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Eugene Chapter Website

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AGO National Headquarters

www.agohq.org

LETTER FROM YOUR DEAN

Spring is nearly here! Even in the midst of Lent and Holy Week planning, not to mention final papers and exams, I'm drawing lots of positive energy from the increased sunshine lately- I hope you are too.

Positive news on the vaccine front and a downward trajectory of cases in our community is also giving me cause for cautious optimism, even as we approach the one-year mark of what many of us initially thought would be a short-term intrusion. I've now served my current congregation longer in a virtual capacity than a face-to-face one, and sometimes struggle to remember what the rhythms were before we moved worship and concerts to an online platform.

In a choir zoom a few weeks ago, we talked about our arrival at this particular moment as being somewhat analogous to the new growth spring brings. We can see gradual loosening of restrictions on the horizon, and with that loosening of restrictions some return to what we perceive as "normal," but we're also generally self-aware enough to realize that what we remember as "normal" before the pandemic may not have been completely sustainable. In many ways, we've been given an opportunity to reinvent ourselves if we so choose.

Our chapter has learned a lot about adaptability and malleability this year. We're part-way through a fantastic virtual Lenten recital series that I hope you're taking advantage of. We've put more of our chapter's programming out in the open than ever before, and we've engaged with new listeners as a result. As restrictions loosen in the coming seasons, what from this year will we bring forward? How did we grow as a chapter? Where do we have more work to do? I look forward to these conversations with you all in the coming months, and wish you all the best as you reflect in your own contexts as well.

Continued in next column right.



LENTEN ORGAN RECITALS

This series will be presented virtually at agoeugene.org. Freewill offerings will be accepted and may be mailed to Gail Goshert, our chapter treasurer.

This is the schedule of performers for this series:

Feb. 20, 2021	Julia Brown
Feb. 27, 2021	ElRay Stewart-Cook
March 6, 2021	Barbara Baird
March 13, 2021	Mike Reiter and UO organ students
March 20, 2021	Richard Guy and Eric McKirdy
March 27, 2021	Brad Schultz

Deans letter, cont'd.

Don't forget our remaining Lenten Programs, which will continue to drop on the remaining Saturdays of March, and will remain on the website through Easter. Thanks also for all the work you do to spread the news about these programs!

Wishing you all the best,

Brad Schultz

NATIONAL AGO WEBINARS

Visit <https://www.agohq.org/upcoming-ago-webinars/>

for registration and login information.

www.youtube.com/user/GuildofOrganists/playlists

Upcoming webinars:

Friday, March 12, 9 AM

Panel Discussion: "Board Positions in the Guild and Serving in Leadership Roles"

Monday, March 15, 1 PM

"Musicians and Clergy Working collaboratively"

Employing Musicians

<https://www.agohq.org/employing-musicians-handbook/>

The national AGO and committee on Career Development and support has completed work on a new handbook. "Employing Musicians in Religious Institutions." meant for search committees and candidates. The document is available on the website above and is accompanied by a webinar.

ITEMS FOR SALE / FREE

Nisha Dawson (dawson65@gmail.com) has two very unfinished clavichords to part with. They are located up the McKenzie River. Many more photos are available here:

<https://photos.google.com/share/>

AF1Qip-

MEDbT3Ld_6omkYt_wDU373w1wZWw7eEb7rkFZ4ta0eEhV4P-KE3riW2WpIVPOadg?

key=c3NuUDIKcTdvZWVZdUxTN11QenlFWElweW5HY2hB



<https://photos.google.com/share/>

AF1QipPDPQTJkh4VgStIPT6nKpDDdy0BqSmzt5yPyIku-DoWXZFNIT7T_anv6BmZCqsHLIA?

key=Q1BpN0RSLXZzR25QdWVVRc1nNU9zMmd1aTZxX2R3

Conn Model 545 Two manual organ. FREE to student.

Linda Vaught (541) 225 - 7011



The Organ Loft is a radio program about choral and organ music, particularly music of the Pacific Northwest. The program is hosted by Roger Sherman,

the Associate Organist of St. Mark's Cathedral in Seattle. The Organ Loft features music of Pacific Northwest choirs, organs, composers and organ builders. The programming is half organ, and half choral music.

