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### Eugene Chapter Website

[www.agoeugene.org](http://www.agoeugene.org)

### AGO National Headquarters

[www.agohq.org](http://www.agohq.org)

## LETTER FROM YOUR DEAN

Dear AGO Friends,

It was such a delight to connect with many of you over our opening meeting on Zoom some weeks back! We shared introductions and greetings between chapter members new and "seasoned," and got up to speed on the many challenges, occasional unexpected joys, and virtual worship bloopers that have become the new normal in our vocation.

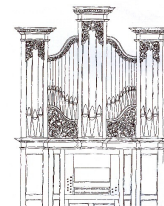
I hope you can make plans now to join us again in November- we'll check in on one another and hear from Mike Reiter and Bernd Gildea on the work they have undertaken on the practice room organ at UO. For those of us who do some of our own light maintenance work on our own instruments, this is a great opportunity to ask questions.

But before there can be a November, there has to be a PipeScreams, right? This year is certainly no exception, and many of our chapter members will be sharing their talents from a wide array of instruments in our region in a virtual PipeScreams (PipeScreens?) that will air on our website on Friday, October 30.

Now, here's the challenge. Historically PipeScreams is the event that brings the greatest engagement with our chapter—the proceeds from the offering support organ programming on KWAX, support that feeds directly into the AGO's mission. Aside from the website, the chapter has a very limited online presence, which means we are counting on each and every one of you to help us in getting the word out.

Further in this newsletter you will find the press release. In order for this program to be a success, we need this placed in every church publication (print or electronic), shared across social media, and talked up while you're standing in line waiting to get into Trader Joe's. Building an audience for this program is a whole-chapter task- can you help?

Wishing you all the best,  
Brad Schultz, Dean



## PIPESCREAMS

IT'S BAAACCCK! Don't miss PipeScreams 2020!! 7:00 PM, Friday, Oct. 30

These are scary times, and even though we can't meet in person, we want to celebrate our 17<sup>th</sup> annual Halloween concert with you in a virtual concert posted on Eugene AGO's website [www.agoeugene.org](http://www.agoeugene.org), available from Friday, Oct. 30 at 7:00 PM.

This performance features the terribly talented members of the local American Guild of Organists Chapter wearing wild and crazy costumes, while playing frighteningly fun, wonderfully wacky, silly and spooky Halloween music.

Performers include organists ElRay Stewart Cook, Brad Schultz, Christopher Glenn, Eric McKirdy, Mike Reiter, Janet Pollack, Peter Scheessele, and Barbara Baird. This year's program, once again emceed by the incomparable Matt Schultz, will feature hair-raising renditions ranging from Bach's "Tocatta and Fugue in d" to a spooktacular "Salamanca" by Guy Bovet.

A howling good time will be had by all. Tell your friends and family, particularly the young and young at heart, to tune in for this celebration of music for the haunting Halloween season.

This event is a fundraiser to sponsor The Organ Loft which airs Sundays on KWAX radio station, so look for the "Donate" button to make your contribution. (Donations are tax deductible.)

The last page of this newsletter is a poster that you can print out to share at work, with friends, and where interested music lovers might see it.

## UPCOMING AGO NAT'L WEBINARS

National Webinars: visit [agohq.org](http://agohq.org) to learn more about upcoming programs, and to view archived presentations as well.

### Saturday, October 17, 9-11am PDT

*"But I Need a Rohrschalmei!"* Understanding Tonal Design in Mainstream Traditional Church Instruments with Adam Pajan.

Webinars in Teaching (Part of a six-week series), Mondays at 1pm PDT

### October 12th: Jonathan Hall, FAGO, ChM, presenter

The New AGO Achievement Awards

### October 19th: Anne Laver, presenter

Improvisation for Beginning Organists

### October 26th: Don Cook, AAGO, presenter

Group Organ Teaching Strategies

### November 2nd: Cathryn Wilkinson, AAGO, presenter

Three Suites from the 18th to the 21st Centuries

### November 9th: Ann Labounsky, FAGO, presenter

Improvisation and the Music of Jean Langlais



The Organ Loft is a radio program about choral and organ music, particularly music of the Pacific Northwest. The program is hosted by Roger Sherman,

the Associate Organist of St. Mark's Cathedral in Seattle. The Organ Loft features music of Pacific Northwest choirs, organs, composers and organ builders. The programming is half organ, and half choral music.

This program is underwritten and sponsored by your Eugene AGO Chapter on KWAX-FM and the University of Oregon radio network (webcast: KWAX-FM Homepage) on Sundays at 6 PM.

Eugene, 91.1 KWAX-FM      Redmond, 88.5 KWRX-FM  
Florence, 91.5 KWVZ-FM      Canyonville, 92.3 KWRZ-FM

and on these translators:

Bend 98.9	Cottage Grove 101.9	Corvallis 92.9
Newport 91.3	Reedsport 90.9	Salem 92.9
Sunriver 90.9	Sutherlin-Oakland 107.1	Roseburg 97.9
		Glide 105.3

## NEW ORGAN MUSIC RELEASED

New organ music soon hot off the press, edited by former Eugene Chapter Dean Dr. Bob Thompson; practical for church use. Easy-moderate difficulty. Online recording by Bob of both volumes. "Hear before you buy."

