

Contact Us

West Region

Regional Councillor

Skye Hart
sh2139@gmail.com
(480) 948-8380 Ext 17

Regional Coordinators

Education

Ronnie Bishop
ronniepipes@gmail.com

Professional Development

Rev. Gregory G. Norton, CAGO
greg@fumcpasadena.org

Competitions

Carl Kishline
kishlinec@asme.org

Regional Convener for Oregon

vacant

Eugene Chapter Officers

Brad Schultz, Dean
brad.s.schultz@gmail.com

Michael Reiter, Sub-Dean
mdreiter440@gmail.com

Susanne Giordano, Treasurer
susangio@comcast.net

ElRay Stewart-Cook, Secretary
AESCS@welcometocentral.org

Pam Swisher, Member at Large
swisherpam@aol.com

Eric McKirdy, Webmaster
eric@ericmckirdy.com

Richard Guy, Newsletter Editor
ldspkrpro@gmail.com

Eugene Chapter Website

www.agoeugene.org

AGO National Headquarters

www.agohq.org

LETTER FROM YOUR DEAN

Dear AGO Friends,

Greetings all, and welcome to the start of another program year! Had this been written two months ago, I know I wouldn't have predicted another COVID wave. When we met in May, we were excited to have the "pandemic year" behind us, and the return to in-person programming seemed nearly certain.

We learned last year that we are an adaptable bunch, though. We moved our meetings onto Zoom or outdoors, and a virtual PipeScreams and Lenten Recital Series were both incredibly successful thanks to the tireless work of our webmaster, Eric McKirdy. As we move into the start of the 2021-2022 program year, adaptability will continue to be our theme. Part of the benefit of a chapter our size is the opportunity to shift plans quickly as the situation warrants.

Speaking of, the Eugene chapter enters September with 34 members, including 4 young organists, and 8 with dual chapter memberships. Remember that membership in the AGO is free for young organists this year, so if there is someone under 30 in your life that you think might benefit from the AGO's national and local programming, please do what you can to encourage them to sign up.

PipeScreams, our annual fundraiser for organ-related programming on KWAX will return to the Concerts at First lineup at First United Methodist Church this year on Sunday, October 31 at 3pm. We will have a livestream option for this recital as well—watch for details.

In addition to the guild's events above, do take note of other events found in this newsletter. Best wishes to all of you as you begin your respective program years, and be in touch.

All the best,
Brad



SEPTEMBER CHAPTER MEETING

At the end of September, we will plan for a chapter kick-off meeting on **Saturday, September 25 at 3pm**. If the weather cooperates and COVID metrics move in a favorable direction, those vaccinated can join me in my backyard for sweets and an opportunity to catch up and be introduced to some of our newer members. Zoom will be a plan B—watch your email for the final word by the Wednesday prior.

BAROQUE FLUTE RECITAL

Baroque flute player Ernie O'Byrne will present a recital of baroque flute sonatas in the auditorium of the Christian Science Church, at the corner of 14th and Pearl streets on September 5, at 2 pm.

The concert will include works by Domenico Scarlatti, Johann Sebastian Bach, Tomaso Albinoni, Joseph Bodin de Boismortier, and Georg Phillippe Telemann. All these composers lived at the same time as J. S. Bach, and all wrote in the baroque tradition, but with individual characteristics and styles.

The continuo players will be Jeffrey Allen on the baroque cello, and Richard Guy on the harpsichord.

The concert is free, donations may be made. Covid protocols will be observed. Face masks will be required.

UO: 2021 JOHN D. HAMILTON VISITING ARTIST SERIES

The internationally acclaimed concert organist, **Wolfgang Rüb-sam**, along with his former student, recording artist **Dr. Julia Brown**, will be in residency at the UO School of Music for the 2021 John D. Hamilton Organ and Harpsichord Visiting Artist Series.

Dr. John Hamilton, former University of Oregon (UO) School of Music and Dance Professor of Organ, who passed away in 2014, left an endowed gift to support and maintain the school's world-renowned Baroque-style pipe organ by Jürgen Ahrend and to ensure that an annual concert is performed on it.

