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Eugene Chapter Website

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LETTER FROM YOUR DEAN

Greetings all,

I hope you've had a wonderful holiday season, gotten appropriate rest and recharging, and remain happy and healthy; my wish for you all in 2022.

We have some exciting events planned in the coming months, including a dedicatory program for the guild's new harpsichord and the return to Lenten Organ Recitals on the Brombaugh pipe organ at Resurrection Episcopal Church. Of course, all is contingent on the wax and wane of COVID-related figures.

Watch your email for any updates and changes that may transpire, and know that your officers have your safety and health as the first priority always.

Wishing you all the best,

Brad Schultz



Harpsichords ... and how an Ugly Duckling became a Swan.

The January Chapter meeting will take place in the auditorium of the Christian Science Church in Eugene. It will focus on harpsichords, as seen from a builder's perspective.

Norm Purdy will bring together 4 harpsichords for the program: a Zuckerman virginal, a Purdy spinet, an Italian Baroque single manual by Purdy, and the two manual AGO Purdy-Zuckerman Flemish. The last instrument being the ugly duckling Norman transformed from a single manual to a two-manual beautiful swan.

The program will include an explanation of the similarities and differences between these instruments, and demonstrations of their tonal characteristics. In addition, photos of the single to dual manual conversion will be shown.

Harpsichordists Suzanne Giordano, Mike Reiter, Barry Anderson, Barbara Baird and Richard Guy will present musical selections on the instruments. There's still time to sign up to play, if you wish, contact Richard Guy.

Members are invited to try out the various instruments after the formal program.

The program is Saturday afternoon, Jan. 29, 3 pm at the Christian Science Church, 14th and Pearl streets in downtown Eugene.

AGO EUGENE CHAPTER

2021 - 2022 Schedule

January 29 - 3 pm

Ugly Duckling becomes a Swan
Harpsichord Recital and Presentation
Christian Science Church - Eugene
Coordinator: Richard Guy

March 5 - 4 pm

Lenten Organ Recital
Barbara Baird, organist
Resurrection Episcopal Church

March 12 - 4 pm

Lenten Organ Recital
Mike Reiter, organist
Resurrection Episcopal Church

March 19 - 4 pm

Lenten Organ Recital
Zachary Duell, organist
Resurrection Episcopal Church

March 26 - 4 pm

Lenten Organ Recital
Brad Schultz, organist
Resurrection Episcopal Church

April 2 - 4 pm

Lenten Organ Recital
Duane Soubirous, organist
Resurrection Episcopal Church

April 9 - 4 pm

Lenten Organ Recital
UO Organ Students, organists
Resurrection Episcopal Church



The Organ Loft is a radio program about choral and organ music, particularly music of the Pacific Northwest. The program is hosted

the Associate Organist of St. Mark's Cathedral in Seattle. The Organ Loft features music of Pacific Northwest choirs, organs, composers and organ builders. The programming is half organ, and half choral music.

This program is underwritten and sponsored by your Eugene AGO Chapter on KWAX-FM and the University of Oregon radio network (webcast: KWAX-FM Homepage) on Sundays at 6 PM.

Eugene, 91.1 KWAX-FM Redmond, 88.5 KWRX-FM
Florence, 91.5 KWVZ-FM Canyonville, 92.3 KWRZ-FM

and on these translators:

Bend 98.9	Cottage Grove 101.9	Corvallis 92.9
Newport 91.3	Reedsport 90.9	Salem 92.9
Sunriver 90.9	Sutherlin-Oakland 107.1	Roseburg 97.9
		Glide 105.3

WITH HEART AND VOICE

With Heart and Voice is a radio program that spans the full range of Western classical music from the Gothic period through the 21st century. There are occasional surprises from the non-western tradition. The program is hosted by Peter DuBois, an active organist who teaches at the Eastman School of Music. This program originates from Rochester, New York, and is broadcast Sundays, 11 am and 7 pm on KWAX-FM.

PIPE DREAMS ON KWAX-FM

Michael Barone, host of Pipe Dreams is heard on KWAX-FM on Sunday mornings at 10 a.m. and at 8 pm. This program's presentation on KWAX-FM is underwritten by the Eugene Chapter of the AGO. The program can also be heard anytime streaming on the world-wide web. More details at: www.pipedreams.publicradio.org.