

## Contact Us

### West Region

#### Regional Councillor

Skye Hart  
sh2139@gmail.com  
(480) 948-8380 Ext 17

#### Regional Coordinators

##### Education

Ronnie Bishop  
ronniepipes@gmail.com

##### Professional Development

Rev. Gregory G. Norton, CAGO  
greg@fumcpasadena.org

##### Competitions

Carl Kishline  
kishlinec@asme.org

##### Regional Convener for Oregon

vacant

### Eugene Chapter Officers

Brad Schultz, Dean  
brad.s.schultz@gmail.com

Michael Reiter, Sub-Dean  
mdreiter440@gmail.com

Susanne Giordano, Treasurer  
susangio@comcast.net

ElRay Stewart-Cook, Secretary  
AESC@welcometocentral.org

Pam Swisher, Member at Large  
swisherpam@aol.com

Duane Soubirous, Member at Large  
duane@soubiro.us

Eric McKirdy, Webmaster  
eric@ericmckirdy.com

Richard Guy, Newsletter Editor  
ldspkrpro@gmail.com

### Eugene Chapter Website

www.agoeugene.org

### AGO National Headquarters

www.agohq.org

## LETTER FROM YOUR DEAN

Greetings all,

Last month we began our program year with a meeting and gathering in my backyard. We officially welcomed Duane Soubirous, an incoming organ grad student at UO. Duane will be joining the board as a member at large, and is available to sub. Norm updated us on the progress made on the harpsichord, which is nearing completion. The instrument will be a huge asset to our chapter for years to come. We received updates on our chapter finances (solid) and our program calendar for the fall (full). A small chapter we may be, but we have much to celebrate and be thankful for.

Next week we welcome Wolfgang Rubsam and Julia Brown the John Hamilton visiting artists in residence at the University of Oregon. Wolf presents an all-Bach program at Central on Sunday, October 10, and the two of them will present workshops, organ and harpsichord recitals, and teach lessons at UO throughout the week. PipeScreams rounds out the month's programming at First United Methodist Church on October 31 at 3pm.

Thanks as always for the work you do in promoting the events of the guild, and I hope to see you at our many events this month.

All the best,  
Brad Schultz



## PIPESCREAMS

**PipeScreams**, our annual fundraiser for organ-related programming on KWAX will return to the Concerts from First lineup at First United Methodist Church this year on **Sunday, October 31 at 3pm**. We will have a livestream option to our website and [www.agoeugene.org](http://www.agoeugene.org). There is still time to sign up to perform in this spooky presentation: contact Brad with for details.

## PERGOLESÌ STABAT MATER

The Emerald Chamber Orchestra is producing another cantata: the Pergolesi *Stabat Mater*. It will be performed on October 24, at 2 pm, in the auditorium of the Christian Science Church at the corner of 14th and Pearl streets.

Soloists in the work will be Laura Decher Wayte (U of O faculty) and Erica Rauer from the Eugene Opera. The work will be performed with string quintet and harpsichord.

**This performance will be the first concert using the newly rebuilt AGO harpsichord.** The single manual instrument is now a two manual, and fully decorated in the Flemish tradition. It is now equipped with goose quill plectra and a new 4 foot register. Richard Guy will be playing the harpsichord.

The concert is free, with a suggested donations of ten dollars. Covid protocols will be observed. Face masks will be required.

## UO: 2021 JOHN D. HAMILTON VISITING ARTIST SERIES

The internationally acclaimed concert organist, **Wolfgang Rüb-sam**, along with his former student, recording artist **Dr. Julia Brown**, will be in residency at the UO School of Music for the 2021 John D. Hamilton Organ and Harpsichord Visiting Artist Series.

Dr. John Hamilton, former University of Oregon (UO) School of Music and Dance Professor of Organ, who passed away in 2014, left an endowed gift to support and maintain the school's world-renowned Baroque-style pipe organ by Jürgen Ahrend and to ensure that an annual concert is performed on it.

As our Visiting Guest Artists for 2021, we have invited Wolfgang Rüb-sam and Dr. Julia Brown, to come, teach and perform at the UO School of Music and Dance from Oct. 11 – 15, 2021. Before his UO residency, Rüb-sam will perform an **all-Bach organ recital** at Central Lutheran Church, Eugene, on Sunday, Oct. 10 at 4:00 PM on their Brombaugh organ.

As a part of their residency, Brown and Rüb-sam will offer a **masterclass** which is open to the public, on Tuesday, Oct. 12, from 2:00 – 4:00 PM in Beall Concert Hall.