As our Visiting Guest Artists for 2021, we have invited Wolfgang Rüb-sam and Dr. Julia Brown, to come, teach and perform at the UO School of Music and Dance from Oct. 11 – 15, 2021. Before his UO residency, Rüb-sam will perform an **all-Bach organ recital** at Central Lutheran Church, Eugene, on Sunday, Oct. 10 at 4:00 PM on their Brombaugh organ.

As a part of their residency, Brown and Rüb-sam will offer a **masterclass** which is open to the public, on Tuesday, Oct. 12, from 2:00 – 4:00 PM in Beall Concert Hall.

Rüb-sam and Brown will present a **Harpsichord Concert** at 7:30 p.m., Thursday, Oct. 14, 2021, at Berwick Hall at the University of Oregon. The Thursday harpsichord recital will feature works by Sweelinck, Louis Couperin, CPE Bach, and JS Bach.

Together they will present the John D. Hamilton Memorial **Organ Recital** on Friday, Oct. 15, 2021, at 7:30 pm. Friday's organ recital includes works by Marchand, Buxtehude, Scheide-mann, deGrigny, and JS Bach. The concert will take place on the Ahrend organ in UO Beall Concert Hall.

All events in the John D. Hamilton Performance Series are free and open to the public. COVID Notice: Event attendees must be vaccinated and wear masks per University policy. For more information: contact Barbara Baird, 541-346-3791, or at bbaird@uoregon.edu



The Organ Loft is a radio program about choral and organ music, particularly music of the Pacific Northwest. The program is hosted

the Associate Organist of St. Mark's Cathedral in Seattle. The Organ Loft features music of Pacific Northwest choirs, organs, composers and organ builders. The programming is half organ, and half choral music.

This program is underwritten and sponsored by your Eugene AGO Chapter on KWAX-FM and the University of Oregon radio network (webcast: KWAX-FM Homepage) on Sundays at 6 PM.

Eugene, 91.1 KWAX-FM Redmond, 88.5 KWRX-FM
Florence, 91.5 KWVZ-FM Canyonville, 92.3 KWRZ-FM

and on these translators:

		Corvallis 92.9
Bend 98.9	Cottage Grove 101.9	Salem 92.9
Newport 91.3	Reedsport 90.9	Roseburg 97.9
Sunriver 90.9	Sutherlin-Oakland 107.1	Glide 105.3

Wolfgang Rüb-sam is internationally known for his over 100 highly acclaimed organ repertoire recordings of baroque and romantic literature, as well as for his Naxos Bach recordings on the modern piano.



Since 2017 he has also made many recordings on the "Lautenwerk," a special harpsichord with gut strings without dampers, an instrument that Johann Sebastian Bach loved very much because of its cantabile character.

When Wolfgang Rüb-sam won the Grand Prix de Chartres in interpretation in 1973, he became professor of church music and organ at Northwestern University in Chicago / Evanston, Illinois. During his 23-year tenure, he was also university organist at the University of Chicago for the Rockefeller Memorial Chapel.

In the 14 years following, he taught at the University of Music in Saarbrücken Germany. Rüb-sam has given numerous concerts and master classes in the USA and in Europe, as well as serving on juries for the most renowned international organ competitions.

Projecting "a warmly musical personality", **Julia Brown's** many recordings on Naxos hail her as an "unquestionably first-class artist and superb technician... exceptionally sensitive". Her organ and harpsichord recordings of W. F. Bach, J. S. Bach, Buxtehude and Scheidemann have gained high critical acclaim.

In demand as an historical keyboardist and collaborative artist, Brown's performances include chamber music, orchestral repertoire, and continuo playing, in addition to solo recitals.



Brown has appeared in concert in North and South America and in Europe, having performed at the Oregon Bach Festival, Astoria Music Festival, Chico Bach Festival, American Guild of Organists Regional and National Conventions, Organ Historical Society Conventions, Latin American Organist Conventions, and National Public Radio.