This program is underwritten and sponsored by your Eugene AGO Chapter on KWAX-FM and the University of Oregon radio network (webcast: KWAX-FM Homepage) on Sundays at 6 PM.

Eugene, 91.1 KWAX-FM Redmond, 88.5 KWRX-FM
Florence, 91.5 KWVZ-FM Canyonville, 92.3 KWRZ-FM

and on these translators:

		Corvallis 92.9
Bend 98.9	Cottage Grove 101.9	Salem 92.9
Newport 91.3	Reedsport 90.9	Roseburg 97.9

AGO EUGENE CHAPTER

2020 -2021 Schedule

- Saturday, March 6, 4:00 pm
Virtual Lenten Recital Online
Barbara Baird, organist
Congregational Church Möller organ
- Saturday, March 13, 4:00 pm
Virtual Lenten Recital Online
Mike Reiter and UO organ students
UO Beall Hall Ahrend organ
- Saturday, March, 20, 4:00 pm
Virtual Lenten Recital Online
Richard Guy and Eric McKirdy, organists
Eugene Christian Science Möller organ
Albany FUMC Hochhalter organ
- Saturdays, March 27, 4:00 pm
Virtual Lenten Recital Online
Brad Schultz, organist
First United Methodist Hochhalter organ
- April 12 - 15 Times t b a
Musicking Conference
Central Lutheran Church
Coordinator: Brad Schultz
- May Times t b a
King of Instruments
Coordinator: Richard Guy
- June - time / date t. b. a.
End of the year Business Meeting

PIPE DREAMS ON KWAX-FM

Michael Barone, host of Pipe Dreams is heard on KWAX-FM on Sunday mornings at 10 a.m. and at 8 pm. This program's presentation on KWAX-FM is underwritten by the Eugene Chapter of the AGO. The program can also be heard anytime streaming on the world-wide web. More details at: www.pipedreams.publicradio.org.

EMPLOYMENT OPPORTUNITY

The Church of the Good Samaritan in Corvallis is looking for an organist/music director. For the past few years, this position has been filled by a single individual, but in cooperation with the OSU Music Department, we been serving as a sort of internship site for student choral directors. The student has been under the mentorship of our most recent organist, prior to her retirement. This has worked well for the church, the organist, and the student directors, and creates a unique opportunity for someone interested in the organist position or the combined music director/organist position. Some notes about Ch of the GS: We are an inclusive+traditional+progressive Episcopal parish with a strong music history. We host a very well attended monthly concert series, have robust Sunday morning music program with several choral scholars from OSU, and two years ago completed the overhaul and expansion of our Casavant organ. Check us out at https://urldefense.com/v3/http://goodsamchurch-episcopal.org_!!C5qS4YX3!TTeE4FSnp2GpI7QYwekBZt-nopy1pvzl-FojboBHqEudk3MGQa02n6aRrhUwf-rBS

Please contact Craig Massie, 541.602.6895, cwmassie@comcast.net

MEMBERSHIP RENEWALS DUE NOW

If you haven't already joined or renewed your AGO membership via ON-CARD, now is the time to do so. In order to be able to include your current contact information in our annual Eugene Chapter AGO directory, please renew your membership immediately.

To renew or become a Eugene Chapter AGO member, just go online:

New members: https://ago.networkats.com/members_online/members/ago_new_member.asp

Renewing members: <https://www.agohq.org/oncard-login/>

If you have questions, or need assistance, you can call (212) 870 - 2310 and they will help you with the process. If you are more comfortable sending a check, it can be sent by mail to:

American Guild of Organists
475 Riverside Drive, Suite 1260
New York, NY 10115

Please note that the check should be made out to the American Guild of Organists, NOT the Eugene Chapter.

If you are a student, assistance with a portion of your membership dues is available. Simply visit www.agoeugene.org, click "join," and scroll to the bottom of the page for the appropriate form.

Current member categories are: Regular Member (\$105), Young Organists (\$50), Special, 65 and older (\$80). Chapter Friends are \$35.

WITH HEART AND VOICE

With Heart and Voice is a radio program that spans the full range of Western classical music from the Gothic period through the 21st century. There are occasional surprises from the non-western tradition. The program is hosted by Peter DuBois, an active organist who teaches at the Eastman School of Music. This program originates from Rochester, New York, and is broadcast Sundays, 11 am and 7 pm on KWAX-FM.