Paraclete Press: *Nine Pieces for Organ*

Originally for organ: Erik Satie, *Chant Ecclesiastique*; Edvard Grieg chorale, *Jesus, Meine Zuversicht*

Transcriptions: Debussy, *Homage a Haydn*; Percy Grainger, *Irish Tune from County Derry (Danny Boy)*

Originally string solo, can be used with instrument and organ. Elgar, *Salut D'Amour*; Faure, *Sicilienne*; Paganinni, *Sonata*; Saint-seans, *Priere*; Tschaikovsky, *Melodie*.

Wayne Leupold Foundation: [www.wayneleupold.com](http://www.wayneleupold.com)

Original compositions: 16 Advent hymn settings, easy to moderate, some without pedal. This is Volume 1 of a large multi-volume project for the entire Church Year. This Advent book includes many favorites: *O come, O come, Emanuel, Silent Night, Sleepers Wake, Away in a Manger, Come Thou Almighty King* and 10 others.

## MEMBERSHIP RENEWALS DUE NOW

If you haven't already joined or renewed your AGO membership via ON-CARD, now is the time to do so. In order to be able to include your current contact information in our annual Eugene Chapter AGO directory, please renew your membership immediately.

To renew or become a Eugene Chapter AGO member, just go online:

New members: [https://ago.networkats.com/members\\_online/members/ago\\_new\\_member.asp](https://ago.networkats.com/members_online/members/ago_new_member.asp)

Renewing members: <https://www.agohq.org/oncard-login/>

If you have questions, or need assistance, you can call (212) 870 - 2310 and they will help you with the process. If you are more comfortable sending a check, it can be sent by mail to:

American Guild of Organists  
475 Riverside Drive, Suite 1260  
New York, NY 10115

Please note that the check should be made out to the American Guild of Organists, NOT the Eugene Chapter.

If you are a student, assistance with a portion of your membership dues is available. Simply visit [www.agoeugene.org](http://www.agoeugene.org), click "join," and scroll to the bottom of the page for the appropriate form.

Current member categories are: Regular Member (\$105), Young Organists (\$50), Special, 65 and older (\$80). Chapter Friends are \$35.

All members receive The American Organist magazine by default. If you wish to opt out of receiving the paper copy by mail, you can indicate as such and save \$8. The magazine can be read on-line at:

<https://www.agohq.org/current-issue/>

# AGO EUGENE CHAPTER

## 2020 -2021 Schedule

## UPCOMING LOCAL CONCERTS

- Friday, October 30 - 7:00 pm  
**Pipe Screams Concert / KWAX Fundraiser**  
Live on *Facebook*  
Coordinator: Barbara Baird
- Saturday, November 21 4:00 pm - via ZOOM  
**Organ Maintenance & the UO Petty Organ**  
Coordinator: Michael Reiter
- Sunday, January 23, 4:00 pm - Via ZOOM  
**Virtual Hymn Playing**  
Coordinator: ElRay Stewart-Cook
- Sunday, February 14, 4:00 pm  
**Organ Concert - Wolfgang Rubsam**  
Central Lutheran Church
- Thursday, February 18, 7:30 pm  
**Harpsichord Concert - Julia Brown**  
Tykeson Concert Hall - Univ. of Oregon
- Friday, February 19, 7:30 pm  
**Organ Concert - Wolfgang Rubsam**  
Beall Hall - Univ. of Oregon
- Saturdays, Feb. 20; Mar. 6, 13, 20, 28 - 4:00 pm  
**Lenten Recital Series**  
Episcopal Church of the Resurrection, Eugene  
Coordinator: Barbara Baird
- April 12 - 15 Times t b a  
**Musicking Conference and  
Kraig Scott, Organist, Residency**  
Central Lutheran Church  
Coordinator: Brad Schultz
- May Times t b a  
**King of Instruments**  
Coordinator: Richard Guy
- June - time / date t. b. a.  
**End of the year Business Meeting**

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### WITH HEART AND VOICE

*With Heart and Voice* is a radio program that spans the full range of Western classical music from the Gothic period through the 21st century. There are occasional surprises from the non-western tradition. The program is hosted by Peter DuBois, an active organist who teaches at the Eastman School of Music. This program originates from Rochester, New York, and is broadcast Sundays, 11 am and 7 pm on KWAX-FM.

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### PIPE DREAMS ON KWAX-FM

Michael Barone, host of Pipe Dreams is heard on KWAX-FM on Sunday mornings at 10 a.m. and at 8 pm. This program's presentation on KWAX-FM is underwritten by the Eugene Chapter of the AGO. The program can also be heard anytime streaming on the world-wide web. More details at: [www.pipedreams.publicradio.org](http://www.pipedreams.publicradio.org).

The Eugene Chapter of the American Guild of Organists presents its 17th annual:

# PipeScreams

**Friday, Oct. 30, 7 pm**

A Virtual Concert Online at

[WWW.agoeugene.org](http://WWW.agoeugene.org)

PipeScreams is a Fundraiser that supports broadcasts of *The Organ Loft* on KWAX - FM.