Born in Rio de Janeiro, Brown studied piano, harpsichord, and organ in her native Brazil before receiving her MM and DMA from Northwestern University as a student of Wolfgang Rüb-sam. Julia is Director of Music and Organist at Mayflower Congregational Church in Grand Rapids, Michigan.

PIPE DREAMS ON KWAX-FM

Michael Barone, host of Pipe Dreams is heard on KWAX-FM on Sunday mornings at 10 a.m. and at 8 pm. This program's presentation on KWAX-FM is underwritten by the Eugene Chapter of the AGO. The program can also be heard anytime streaming on the world-wide web. More details at: www.pipedreams.publicradio.org.

AGO EUGENE CHAPTER

2021 - 2022 Schedule

- Saturday, September 25 - 3:00 pm
Opening Meeting
Brad Schultz residence and via ZOOM.
Coordinator: Brad Schultz
- Sunday, October 10 - 4:00 pm
All BACH Organ Concert
Wolfgang Rübsam, organist
Central Lutheran Church, Eugene
- Tuesday, October 12 - 2:00 to 4:00 pm
Organ Master Class - Free
Wolfgang Rübsam & Julia Brown
UO Beall Hall
- Thursday, October 14 - 7:30 pm
Harpsichord Recital
Wolfgang Rübsam & Julia Brown
UO Berwick Hall
- Friday, October 15 - 7:30 pm
Organ Recital
Wolfgang Rübsam & Julia Brown
UO Beall Concert Hall
- Sunday, October 31 - 3:00 pm (livestreamed)
Pipe Screams Concert / KWAX Fundraiser
First United Methodist Church - Eugene
Coordinator: Brad Schultz
- Saturday, November 20 - 3:00 pm - via ZOOM
Organ Cases Around the World
Peggy Evans, Dean, So. OR AGO Chapter
- January — date / time to be determined
King of Instruments
Coordinator: Richard Guy
- June - time / date t. b. a.
End of the year Business Meeting

WITH HEART AND VOICE

With Heart and Voice is a radio program that spans the full range of Western classical music from the Gothic period through the 21st century. There are occasional surprises from the non-western tradition. The program is hosted by Peter DuBois, an active organist who teaches at the Eastman School of Music. This program originates from Rochester, New York, and is broadcast Sundays, 11 am and 7 pm on KWAX-FM.

UPCOMING LOCAL CONCERTS

Sunday, Sept 5 - 2 pm **Baroque Flute Sonatas** performed by baroque flute virtuoso **Ernie O'Byrne**. Ernie will be accompanied by Richard Guy on the harpsichord and Jeffrey Allen on the baroque cello. Auditorium of the Christian Science Church, 14th and Pearl Streets in downtown Eugene. This is a free concert, donations may be made. Covid protocols will be followed. Attendees will be expected to wear a mask.

Sunday, Sept 12 - 3 pm **Dedicatory Organ Concert**
Organist **Brad Schultz** and guest bassist **Sean Peterson** dedicate two new ranks of organ pipes in a recital that includes an interactive look behind the brown cloth, both at our pipe organ and the work that took place to bring the pipes to us. Featured composers will be Bach, Lauber, Barber, Vierne and others. Suggested donation \$10 or non-perishable food donation to Food for Lane County. First United Methodist Church, Eugene

Sept 23 - 7:30 pm **Opening Night Concert** The **Eugene Symphony** welcomes you back with a gala opening night concert in Silva Hall. Tickets starting at \$10. Call Hult Center Box Office, (541) 682-5000 for ticket information. Hult Center.

MEMBERSHIP RENEWALS DUE NOW

If you haven't already joined or renewed your AGO membership via ON-CARD, now is the time to do so. In order to be able to include your current contact information in our annual Eugene Chapter AGO directory, please renew your membership before Sept. 30.

To renew or become a Eugene Chapter AGO member, just go online:

New members: https://ago.networkats.com/members_online/members/ago_new_member.asp

Renewing members: <https://www.agohq.org/oncard-login/>

If you have questions, or need assistance, you can call (212) 870 - 2310 and they will help you with the process. If you are more comfortable sending a check, it can be sent by mail to:

American Guild of Organists
475 Riverside Drive, Suite 1260
New York, NY 10115

Please note that the check should be made out to the American Guild of Organists, NOT the Eugene Chapter.