Rüb-sam and Brown will present a **Harpsichord Concert** at 7:30 p.m., Thursday, Oct. 14, 2021, at Berwick Hall at the University of Oregon. The Thursday harpsichord recital will feature works by Sweelinck, Louis Couperin, CPE Bach, and JS Bach.

Together they will present the John D. Hamilton Memorial **Organ Recital** on Friday, Oct. 15, 2021, at 7:30 pm. Friday's organ recital includes works by Marchand, Buxtehude, Scheide-mann, deGrigny, and JS Bach. The concert will take place on the Ahrend organ in UO Beall Concert Hall.

All events in the John D. Hamilton Performance Series are free and open to the public. COVID Notice: Event attendees must be vaccinated and wear masks per University policy. For more information: contact Barbara Baird, 541-346-3791, or at [bbaird@uoregon.edu](mailto:bbaird@uoregon.edu)



The Organ Loft is a radio program about choral and organ music, particularly music of the Pacific Northwest. The program is hosted

the Associate Organist of St. Mark's Cathedral in Seattle. The Organ Loft features music of Pacific Northwest choirs, organs, composers and organ builders. The programming is half organ, and half choral music.

This program is underwritten and sponsored by your Eugene AGO Chapter on KWAX-FM and the University of Oregon radio network (webcast: KWAX-FM Homepage) on Sundays at 6 PM.

Eugene, 91.1 KWAX-FM      Redmond, 88.5 KWRX-FM  
Florence, 91.5 KWVZ-FM      Canyonville, 92.3 KWRZ-FM

and on these translators:

		Corvallis 92.9
Bend 98.9	Cottage Grove 101.9	Salem 92.9
Newport 91.3	Reedsport 90.9	Roseburg 97.9
Sunriver 90.9	Sutherlin-Oakland 107.1	Glide 105.3

**Wolfgang Rüb-sam** is internationally known for his over 100 highly acclaimed organ repertoire recordings of baroque and romantic literature, as well as for his Naxos Bach recordings on the modern piano.



Since 2017 he has also made many recordings on the "Lautenwerk," a special harpsichord with gut strings without dampers, an instrument that Johann Sebastian Bach loved very much because of its cantabile character.

When Wolfgang Rüb-sam won the Grand Prix de Chartres in interpretation in 1973, he became professor of church music and organ at Northwestern University in Chicago / Evanston, Illinois. During his 23-year tenure, he was also university organist at the University of Chicago for the Rockefeller Memorial Chapel.

In the 14 years following, he taught at the University of Music in Saarbrücken Germany. Rüb-sam has given numerous concerts and master classes in the USA and in Europe, as well as serving on juries for the most renowned international organ competitions.

Projecting "a warmly musical personality", **Julia Brown's** many recordings on Naxos hail her as an "unquestionably first-class artist and superb technician... exceptionally sensitive". Her organ and harpsichord recordings of W. F. Bach, J. S. Bach, Buxtehude and Scheidemann have gained high critical acclaim.

In demand as an historical keyboardist and collaborative artist, Brown's performances include chamber music, orchestral repertoire, and continuo playing, in addition to solo recitals.



Brown has appeared in concert in North and South America and in Europe, having performed at the Oregon Bach Festival, Astoria Music Festival, Chico Bach Festival, American Guild of Organists Regional and National Conventions, Organ Historical Society Conventions, Latin American Organist Conventions, and National Public Radio.

Born in Rio de Janeiro, Brown studied piano, harpsichord, and organ in her native Brazil before receiving her MM and DMA from Northwestern University as a student of Wolfgang Rüb-sam. Julia is Director of Music and Organist at Mayflower Congregational Church in Grand Rapids, Michigan.

### PIPE DREAMS ON KWAX-FM

Michael Barone, host of Pipe Dreams is heard on KWAX-FM on Sunday mornings at 10 a.m. and at 8 pm. This program's presentation on KWAX-FM is underwritten by the Eugene Chapter of the AGO. The program can also be heard anytime streaming on the world-wide web. More details at: [www.pipedreams.publicradio.org](http://www.pipedreams.publicradio.org).

# AGO EUGENE CHAPTER

## 2021 - 2022 Schedule

- Sunday, October 10 - 4:00 pm  
**All BACH Organ Concert**  
Wolfgang Rübsam, organist  
Central Lutheran Church, Eugene
- Tuesday, October 12 - 2:00 to 4:00 pm  
**Organ Master Class - Free**  
Wolfgang Rübsam & Julia Brown  
UO Beall Hall
- Thursday, October 14 - 7:30 pm  
**Harpsichord Recital**  
Wolfgang Rübsam & Julia Brown  
UO Berwick Hall
- Friday, October 15 - 7:30 pm  
**Organ Recital**  
Wolfgang Rübsam & Julia Brown  
UO Beall Concert Hall
- Sunday, October 31 - 3:00 pm (livestreamed)  
**Pipe Screams Concert / KWAX Fundraiser**  
First United Methodist Church - Eugene  
Coordinator: Brad Schultz
- Saturday, November 20 - 3:00 pm - via ZOOM  
**Organ Cases Around the World**  
Peggy Evans, Dean, So. OR AGO Chapter
- January — date / time to be determined  
**King of Instruments**  
Coordinator: Richard Guy
- June - time / date t. b. a.  
**End of the year Business Meeting**

