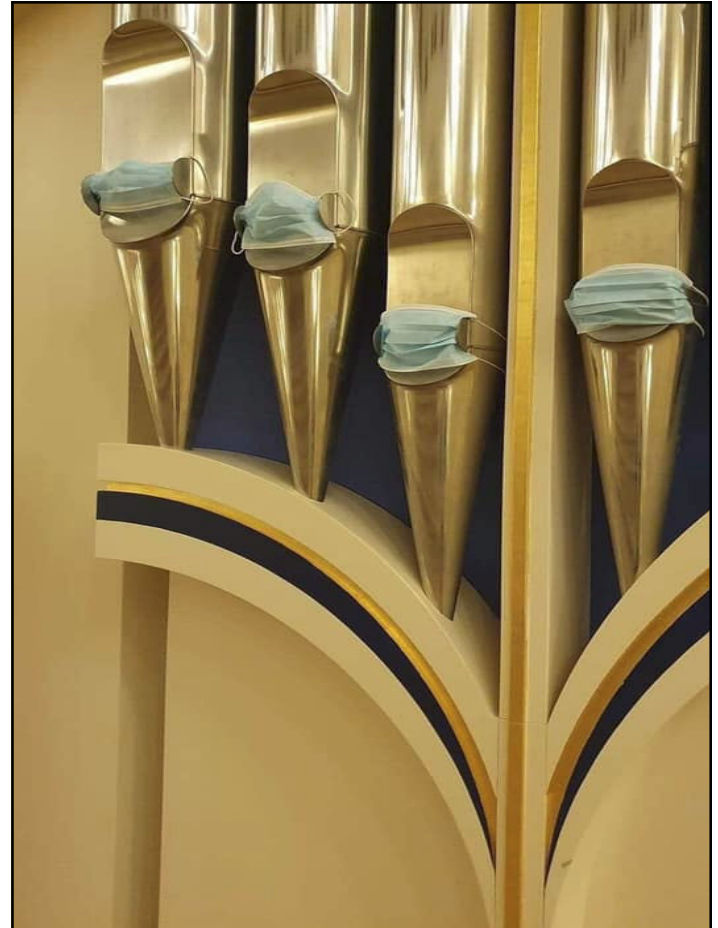
the Associate Organist of St. Mark's Cathedral in Seattle. The Organ Loft features music of Pacific Northwest choirs, organs, composers and organ builders. The programming is half organ, and half choral music.

This program is underwritten and sponsored by your Eugene AGO Chapter on KWAX-FM and the University of Oregon radio network (webcast: KWAX-FM Homepage) on Sundays at 6 PM.

Eugene, 91.1 KWAX-FM Redmond, 88.5 KWRX-FM
Florence, 91.5 KWVZ-FM Canyonville, 92.3 KWRZ-FM

and on these translators:

Bend 98.9	Cottage Grove 101.9	Corvallis 92.9
Newport 91.3	Reedsport 90.9	Salem 92.9
Sunriver 90.9	Sutherlin-Oakland 107.1	Roseburg 97.9
		Glide 105.3



ONCARD MEMBERSHIP RENEWAL

Membership renewal reminders have been e-mailed from our national office in New York. Check your e-mail for the letter in case you missed it. The procedure for payment is clearly explained in the e-mail. Payment can be made by credit or debit card online. If you have questions, or need assistance, you can call (212) 870 - 2310 and they will help you with the process.

If you are more comfortable sending a check, it can be sent by mail to:
American Guild of Organists
475 Riverside Drive, Suite 1260
New York, NY 10115

Please note that the check should be made out to the American Guild of Organists, NOT the Eugene Chapter.

Current member categories are: Regular Member (\$105), Young Organists (\$50), Special, 65 and older (\$80). Chapter Friends are \$35. All members receive The American Organist magazine by default. If you wish to opt out of receiving the paper copy by mail, you can do so by indicating ... and save \$8. The magazine can be read on-line at: <https://www.agohq.org/current-issue/>

THE 'UGLY DUCKLING' EMERGES AS A WONDERFUL NEW INSTRUMENT

The Eugene AGO harpsichord, built from a kit many years ago by members, spent years hidden away in church basements, had fallen in disuse and was badly in need of serious repair.

Norm Purdy, who makes jacks for a living, and builds harpsichords as a hobby, stepped up and undertook the repairs a couple of years ago. This morphed into "Would it be all right if I made some improvements?" These 'improvements' not only included fixing huge cracks in the sound board, but adding another five inches to the length of the case, and a second keyboard.



In fact, the instrument now boasts many improvements including new Flemish case decoration with beautiful faux marble, woodcut paper designs around the keyboards, two new keyboards with bone white keys, and bog oak sharps, new pear wood jacks, goose quill plectra, new leather covered registers, and finally 3 sets of new strings.

The new strings will include phosphorus / iron from Dr. Birkett, whose research found that this was an original stringing material. Still not commercially available, Norman was able to obtain some for the stringing of the instrument. Harpsichordists who have heard this new wire are very excited about its sound.

The old stand, which was held together with wires and ropes, has been replaced with a beautiful new one made of eastern white oak which was fumed with ammonia to produce the beautiful color and tone. It bolts together, and disassembles for easy transporting.



Case lettering, for those who need a bit of help with the Latin is: on the small lid panel, Gloria threw up on the bus last Monday; (actually more likely, Thus passes the Glory of the World); the larger panel is: Music is the Companion of Joy and the Medicine of Sorrow. The lettering above the keyboard is American Guild of Organists, Eugene.



Now, the Sunday afternoon project which has gone on for several years is approaching only a few more weeks. Norm has to adjust key heights, make and install the pear wood jacks with quills, and string the instrument. Then, regulation and fine tuning.