If you are a student, assistance with a portion of your membership dues is available. Simply visit www.agoeugene.org, click "join," and scroll to the bottom of the page for the appropriate form.

Current member categories are: Regular Member (\$105), Young Organists (\$50), Special, 65 and older (\$80). Chapter Friends are \$35.

All members receive The American Organist magazine by default. If you wish to opt out of receiving the paper copy by mail, you can indicate as such and save \$8. The magazine can be read on-line at: <https://www.agohq.org/current-issue/>

FUTURE CHAPTER / ORGAN EVENTS

Concerts at First is excited to return to a full year of programming as we continue our mission of bringing affordable, high caliber performances to the region. While the building was closed last summer, we were able to continue expansion of our Hochhalter pipe organ with the addition of two ranks of principal pipes in the choir division.

Join FUMC organist and Concerts at First Artistic Director Brad Schultz and guest string bassist Sean Peterson as we formally dedicate those pipes in an organ recital on **Sunday, September 12 at 3pm** featuring works by Bach, Lauber, Barber, Vierne, and others. Included also will be a closer look at the pipe organ and the work that took place last summer.

Ever wonder what lies behind the big brown cloth at the front of the Toaster Church? Join us on September 12 to find out! In-person attendees are welcome with masks and social distancing. The concert will also livestream at www.concertsatfirsteugene.com

PipeScreams, our annual fundraiser for organ-related programming on KWAX will return to the Concerts from First lineup at First United Methodist Church this year on **Sunday, October 31 at 3pm**. We will have a livestream option for this recital as well. Watch for details.

We welcome **Peggy Evans** from the Southern Oregon chapter to deliver a zoom talk on organ cases from around the world on **Saturday, November 20 at 3pm**. Peggy Evans is Professor Emerita of Music at SOU where she continues as the adjunct instructor in organ. She's now retired from a nearly 50-year career as a church musician.

She currently teaches in the Osher Lifelong Learning Institute at SOU, where she's also chair of the Communications and Community Outreach Committee. She serves as Dean of the Southern Oregon AGO chapter, and from 2004-2008 served as the AGO National Vice President. She is also involved in philanthropy and is secretary of the Southern Oregon University Foundation. She created this presentation this past spring for one of her OLLI courses.

The **Concerts from First Advent Organ Series** returns this year on the three Fridays that precede Christmas. All recitals take place at noon at First United Methodist Church in Eugene.

Barbara Baird plays an all-Bach program on **Friday, December 3**. Katie Burk, organ scholar at Trinity Episcopal Cathedral in Portland and Indiana University doctoral student plays on **Friday, December 10**. Brad Schultz plays on **Friday, December 17**.

AGO NATIONAL EVENTS

Tuesday, September 8 th , 7:30 pm EDT: African American Organ Music: A Roundtable Discussion Followed by a Live Q&A.

Join the discussion with panelists Adolphus Hailstork, Evelyn Simpson-Curenton, David Hurd, Mickey Thomas Terry, Mark Lawson. View the discussion on YouTube at 4:30 pm PDT here:

<https://www.youtube.com/watch?v=gsFJjsfdjEk&feature=youtu.be>

We invite you to also participate in a post-discussion of the program on Zoom at 5:30 pm PDT here:

<https://us02web.zoom.us/j/81899097467?pwd=SGhNajRpR0h3NndMbXhXVlFha0ltdz09#success>

Wednesday, September 23, 2020 at 11:00 am PDT: Live Streaming Music Legally in Churches and Recitals

Panelists: Brenna Cronin, General Manager, One License; David Schaapp, Founder, Selah Publishing. Moderator: Eileen Hunt

This webinar will address all aspects of U.S. copyright laws and will cover all aspects of compliance.

Please register here: https://us02web.zoom.us/webinar/register/WN_ktWotIY5TCGb7KqvJ9Z8Ag

Please submit any questions you may have to:

elizabeth.george@agohq.org.