---

## WITH HEART AND VOICE

*With Heart and Voice* is a radio program that spans the full range of Western classical music from the Gothic period through the 21st century. There are occasional surprises from the non-western tradition. The program is hosted by Peter DuBois, an active organist who teaches at the Eastman School of Music. This program originates from Rochester, New York, and is broadcast Sundays, 11 am and 7 pm on KWAX-FM.

## UPCOMING LOCAL CONCERTS

---

## MEMBERSHIP RENEWALS DUE NOW

If you haven't already joined or renewed your AGO membership via ON-CARD, now is the time to do so. In order to be able to include your current contact information in our annual Eugene Chapter AGO directory, please renew your membership before Sept. 30.

To renew or become a Eugene Chapter AGO member, just go online:

New members: [https://ago.networkats.com/members\\_online/members/ago\\_new\\_member.asp](https://ago.networkats.com/members_online/members/ago_new_member.asp)

Renewing members: <https://www.agohq.org/oncard-login/>

If you have questions, or need assistance, you can call (212) 870 - 2310 and they will help you with the process. If you are more comfortable sending a check, it can be sent by mail to:

American Guild of Organists  
475 Riverside Drive, Suite 1260  
New York, NY 10115

Please note that the check should be made out to the American Guild of Organists, NOT the Eugene Chapter.

If you are a student, assistance with a portion of your membership dues is available. Simply visit [www.agoeugene.org](http://www.agoeugene.org), click "join," and scroll to the bottom of the page for the appropriate form.

Current member categories are: Regular Member (\$105), Young Organists (\$50), Special, 65 and older (\$80). Chapter Friends are \$35.

All members receive The American Organist magazine by default. If you wish to opt out of receiving the paper copy by mail, you can indicate as such and save \$8. The magazine can be read on-line at: <https://www.agohq.org/current-issue/>

## FUTURE CHAPTER / ORGAN EVENTS

The Coulter Concert Series “Spiritual Experience of Note” will present a recital by **Dr. Barbara Baird** on the organ of St. John the Baptist Parish on the campus of Oregon Episcopal School, at 6300 Nicol Road, Portland OR 97223. The concert will take place on Sunday, November 7 at 4 pm.

Barbara will perform a varied program of Buxtehude, Bach, Mendelssohn, Brahms, and Langlais that will exploit the full tonal capabilities of the newly expanded pipe organ. The concert is free, but a good will offering will be taken to support future concerts. Covid protocols will be in effect.

We welcome **Peggy Evans** from the Southern Oregon chapter to deliver a zoom talk on organ cases from around the world on **Saturday, November 20 at 3pm**. Peggy Evans is Professor Emerita of Music at SOU where she continues as the adjunct instructor in organ. She’s now retired from a nearly 50-year career as a church musician.

She currently teaches in the Osher Lifelong Learning Institute at SOU, where she’s also chair of the Communications and Community Outreach Committee. She serves as Dean of the Southern Oregon AGO chapter, and from 2004-2008 served as the AGO National Vice President. She is also involved in philanthropy and is secretary of the Southern Oregon University Foundation. She created this presentation this past spring for one of her OLLI courses.

Next month (November, 2021) Western Early Keyboard Association will be hosting **Wolfgang Rubsam** for a virtual workshop focusing on the J.S. Bach French Suites, and featuring the lautenwerk. For more information about participating as an auditor, or viewing the workshop recording, please visit [wekaweb.org](http://wekaweb.org).

The **Concerts from First Advent Organ Series** returns this year on the three Fridays that precede Christmas. All recitals take place at noon at First United Methodist Church in Eugene.

Barbara Baird plays an all-Bach program on **Friday, December 3**. Katie Burk, organ scholar at Trinity Episcopal Cathedral in Portland and Indiana University doctoral student plays on **Friday, December 10**. Brad Schultz plays on **Friday, December 17**.

The Eugene Chapter of the American Guild of Organists presents:

# PipeScreams

October 30, 3 pm

First United Methodist Church

1376 Olive St. - Eugene

PipeScreams is a Fund-Raiser that supports broadcasts of *The Organ Loft* on KWAX - FM.