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LETTER FROM YOUR DEAN

Greetings all,

December brings so many performance opportunities our way, and it seems like we're on overdrive this year as we "make up" for lost opportunities last year. I hope you're still finding opportunities to enjoy time with family and friends in this, the busiest month of the year for many of us.

I hope you've made plans to join us on upcoming Fridays at noon at First United Methodist, 1376 Olive in Eugene for our **Advent Organ Recitals** series.

Dr. Barbara Baird plays an all Bach program on Friday, December 3. Her program includes the Advent and Christmas Schübler and Orgelbüchlein chorales, the three settings of "Nun Komm Der Heiden Heiland" from the Leipzig collection, and transcriptions of "Sheep May Safely Graze" and "Jesu, Joy."

Dr. Katie Burk joins us from Trinity Cathedral in Portland on Friday, December 10. She will play a Magnificat of Matthias Weckmann, chant settings by Richard Warner, Louis Couperin, Flor Peeters and Evelyn Simpson-Curenton, and selections from Messiaen's *Lat Nativité du Seigneur*.

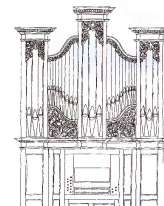
Brad Schultz plays on Friday, December 17. The menu includes a selection of variations on Christmas and Advent tunes by Denis Bedard, Jan and Dirck Sweelinck, Alexandre Guilmant, Brenda Portman, Marianne Kim, and more.

In 2022, we have much to look forward to as well. We christen the newly refurbished **AGO harpsichord** and give thanks for Norm Purdy's dedicated work in a program on January 29 at 3pm.

The **Lenten Recital** series returns to the Brombaugh op. 38a at Resurrection Episcopal Church on Saturday afternoons in March and April. We welcome Kraig Scott to the **Musicking Conference** in April in an appearance underwritten by our chapter.

Hope to see you on upcoming Fridays, and all best wishes for an enjoyable and music-filled December!

All the best, Brad Schultz



Harpsichordists Wanted

The AGO harpsichord has been totally transformed by Norman Petty: the Ugly Duckling has become a Beautiful Swan, with two manuals!

As a way of introducing the wonderful new instrument to the chapter, and to the music community in Eugene, we will be putting on a program of various chapter members playing selections on the harpsichord to demonstrate its capabilities. Richard Guy will be coordinating this program, so if you are interested in playing, please contact him.

The builder, Norman Purdy will present a pictorial history of the conversion and discuss the things that make this instrument a classic Flemish design.

The program is Sunday afternoon, Jan. 29, 3 pm at the Christian Science Church, 14th and Pearl streets in downtown Eugene.

AGO EUGENE CHAPTER

2021 - 2022 Schedule

January 29 - 3 pm

Ugly Duckling becomes a Swan
 Harpsichord Recital and Presentation
 Christian Science Church - Eugene
 Coordinator: Richard Guy

March 5 - 4 pm

Lenten Organ Recital
 Resurrection Episcopal Church

March 12 - 4 pm

Lenten Organ Recital
 Resurrection Episcopal Church

March 19 - 4 pm

Lenten Organ Recital
 Resurrection Episcopal Church

March 26 - 4 pm

Lenten Organ Recital
 Resurrection Episcopal Church

April 2 - 4 pm

Lenten Organ Recital
 Resurrection Episcopal Church

April 9 - 4 pm

Lenten Organ Recital
 Resurrection Episcopal Church

June - time / date t. b. a.

End of the year Business Meeting

FREE LOWREY ORGAN



This instrument is available FREE to any student or organist who needs a working practice instrument.

For information, or to make arrangements to pick up the organ, contact Robert Moore at jrobertore@yahoo.com or call him at (541) 345 - 0634.



The Organ Loft is a radio program about choral and organ music, particularly music of the Pacific Northwest. The program is hosted

the Associate Organist of St. Mark's Cathedral in Seattle. The Organ Loft features music of Pacific Northwest choirs, organs, composers and organ builders. The programming is half organ, and half choral music.

This program is underwritten and sponsored by your Eugene AGO Chapter on KWAX-FM and the University of Oregon radio network (webcast: KWAX-FM Homepage) on Sundays at 6 PM.

Eugene, 91.1 KWAX-FM Redmond, 88.5 KWRX-FM
 Florence, 91.5 KWVZ-FM Canyonville, 92.3 KWRZ-FM

and on these translators:

Bend 98.9	Cottage Grove 101.9	Corvallis 92.9
Newport 91.3	Reedsport 90.9	Salem 92.9
Sunriver 90.9	Sutherlin-Oakland 107.1	Roseburg 97.9
		Glide 105.3

WITH HEART AND VOICE

With Heart and Voice is a radio program that spans the full range of Western classical music from the Gothic period through the 21st century. There are occasional surprises from the non-western tradition. The program is hosted by Peter DuBois, an active organist who teaches at the Eastman School of Music. This program originates from Rochester, New York, and is broadcast Sundays, 11 am and 7 pm on KWAX-FM.

PIPE DREAMS ON KWAX-FM

Michael Barone, host of Pipe Dreams is heard on KWAX-FM on Sunday mornings at 10 a.m. and at 8 pm. This program's presentation on KWAX-FM is underwritten by the Eugene Chapter of the AGO. The program can also be heard anytime streaming on the world-wide web. More details at: www.pipedreams.publicradio.org.