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LETTER FROM YOUR DEAN

Greetings all,

I hope this finds you enjoying all that comes with a (somewhat more normal) Eugene summer. As I write this, I hear participants in the Bach Festival's Berwick Organ Academy rehearsing for their concert down the hall, as sure a sign as any of a return to a musical summer around here.

As a chapter, we still need to tend to the business of an end-of-year meeting (as your outgoing dean had a very busy end of the academic year complete with a successful dissertation defense, which dovetailed directly into OBF).

Please hold **Sunday, July 10 at 2pm** for this brief meeting, which will include reviewing and previewing the years past and ahead, and formal election of our incoming slate of officers:

Mike Reiter, Dean

Pam Swisher, Sub-Dean

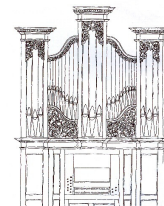
ElRay Stewart-Cook, Secretary

Susanne Giordano, Treasurer

The location of the meeting remains TBD, contingent upon COVID numbers, weather, etc. Look for an email the week of with more specifics.

This being my last letter as dean, I want to take the opportunity to thank you all for the work you do to make this chapter run. I spoke recently with an organist thinking of relocating to our area, and she remarked at how active we are for a chapter our size. Indeed, we have much to be proud of in our little chapter, and thanks to all of you for making it so.

Brad Schultz, Dean



OBF Organ Events

The pipe organ and its literature continues to be a focus of the Oregon Bach Festival. On Monday, June 20, Paul Jacobs gave his eighth OBF appearance with a concert featuring the organ concertos of Handel, and compositions of César Franck.

On Saturday, June 25, the students of the **OBF Organ Institute** will present a **Showcase** of the organ works they have been studying at 2 pm at First United Methodist Church in Eugene. Composers on the program will include Louis Vierne, J. S. Bach, Vincent Lübeck, Pierre Cochereau, Simon Preston, Marcel Dupré and John Phillip Sousa.

On Wednesday, June 29, **Lindsey Rogers** will perform in the **OBF Organ Interlude** on the Brombaugh organ at Central Lutheran Church at 12 noon.

Lindsey's program will have pairs of compositions which are related in some way. The works to be performed are:

Dieterich Buxtehude - Praeludium in e minor
BuxWV 142

Rachel Laurin - Petit Triptyque

Nadia Boulanger - 3 Improvisations: Petit Canon
Johannes Brahms - Schmücke dich, o liebe
Seele, Op. 122 no. 5

Jan Pieterszoon Sweelinck - Toccata à 4 Voc (a3)
Bert Matter - Chorale fantasia for organ,
"Von Gott will ich nicht lassen"

Clara Schumann - Prelude and Fugue in d
minor, op. 16, no. 3

Johann Sebastian Bach - O Lamm Gottes
unschuldig, BWV 656



The Organ Loft is a radio program about choral and organ music, particularly music of the Pacific Northwest. The program is hosted

the Associate Organist of St. Mark's Cathedral in Seattle. The Organ Loft features music of Pacific Northwest choirs, organs, composers and organ builders. The programming is half organ, and half choral music.

This program is underwritten and sponsored by your Eugene AGO Chapter on KWAX-FM and the University of Oregon radio network (webcast: KWAX-FM Homepage) on Sundays at 6 PM.

Eugene, 91.1 KWAX-FM Redmond, 88.5 KWRX-FM
Florence, 91.5 KWVZ-FM Canyonville, 92.3 KWRZ-FM

and on these translators:

Bend 98.9	Cottage Grove 101.9	Corvallis 92.9
Newport 91.3	Reedsport 90.9	Salem 92.9
Sunriver 90.9	Sutherlin-Oakland 107.1	Roseburg 97.9
		Glide 105.3

WITH HEART AND VOICE

With Heart and Voice is a radio program that spans the full range of Western classical music from the Gothic period through the 21st century. There are occasional surprises from the non-western tradition. The program is hosted by Peter DuBois, an active organist who teaches at the Eastman School of Music. This program originates from Rochester, New York, and is broadcast Sundays, 11 am and 7 pm on KWAX-FM.

PIPE DREAMS ON KWAX-FM

Michael Barone, host of Pipe Dreams is heard on KWAX-FM on Sunday mornings at 10 a.m. and at 8 pm. This program's presentation on KWAX-FM is underwritten by the Eugene Chapter of the AGO. The program can also be heard anytime streaming on the world-wide web. More details at: www.pipedreams.publicradio.org.